

ИИСУС – МОЙ ДОБРЫЙ ПАСТЫРЬ

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Нежно

The musical score is arranged in a system with the following parts from top to bottom:

- Малые I II** (Piccolo): Treble clef, 3/4 time, key of D major. Starts with rests, then plays a melodic line in the third measure with a *mf* dynamic.
- Альтовые I II** (Alto): Treble clef, 3/4 time, key of D major. Starts with a *tr* (trill) in the first measure, then plays a melodic line in the second measure, and a sustained chord in the third measure with a *mf* dynamic.
- Басовые I II** (Bass): Bass clef, 3/4 time, key of D major. Starts with a *tr* in the first measure, then plays a melodic line in the second measure, and a sustained chord in the third measure with a *mf* dynamic.
- Флейта** (Flute): Treble clef, 3/4 time, key of D major. Rests throughout.
- Гобой** (Oboe): Treble clef, 3/4 time, key of D major. Rests throughout.
- Баян I** (Balalaika I): Treble clef, 3/4 time, key of D major. Starts with a *tr* in the first measure, then plays a melodic line in the second measure, and a sustained chord in the third measure with a *mf* dynamic.
- Баян II** (Balalaika II): Treble clef, 3/4 time, key of D major. Starts with a *tr* in the first measure, then plays a sustained chord in the second measure, and a sustained chord in the third measure with a *mf* dynamic.
- С.** (Soprano): Treble clef, 3/4 time, key of D major. Rests throughout.
- Детский хор А.** (Children's choir Alto): Treble clef, 3/4 time, key of D major. Rests throughout.
- Примы** (Soprano): Treble clef, 3/4 time, key of D major. Starts with a *tr* in the first measure, then plays a sustained chord in the second measure, and a sustained chord in the third measure with a *mf* dynamic.
- Секунды** (Second): Treble clef, 3/4 time, key of D major. Starts with a *tr* in the first measure, then plays a sustained chord in the second measure, and a sustained chord in the third measure with a *mf* dynamic.
- Альты** (Alto): Treble clef, 3/4 time, key of D major. Starts with a *tr* in the first measure, then plays a sustained chord in the second measure, and a sustained chord in the third measure with a *mf* dynamic.
- Басы Контрабасы** (Bass/Double Bass): Bass clef, 3/4 time, key of D major. Starts with rests, then plays a melodic line in the third measure with a *tr* and a *mf* dynamic.

1

p *mp* *mf*

mf *mf*

1

mp

1. И_ и_ сус - мой доб_ рый Пас_ тырь,
 2. Пас_ тырь Он, и нет дру_ го_ го,
 3. Мой Гос_ подь мне всех до_ ро_ же,

mp

1. И_ и_ сус - мой доб_ рый Пас_ тырь,
 2. Пас_ тырь Он, и нет дру_ го_ го,
 3. Мой Гос_ подь мне всех до_ ро_ же,

1

p *mp* *mf*

2

p *mp*

p *mp*

mf

p *mp*

2

хо_ро_шо
я_це_ню
Он_хра_нит

мне с Ним жи_ вёт_ ся. С И_и_
Е_го за_ бо_ту: Он пи_
и днём и но_чью; бу_дет

хо_ро_шо
я_це_ню
Он_хра_нит

p *mp*

2

p *mp*

3

3

су сом я так счастлив, с И_и_ та_ет Бо_жьем Словом, Он пи_ труд_но - Он по_мо_жет, бу_дет
 су_сом я так счаст_лив, та_ет Бо_жьем Сло_вом, труд_но - Он по_мо_жет.
 серд_цу ра_дост_но по_пить да_ёт жи_ву_ю Пас_ты_ря люб_лю я

3

4

pizz.
sp
sp
sp

mf

sp
mp

4 *Принев*

mf
sp
mf
sp

ёт_ ся!
во_ ду.
о_ чень!
Тук- тук- тук - сту_чит сер_ деч_ ко, я те_перь Хрис_та о_

4

pizz.
sp
sp

mp

div.

unis.

div.

mp

unis.

div.

mp

mp

mp

mp

mp

mp

веч_ка! Я и_ду тро_пин_кой уз_кой в край род_ной за И_и_су_сом.

mp

vibr.