

Piano

Из наших гнездышек родимых

1.0

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B♭m $\text{♩} = 76$

12/8

mf

E♭m

A♭

12/8

D♭

A♭m/C♭

B♭

C♭

G♭(b5)/C E♭m/B♭

7

B♭m/D♭ B♭m/F E♭m/C E♭m/G♭ F

B♭m

E♭/F

F⁷

11

14

F^{9(omit3)} F

V.S.

Piano

17

B♭m B♭m/D♭

E♭m E♭m/G♭ A♭ A♭/C D♭ D♭/F D♭

20

A♭m/C♭ B♭ G♭ G♭(♭5)/C E♭m/B♭ B♭m/D♭ B♭m/F C⁷ E♭m/G♭

23

F 12 E♭/F F7

26

6 12 mp

29

F⁹(omit3) F

32

Piano

3

35

Piano

35

$E\flat m$ $E\flat m/G\flat$

$A\flat$ $A\flat/C$

$B\flat$ $D\flat/F$ $D\flat$

$A\flat m/C\flat$ $B\flat$ $G\flat^{(\flat 5)}/C$ $E\flat m/B\flat$ $B\flat m/D\flat$ $B\flat m/F$ $C\flat^{\flat 7}$ $E\flat m/G\flat$

F $B\flat m$ $B\flat m/D\flat$

$B\flat m$ $B\flat m/D\flat$ $G\flat^7$ $G\flat^7/B\flat$

Bm Bm/D

Em Em/G

A $A/C\sharp$

D $D/F\sharp$

D Am/C

B

C $G\flat^{(\flat 5)}/C\sharp$ Em/B

mf

2

$V.S.$

4

Bm/D Bm/F# C#^{ø7}

Em/G

Piano

F#

Bm

Bm/F# F#m/A

53

A musical score for piano and basso continuo. The piano part is in treble clef with a key signature of two sharps. It features a series of chords: B minor (two sharps), B minor (one sharp), C major (one sharp), Em/G (one sharp), F# (one sharp), B minor (no sharps), and B minor (one sharp). The basso continuo part is in bass clef with a key signature of one sharp. It consists of sustained notes with short vertical stems. Measure 53 concludes with a dynamic marking *mp*.

56

A musical score for piano and basso continuo. The piano part is in treble clef with a key signature of two sharps. It features chords: G/D (two sharps), F#5/E (two sharps), and a final chord. The basso continuo part is in bass clef with a key signature of one sharp. It consists of sustained notes with short vertical stems.