

# Из наших гнездышек родимых

1.0

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$\text{♩} = 76$

**S**

Clarinet in B $\flat$

Trumpet in B $\flat$

Baritone  $\text{♩} = 76$  **S**

Voice

Violin I

Violin II

Violin III

Violoncello  $\text{♩} = 76$  **S**

Piano  $\text{♩} = 76$  **B $\flat$ m** **E $\flat$ m** **A $\flat$**

Synthesizer

Bass Guitar  $\text{♩} = 76$  **S**

This musical score page contains eight staves of music for various instruments. At the top, the title 'Из наших гнездышек родимых' is centered above the key signature of B-flat major. Below the title are two dynamic markings: 'mf' for the Baritone and 'S' (sforzando) for the Baritone, Violin I, Violin II, Violin III, and Bass Guitar. The tempo is indicated as '♩ = 76'. The first three measures show the Baritone playing eighth-note patterns with grace notes, while the other instruments remain silent. Measures 4 through 7 feature the Baritone continuing its pattern, and the Violoncello and Piano begin their parts. The Violoncello plays eighth-note patterns with slurs, and the Piano provides harmonic support with sustained chords. Measures 8 through 11 introduce the Synthesizer and Bass Guitar, which play eighth-note patterns. The score concludes with a final measure where all instruments play together.

4

Cl. Tpt. Bar. Voice Vln. I Vln. II Vln. III Vc. Pno. Synth. Bass

**p**

**p**

**p**

*mf*

*mf*

*mf*

Db Abm/Cb Bb Cb G $\flat$ ( $b^5$ )/C Ebm/Bb

**2**

7

Cl. Tpt. Bar. Voice

Vln. I Vln. II Vln. III Vc.

Pno.

Synth. Bass

Bbm/D $\flat$  Bbm/F Ebm/C Ebm/G $\flat$  F Bbm

10

Cl.

Tpt.

Bar.

Voice

1. Из на - ших гнез - ды-шек ро - ди - мых  
 3. Се - год - ная нас bla-gos - lo - vi - ли  
*mp*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

E♭/F      F<sup>7</sup>

Synth.

Bass

13

Cl.

Tpt.

Bar.

Voice

мы у - ле - та - ем ны - не... И вас,  
ид - ти тро-пой е - ди - ной. Из на - ро - ди - те - лей лю  
шых гнез-ды-шек ро-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

F<sup>9(omit3)</sup> F

Synth.

Bass

16

Cl.

Tpt.

Bar.

Voice

би - мых,  
ди - мых

о,  
мы

как bla-го - da-rim мы.  
у - le-ta - em ны - не.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

19

Cl.

Tpt.

Bar.

Voice      Пусть Гос-подъ воз-даст  
*mf*

Vln. I

Vln. II

Vln. III

Vc.

Pno.      B♭m      B♭m/D♭      E♭m      E♭m/G♭      A♭      A♭/C  
*mf*

Synth.

Bass



25

Cl.

Tpt.

Bar.

Voice

Пусть Господь воздаст вам за труд люб - ви!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

B $\flat$ m/D $\flat$  B $\flat$ m/F C $\sharp$ <sup>7</sup> E $\flat$ m/G $\flat$  F

Synth.

Bass

9

28

Cl.

Tpt.

Bar.

Voice

2. Вы по - да-ри - ли жизнЬ зем - ну - ю

*mf*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

E♭/F      F<sup>7</sup>

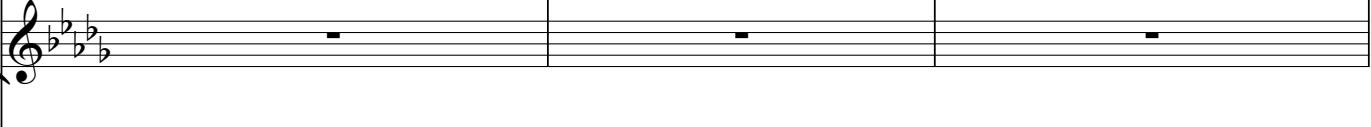
Synth.

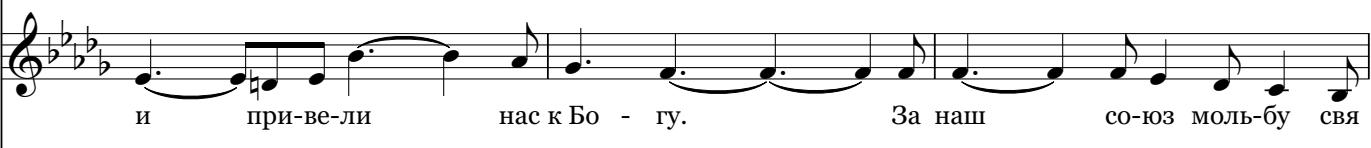
Bass

31

Cl. 

Tpt. 

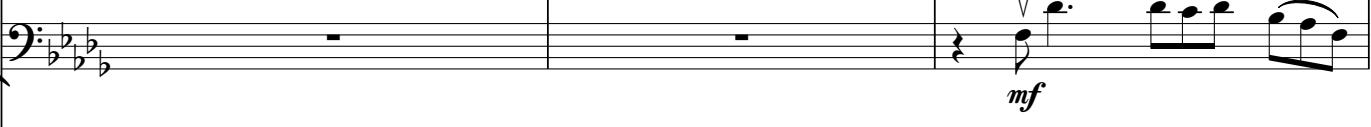
Bar. 

Voice 

Vln. I 

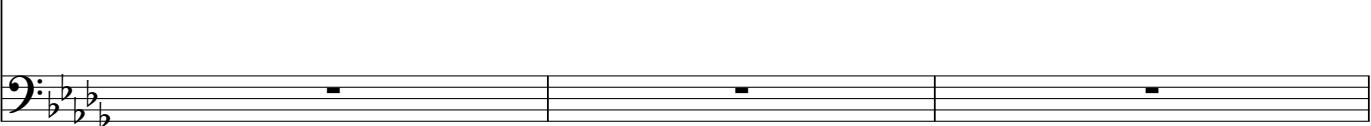
Vln. II 

Vln. III 

Vc. 

Pno. 

Synth. 

Bass 

34

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

ти - ю  
нес -  
ли к Е-го  
чер - то - гу.

37

Cl.

Tpt.

Bar.

Voice      Пусть Господь воздаст вам за труд любви, пусть Господь воздаст

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vln. III

*mf*

Vc.

*mf*

Pno.

B♭m      B♭m/D♭      E♭m      E♭m/G♭      A♭      A♭/C

*mf*

Synth.

Bass

40

Cl.

Tpt.

Bar. *mf*

Voice  
вам за труд люб-ви,  
*mp* счаст - ли - вы без вас  
быть мы не мог-ли.

Vln. I

Vln. II

Vln. III

Vc.

Pno. Db D $\flat$ /F Db A $\flat$ m/C $\flat$  B $\flat$  C $\flat$  G $\flat$ ( $\flat$ )/C E $\flat$ m/B $\flat$

Synth.

Bass

The musical score consists of ten staves. The top four staves (Clarinet, Trumpet, Bassoon, Voice) have rests in the first measure. The Bassoon starts playing in the second measure with a dynamic of *mf*. The Voice sings lyrics in Russian: "вам за труд люб-ви," "счаст - ли - вы без вас" (with dynamic *mp*), and "быть мы не мог-ли." The bottom six staves (Violin I, Violin II, Violin III, Cello, Piano, Synthesizer) all play eighth-note patterns in the second measure. The piano part includes harmonic analysis: Db, D $\flat$ /F, Db, A $\flat$ m/C $\flat$ , B $\flat$ , C $\flat$ , and G $\flat$ ( $\flat$ )/C E $\flat$ m/B $\flat$ . The bass staff has rests throughout the measure.

43

Cl.

Tpt.

Bar.

Voice

Пусть Господь воздаст вам за труд люб - ви!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bb<sup>m</sup>/D<sup>b</sup>      Bb<sup>m</sup>/F      C<sup>ø7</sup>      E<sup>b</sup>m/G<sup>b</sup>      F

Bb<sup>m</sup>      Bb<sup>m</sup>/D<sup>b</sup>

Synth.

Bass

15

46

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

vi!  
Пусть Господь воз-даст

Bbm      Bbm/Db      G $\flat$ <sup>7</sup>      G $\flat$ <sup>7</sup>/B $\flat$   
Bm      Bm/D

48

Cl.

Tpt.

Bar. *mf*

Voice  
вам за труд люб-ви, пусть Гос-подь воз-даст вам за труд люб-ви,

Vln. I

Vln. II

Vln. III

Vc.

Pno.  
Em Em/G A A/C# D D/F# D

Synth.

Bass

51

Cl.

Tpt.

Bar.

Voice *mf*

счаст-ли - вы без вас      быть мы не мог-ли.      Пусть Гос-подь воз-даст

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Am/C      B      C      G<sup>(b5)</sup>/C# Em/B      Bm/D      Bm/F#      C#<sup>ø7</sup>      Em/G

Synth.

Bass

