

# Из наших гнездышек родимых

1.0

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$\text{♩} = 76$

Clarinet in B $\flat$

Trumpet in B $\flat$

Baritone

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

Synthesizer

Bass Guitar

$\text{mf}$

$\text{mf}$

B $\flat$ m

E $\flat$ m

A $\flat$

$\text{mf}$

$\text{♩} = 76$

4

Cl. *p*

Tpt. *p*

Bar. *p*

Voice

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc.

Pno. *Db* *Abm/Cb* *Bb* *Cb* *Gb(b5)/C* *Ebm/Bb*

Synth.

Bass

7

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Bbm/D $\flat$  Bbm/F Ebm/C Ebm/G $\flat$  F Bbm

*mp*

*mp*

*mp*

Cl.

Tpt.

Bar.

Voice

1. Из на - ших гнез - дышек ро - ди - мых  
 3. Се - год - ня нас бла-гос - ло - ви - ли  
*tr*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

13

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

*mp*

F<sup>9</sup>(omit3) F

мы у - ле - та - ем ны - не... И вас, ро - ди - те - лей лю  
ид - ти тро - пой е - ди - ной. Из на - ших гнез - ды - шек ро -

16

Cl. *mp*

Tpt. *mf*

Bar.

Voice

би - МЫХ, о, как бла-го - да-рим мы.  
ди - МЫХ мы у - ле-та - ем ны - не.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Detailed description of the musical score: The score is for page 6, measures 16-18. It features a variety of instruments and a vocal line. The Clarinet part (Cl.) starts in measure 16 with a half rest, then plays a melodic line starting on a half note G4 in measure 17, marked *mp*. The Trumpet part (Tpt.) has a half rest in measures 16 and 17, then enters in measure 18 with a half note G4, marked *mf*. The Baritone part (Bar.) plays a melodic line starting on a half note G4 in measure 16, marked *mp*. The Voice part has lyrics in Russian: "би - МЫХ, о, как бла-го - да-рим мы. ди - МЫХ мы у - ле-та - ем ны - не." The Violin I, II, and III parts, and the Viola part (Vc.) have half rests in all three measures. The Piano part (Pno.) plays a rhythmic accompaniment in the right hand, starting with a quarter rest in measure 16, then a series of eighth notes. The left hand plays chords: a triad of G4-Bb4-Db5 in measure 16, and a triad of G4-Bb4-Db5 in measures 17 and 18. The Synthesizer part (Synth.) has a half rest in all three measures. The Bass part (Bass) plays a melodic line starting on a half note G4 in measure 16, marked *mp*.

19

Cl.

Tpt.

Bar.

Voice

Пусть Гос-подь воз-даст вам за труд люб-ви, пусть Гос-подь воз-даст

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vln. III

*mf*

Vc.

*mf*

B♭m B♭m/D♭ E♭m E♭m/G♭ A♭ A♭/C

Pno.

*mf*

Synth.

Bass

Detailed description: This is a page of a musical score for measures 19, 20, and 21. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts include: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), Synthetizer (Synth.), and Bass. The voice part has the lyrics: "Пусть Гос-подь воз-даст вам за труд люб-ви, пусть Гос-подь воз-даст". The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord changes: B♭m, B♭m/D♭, E♭m, E♭m/G♭, A♭, and A♭/C. The bass part provides a steady accompaniment. The woodwinds and strings are mostly silent in these measures, with some light accompaniment from the strings.





25



Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.



Bass



31

Cl. *mp*

Tpt. *mp*

Bar.

Voice  
и при-ве-ли нас к Бо - гу. За наш со-юз моль-бу свя

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *mf*

Pno. *F<sup>9</sup>(omit3) F*

Synth.

Bass

Cl.

Tpt.

Bar.

Voice

ту - ю нес - ли к Е-го чер - то - гу.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), Synthesizer (Synth.), and Bass. The Voice part has the lyrics 'ту - ю нес - ли к Е-го чер - то - гу.' The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The string parts (Vln. I-III and Vc.) play a melodic line with eighth notes and slurs. The other instruments (Cl., Tpt., Bar., Synth., Bass) are marked with a whole rest, indicating they are silent in these measures.

37

Cl.

Tpt.

Bar.

Voice

Пусть Гос-подь воз-даст вам за труд люб-ви, пусть Гос-подь воз-даст

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vln. III

*mf*

Vc.

*mf*

Pno.

*mf*

Synth.

Bass

Bbm Bbm/Db Ebm Ebm/Gb Ab Ab/C

40

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

вам за труд люб-ви, счаст-ли - вы без вас быть мы не мог-ли.

*mf*

*tr*

$D^b$   $D^b/F$   $D^b$   $A^b m/C^b$   $B^b$   $C^b$   $G^b(b^5)/C$   $E^b m/B^b$

43

Cl.

Tpt.

Bar.

Voice   
 Пусть Гос-подь воз-даст вам за труд люб - ви!

Vln. I

Vln. II

Vln. III

Vc.

Pno.   
 Bbm/Db Bbm/F Cø7 Ebm/Gb F Bbm Bbm/Db

Synth.

Bass









51

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

*mf*

счаст-ли - вы без вас      быть мы    не мог-ли.      Пусть Гос-подь воз-даст

Am/C      B      C      G<sup>(b5)/C#</sup>    Em/B    Bm/D    Bm/F#    C#<sup>ø7</sup>    Em/G

54

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

*mp*

*rit.*

вам за труд люб - ви!

F# Bm Bm/F# F#m/A G/D F#5/E