



6

F.  
Kl.  
Sax.  
G.  
M.  
Man.  
Akk.  
C.  
B.

Am Dm Am E Am F Dm Am E Am C G C G

Detailed description: This is a musical score for a jazz ensemble, page 2. It features eight staves: Flute (F.), Clarinet (Kl.), Saxophone (Sax.), Guitar (G.), Trumpet (M.), Trombone (Man.), Piano (Akk.), and Bass (B.). The score begins at measure 6. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line. The Saxophone part has a rhythmic accompaniment of eighth notes. The Guitar part has a complex accompaniment with chords and eighth notes. The Trumpet and Trombone parts have a rhythmic accompaniment of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes. The Bass part has a melodic line with eighth and sixteenth notes. The key signature is one flat (F major/D minor) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 6-8, and the second system contains measures 9-11. The guitar part has a key signature change from one flat to one sharp (G major) at measure 9. The bass part has a key signature change from one flat to one sharp at measure 9. The piano part has a key signature change from one flat to one sharp at measure 9. The saxophone part has a key signature change from one flat to one sharp at measure 9. The trumpet and trombone parts have a key signature change from one flat to one sharp at measure 9. The clarinet part has a key signature change from one flat to one sharp at measure 9. The flute part has a key signature change from one flat to one sharp at measure 9. The score ends at measure 11.



16

F. Kl. Sax. G. M. Man. Akk. C. B.

Am F G C Am Dm Am E Am F Dm Am E Am

21

F. Kl. Sax. G. M. Man. Akk. C. B.

C G C G C Am E

24

F. *Schluß*

Kl.

Sax.

G. *Schluß*

M.

Man.

Akk.

C.

B. *Schluß*

Am E F Am C F Dm Am E Am *Schluß* F Dm Am E Am

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