

# Знаешь ли подвиг Иисуса?

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Для муж. хора ВПЗ

1. Зна - ешь ли  
2. Ог - нен - но -  
3. О, по - смо

1

по - двиг Ии - су - са? Зна - ешь ли у - жас кре -  
крас - ной стру - е - ю Кровь ис - те - ка - ла из  
три на Ии - су - са! Низ - ко Он свис со кре -

ста? Весь я сле - за - ми за - лью - ся. Вспо - мнив о  
ран; Ви А над при - тих - шей зем - ле - ю но - чи клу -  
ста... Весь я сле - за - ми за - лью - ся, Вспо - мнив о

**2**

ра - нах Хри - ста. О, как над Ним из - де - ва - лись,  
бил - ся гу - ман... В нем от лю - дей при - та - ил - ся  
смер - ти Хри - ста... Но по - на - прас - ну ли - ку - ют

**2**

**3**

Как за - у - ша - ли Е - го! Гвоз - ди как жад - но впи - ва - лись  
Лев без - за - ко - ни - я сам... О, как в Стра - даль - ца он впил - ся,  
Тем - ны - е си - лы вра - гов, Ра - но о - ни тор - же - ству - ют,

**3**

В Те - ло свя - то - е Е - го! Гвоз - ди как жад - но впи - ва - лись  
К смерт - ным при - льнув - ши кре стам. О, как в Стра - даль - ца он впил - ся,  
Смерт - ный сот - кав - ши по - кров. Ра - но о - ни тор - же - ству - ют,

1. 2.

В Те - ло свя - то - е Е - го! го!  
 К смерт - ным при - льнув - ши кре стам. стам.  
 Смерт - ный сот - кав - ши по

3.

-кров.

3.

4

4. Взглянь на за - рю вос - кре - се - нья, Гим - нам хва -

4

*8va*

5

ле - нья внем - ли! ви - дишь, вы - хо - дит из

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in a bass clef. A box with the number '5' is positioned above the vocal line.

5

Detailed description: This system contains the piano accompaniment for the second system. It features a complex rhythmic pattern in the right hand with many beamed eighth notes and chords, while the left hand plays a simpler bass line. A box with the number '5' is positioned above the right-hand staff.

тле - нья Чуд - ный Спа - си - тель зем - ли.

Detailed description: This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line continues with a similar melodic contour. The piano accompaniment maintains its complex rhythmic texture. A fermata is placed over the final note of the vocal line.

Detailed description: This system contains the piano accompaniment for the third system. It continues the complex rhythmic pattern established in the previous system, with dense chordal textures and moving lines in both hands.

6

Зло - бой не - мой за - ды - ха - ясь, Лев по - ра - жен - ный ле - жит.

Detailed description: This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line has a more active, rhythmic feel. The piano accompaniment continues with its characteristic complex texture. A box with the number '6' is positioned above the vocal line.

6

Detailed description: This system contains the piano accompaniment for the fifth system. It features a more varied rhythmic texture, including some longer note values and a final cadence-like structure. A box with the number '6' is positioned above the right-hand staff.

К ов - цам лю - би - мым скло - ня - ясь, Па - стырь Со - бой их хра - нит.

This system contains the first two lines of music. The top line is the vocal melody in a soprano clef, and the bottom line is the piano accompaniment in a bass clef. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

К ов - цам лю - би - мым скло - ня - ясь, Па - стырь Со - бой их хра - нит.

This system contains the next two lines of music, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its characteristic rhythmic pattern.

7 rit. Па - стырь Со - бой их хра - нит.

*p*

This system begins with a measure rest in the vocal line, indicated by a box containing the number '7'. The tempo marking 'rit.' (ritardando) is placed above the vocal line. The piano part continues. The lyrics 'Па - стырь Со - бой их хра - нит.' are written below the vocal line. A piano dynamic marking '*p*' is placed below the piano part.

7 rit.

This system continues the piano accompaniment from the previous system. It begins with a measure rest in the right hand, indicated by a box containing the number '7'. The tempo marking 'rit.' is placed above the right-hand staff. The system concludes with a double bar line.