

Snaesch li podwig

1

Flöte

Geige

Mand.

Mandola

Akkord.

Git.

Dm A D

6

Flöte

Geige

Mand.

Mandola

Akkord.

Git.

Gm Dm A Dm C

11

Flöte

Geige

Mand.

Mandola

Akkord.

Git.

F Dm Gm Dm A

17

Flöte

Geige

Mand.

Mandola

Akkord.

Git.

2

Dm Gm Dm A Dm

23

Flöte

Geige

Mand.

Mandola

Akkord.

Git.

A Dm

28

Flöte

Geige

Mand.

Mandola

Akkord.

Git.

Gm Dm A Dm C F

33

Flöte

Geige

Mand.

Mandola

Akkord.

Git.

A Dm Gm Dm A Dm

39

Flöte

Geige

Mand.

Mandola

Akkord.

Git.

Gm Dm A

43 *langsamer*

Flöte

Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests and a final half-note chord.

Geige

Musical notation for the Violin part, starting with a treble clef and a key signature of one flat. The melody is similar to the flute part, featuring eighth and quarter notes.

Mand.

Musical notation for the Mandolin part, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and rests.

Mandola

Musical notation for the Mandola part, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and rests.

Akkord.

Musical notation for the Chords part, showing a treble clef and a key signature of one flat. It contains several rests followed by a final chord.

Gm Dm A

Git.

Musical notation for the Guitar part, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and rests, with chord markings Gm, Dm, and A above the staff.