

Здесь на земле мы странники

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the first staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass line in the third staff consists of whole notes. The piano accompaniment in the fourth staff features a steady eighth-note pattern with chords.

The second system of the musical score consists of four staves. The top staff contains the vocal melody, starting with a sixteenth-note run. The second staff continues the vocal line with quarter and half notes. The third staff is mostly empty, with a few notes at the end. The fourth staff continues the piano accompaniment with chords and eighth notes. The lyrics 'Здесь на зем' are written below the third staff.

The third system of the musical score consists of three staves. The top staff contains the vocal melody with the lyrics 'ле мы толь-ко стран-ни-ки и час-то путь да-лё-кий ждёт. По-ро-ю но - ги от ус'. The second staff is empty. The third staff continues the piano accompaniment with eighth notes and chords.

16

та-ло-сти бо-лят, но в не-бе ро - ди-на насждёт Там, там, там в не-бе-сах

21

ан - ге-лы по - ют В си- них не-бе-сах

25

Ро - ди на нас ждёт По-ро-ю мы дру-зей встре

29

ча - ем и сно-ва даль - ний путь зо - вёт, У - ви-дим - ся у ног Спа

33

си-те-ля Хри-ста, ведь в не-бе ро - ди-на нас ждёт Там, там, там в не-бе-

37

сах ан - ге-лы по - ют, в си них не-бе - сах

42

Ро - ди-на нас ждёт В до-ро-ге даль - ней, до-ро-

46

ги - е дру-зья, вы рас-ска - жи - те лю-дям всем, как ве-ли - ка лю-бовь Спа

50

си-те-ля Хри-ста, что в не-бе Ро - ди - на нас ждёт Там, там, там в не-бе-

54

сах ан - ге-лы по - ют, в си - них не-бе-

58

сах Ро - ди-на нас ждёт