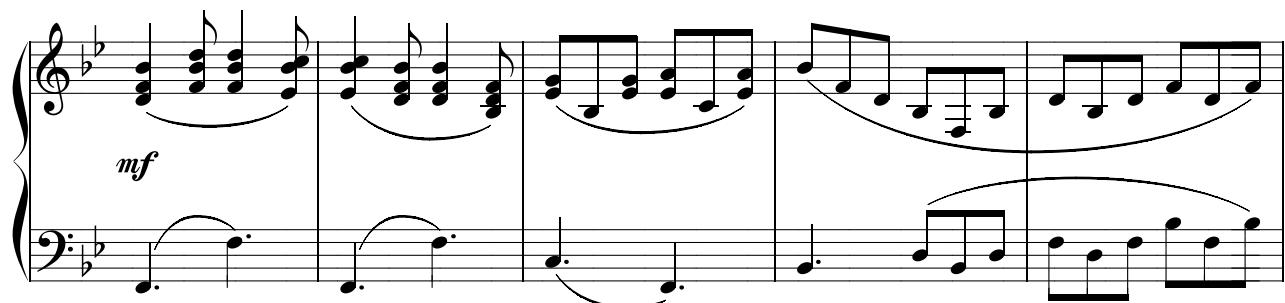
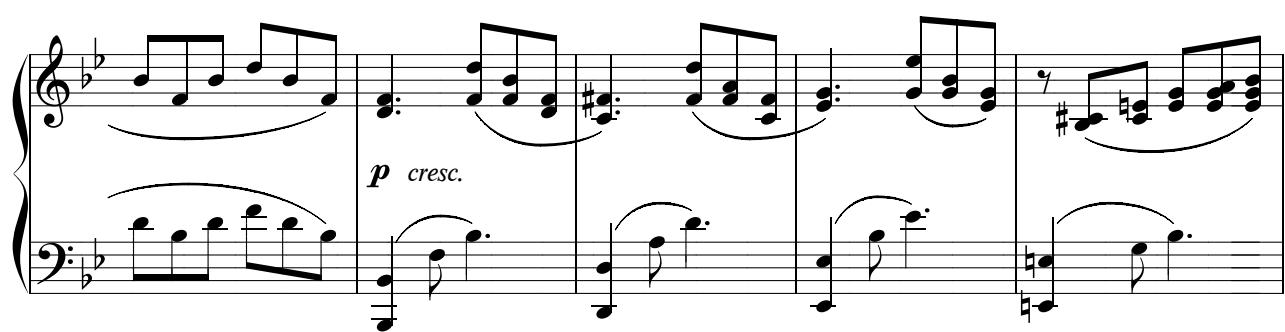


Фортепиано

ЗВУЧИ, РОЖДЕСТВЕНСКИЙ МОТИВ!

Стремительно

The sheet music consists of five staves of musical notation for piano. The first staff begins with a dynamic marking 'p' (pianissimo) and a crescendo 'cresc.' followed by a melodic line. The second staff begins with a dynamic marking 'dim.' (diminuendo). The third staff is labeled with a box containing the number '1', indicating the first section of the motif. The fourth staff is labeled with a box containing the number '2', indicating the second section. The fifth staff concludes with a double bar line.

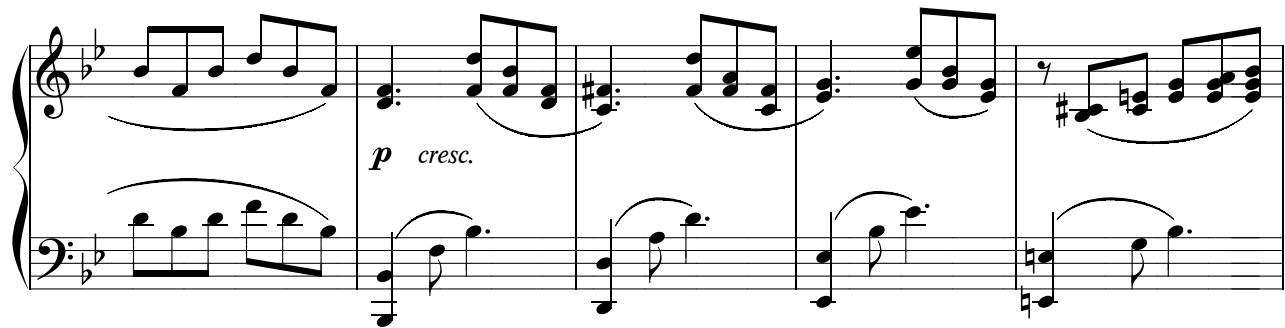


3

Treble staff: eighth-note pairs with a fermata. Bass staff: eighth-note pairs. Measure 12: dynamic *mp*.

Treble staff: eighth-note pairs with a fermata. Bass staff: eighth-note pairs.

Treble staff: eighth-note pairs with a fermata. Bass staff: eighth-note pairs.

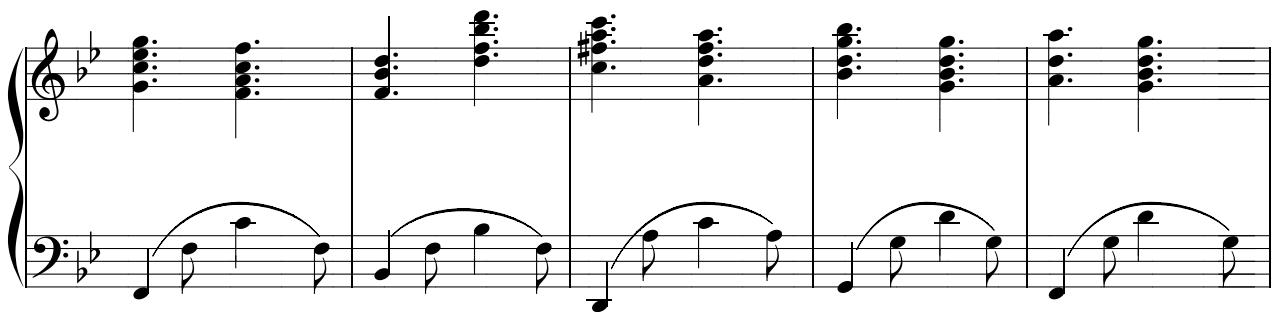


Treble staff: eighth-note chords. Bass staff: eighth-note patterns. Measure 6 dynamic *mf*. Measure 7 dynamic *mp*, instruction *cresc.*

Treble staff: eighth-note chords. Bass staff: eighth-note patterns. Measure 11 dynamic *mf*. Measures 12-15 show a rhythmic pattern of eighth-note pairs followed by eighth-note chords.

Treble staff: eighth-note chords. Bass staff: eighth-note patterns. Measure 16 dynamic *dim.* Measure 17 dynamic *mp*.

Treble staff: eighth-note chords. Bass staff: eighth-note patterns.



Treble staff: E major chord (B-D-G) followed by G major chord (B-D-G). Bass staff: Dotted half note followed by eighth-note pairs (D, F#), (G, B), (D, F#), (G, B). Dynamics: **p** (pianissimo), *cresc.* (crescendo).

Treble staff: G major chord (B-D-G) followed by A major chord (C#-E-G). Bass staff: Dotted half note followed by eighth-note pairs (D, F#), (G, B), (D, F#), (G, B). Dynamics: *mf* (mezzo-forte).

Treble staff: A major chord (C#-E-G) followed by B major chord (D-G-B). Bass staff: Dotted half note followed by eighth-note pairs (D, F#), (G, B), (D, F#), (G, B). Dynamics: *mp* (mezzo-piano), *cresc.* (crescendo).

Treble staff: B major chord (D-G-B) followed by C major chord (E-G-C). Bass staff: Dotted half note followed by eighth-note pairs (D, F#), (G, B), (D, F#), (G, B). Dynamics: *ff* (fortissimo), rit. (ritardando).