

# O Mensch, sieh hier dein Leben

Arie Nr.19 aus Oratorium "The Death and Resurrection of Christ" Text und Mel.: Edw. B. Scheve 1908 / op. 11  
Arr. für gem. Orch.: W. Wins 1998 / 2014

*Adagio elegico*

Violine

*p*

7 *rall.* *a tempo*

15 *mf* *mf*

23 *mp* *mf* *p* *a tempo*

28

34 *mf* *p*

39 *mf* *cresc. con accel.*

45 *a tempo* *p* *p*

*O Mensch, sieh hier dein Leben*

53 *cresc.* *ff* *rall.* *a tempo* *p*

59

65 *mf* *mp* *rall.*

Detailed description: The image shows a musical score for a piece titled "O Mensch, sieh hier dein Leben". It consists of three staves of music. The first staff starts at measure 53 and ends at measure 64. It features a variety of dynamics: *cresc.* (crescendo), *ff* (fortissimo), *rall.* (ritardando), *a tempo*, and *p* (piano). The second staff starts at measure 59 and ends at measure 64. The third staff starts at measure 65 and ends at measure 70. It features dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *rall.* marking. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and articulation marks like accents and slurs.