

O Mensch, sieh hier dein Leben

Arie Nr.19 aus Oratorium "The Death and Resurrection of Christ" Text und Mel.: Edw. B. Scheve 1908 / op. 11
Arr. für gem. Orch.: W. Wins 1998 / 2014

Adagio elegico

Viola



p

7 *rall. a tempo*

15 *mf* *mf*

23 *mp* *mf* *p*

28

34 *mf* *p*

39 *cresc. con accel.* *mf*

45 *a tempo* *p* *p*

53 *rall. a tempo* *cresc.* *ff* *p*

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59

Musical notation for measures 59-64. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music consists of eighth and quarter notes with various rests. Above the staff, there are vertical 'v' marks indicating vibrato for several notes. A fermata is placed over the final note of the line.

65

Musical notation for measures 65-70. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music features a series of quarter notes with rests, some marked with 'v' for vibrato. Dynamic markings include *mf* (mezzo-forte) under the first measure and *mp* (mezzo-piano) under the second measure. The word *rall.* (rallentando) is written above the staff in the final measure. The piece concludes with a double bar line.