

O Mensch, sieh hier dein Leben

Arie Nr.19 aus Oratorium "The Death and Resurrection of Christ" Text und Mel.: Edw. B. Scheve 1908 / op. 11
Arr. für gem. Orch.: W. Wins 1998 / 2014

Adagio elegico

Tenor Saxophon

12 *mp* *rall.* *a tempo* *mf*

15 *p* *mp* *mf* *rall.* *a tempo* *3* *13*

39 *mf* *cresc. con accel.*

45 *a tempo* *f* *p* *p*

53 *cresc.* *ff* *rall.*

58 *a tempo* *mp* *rall.*

Detailed description: The score is for Tenor Saxophone in 3/4 time, key of B-flat major. It consists of six systems of music. The first system (measures 8-13) starts with a dynamic of *mp*, includes a triplet of eighth notes, and ends with *mf*. The second system (measures 15-18) begins with a dynamic of *p*, moves to *mp* and *mf*, and features a triplet of eighth notes and a final triplet of eighth notes. The third system (measures 39-44) starts with *mf* and is marked *cresc. con accel.*. The fourth system (measures 45-52) is marked *a tempo* and includes dynamics of *f*, *p*, and *p*. The fifth system (measures 53-57) begins with *cresc.*, reaches *ff*, and ends with *rall.*. The sixth system (measures 58-61) is marked *a tempo* and *mp*, and concludes with *rall.*