



4r  
mf  
mf

a2  
mf  
mf  
mf

pp  
Е. щё те звёзды не по...  
pp

unis.  
v  
mf  
pizz.  
arco  
v  
pp  
mp  
mf  
pizz.  
arco  
v  
pp  
unis.  
div.  
unis.  
mf  
pizz.  
arco  
v  
pp  
mf  
pizz.  
arco  
v  
pp

Musical score for the first system, featuring two staves with treble clefs. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff has a key signature of two sharps (F#, C#) and a common time signature. Both staves start with a rest for four measures, followed by a melodic line in the top staff and a more complex line in the bottom staff. Dynamics include *p* and *a2*.

Musical score for the second system, featuring two staves with treble clefs. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff has a key signature of one sharp (F#) and a common time signature. The top staff contains vocal lines with Russian lyrics. Dynamics include *p* and *poco a poco cresc.*.

\_гас\_ ли, е\_щё за\_ря си\_я\_ет та, что о\_за\_ри\_ла ми\_ру яс\_ли но\_во\_рож\_

Musical score for the third system, featuring five staves with treble and bass clefs. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff has a key signature of one sharp (F#) and a common time signature. The system includes piano accompaniment for the vocal lines above. Dynamics include *p* and *poco a poco cresc.*.

1

*mp*

*mp*

*p* *mp*

-дён но го Хрис та... То гда ве до мы е звез до ю, чуж да ясь

*p* *mp*

1

*pizz.* *arco* *p*

*pizz.* *arco* *p*

*pizz.* *arco* *p*

*pizz.* *arco* *p*

*pizz.* *arco* *p*

mp mf

mp mf

*I*  
mf

ро-по-та мол- вы, бла- го- го- вей- но- ю тол- по- ю к Хрис-ту сте-  
 бла- го- го- вей- но- ю тол- по- ю к Хрис-ту сте-  
 к Хрис-ту сте-

mf

mp mf

mp mf

mp mf

mp mf

mp mf

rit. accel.

The first system of the musical score consists of five measures. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The vocal part is in treble clef. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has lyrics: "ка-ли-ся волх- вы, к Хрис- ту сте- ка- ли- ся волх- вы...". The first two measures are marked with a decrescendo hairpin, and the last two measures are marked with an acceleration hairpin. Dynamics include *mp* and *mf*. There are also markings for *a2* in the piano part.

ка-ли-ся волх- вы, к Хрис- ту сте- ка- ли- ся волх- вы...

ка-ли-ся волх- вы, к Хрис- ту сте- ка- ли- ся волх- вы...

ка-ли-ся волх- вы, к Хрис- ту сте- ка- ли- ся волх- вы...

rit. accel.

The second system of the musical score consists of five measures. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The vocal part is in treble clef. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has lyrics: "ка-ли-ся волх- вы, к Хрис- ту сте- ка- ли- ся волх- вы...". The first two measures are marked with a decrescendo hairpin, and the last two measures are marked with an acceleration hairpin. Dynamics include *mp*. There are also markings for *a2* in the piano part.

2 Allegro moderato ♩ = 110

Musical score for the first system. It consists of five staves: two for piano (treble and bass clef) and three for voice (treble, bass, and a lower bass line). The key signature has two sharps (F# and C#). The tempo is Allegro moderato with a quarter note equal to 110 beats per minute. The dynamic marking is *mf*. The vocal line includes the lyrics: "Пришли с далёкого Востока, неся дары с восторгом".

2 Allegro moderato ♩ = 110

Musical score for the second system. It consists of five staves: two for piano (treble and bass clef) and three for voice (treble, bass, and a lower bass line). The key signature has two sharps (F# and C#). The tempo is Allegro moderato with a quarter note equal to 110 beats per minute. The dynamic marking is *mf*. The vocal line includes the lyrics: "Ещё те звёзды не погасли".

Musical score for a vocal and instrumental piece. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment.

**Vocal Line:**
  
 The lyrics are: *грёз,- и был от И- ро- до- ва о- ка спа- сён Вла- сти- тель- ный Хрис-*

**Piano Accompaniment:**
  
 The piano part features a complex texture with multiple staves. It includes:
 

- Two treble clef staves at the top, both marked with *tr* (trills).
- Two bass clef staves at the bottom.
- Dynamic markings of *f* (forte) are present throughout.
- A marking *a2* appears above the second treble staff in the fourth measure.



3

musical score for the first system, featuring piano and vocal staves. The piano part includes a treble and bass clef staff with dynamic markings *mp* and *a2*. The vocal part is on a single staff with dynamic marking *mp*.

musical score for the second system, including vocal lyrics. The piano part includes a treble and bass clef staff with dynamic markings *mf* and *mp*. The vocal part is on a single staff with dynamic marking *mf*.

-гос!.. Про-шли ве-ка... И Он, рас- пя- тый, но всё по-прежнему жи-  
*mp* Он, рас- пя- тый, но жи-

musical score for the third system, featuring piano and vocal staves. The piano part includes a treble and bass clef staff with dynamic markings *mp* and *unis.*. The vocal part is on a single staff with dynamic marking *mp* and a triplet marking *3 div.*

*mf* *poco rall.*

-вой, и дёт, как ис-ти-ны Гла-ша тай, по на-шей па-жи-ти мир-  
 ис-ти-ны, ис-ти-ны Гла-ша тай,  
 -вой, *mf* и дёт, как Гла-ша тай,

*unis.* *mf* *poco rall.*

4

Poco meno mosso

-ской; и-дёт, по-преж- не-му о-биль- ный свя-тыней, прав- дой и доб-

*p cresc.* *mp cresc.* *p cresc.* *p cresc.*

4

Poco meno mosso

*p cresc.* *p cresc.*

-ром, и не по- бо- рет И- род силь- ный Е- го пре- да- тель-ским ме-

-чОМ,  
 ме\_чОМ пре\_ да\_ тель\_ ским, ме\_чОМ пре\_  
 ме\_чОМ пре\_ да\_ тель\_ ским, ме\_чОМ, предательским ме\_

*pp cresc.*  
*p cresc.*  
*mp cresc.*  
*pp cresc.*  
*pp cresc.*

ме\_ чом пре\_ да\_ тель\_ ским, пре\_ да\_ тель\_ ским ме\_  
*mf cresc.*  
 \_чом, предательским ме\_ чом, пре\_ да\_ тель\_ ским ме\_  
 \_да\_ тель\_ ским, ме\_ чом предательским,  
 \_чом, пре\_ да\_ тель\_ ским, пре\_ да\_ тель\_ ским ме\_

*mf cresc.*



**molto rall.**

The first system of the musical score consists of two piano staves and two bass staves. The piano staves are mostly silent, with some notes appearing in the final measures, marked with a forte (*ff*) dynamic. The bass staves contain rhythmic accompaniment, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the second bass staff. The key signature is three sharps (F#, C#, G#).

Е. го пре- да- тель- ским ме- чом.

*ff*

- чом,

Е. го пре- да- тель- ским ме- чом.

*ff*

**molto rall.**

The second system of the musical score consists of two piano staves and two bass staves. The piano staves have some notes in the first measure, followed by rests. The bass staves contain rhythmic accompaniment. Dynamics include *ff* and *v* (accents). The key signature is three sharps (F#, C#, G#).



7 **Sostenuto**

И. дёт Гла\_ ша\_ тай... И. дёт Гла\_ ша\_ тай по на\_ шей па\_ жи\_

*p*

7 **Sostenuto soli**

*p* **tutti**

*p* **tutti**

*p*

*p*

8

Musical notation for the first system, consisting of two staves with rests.

II

Musical notation for the second system, including vocal lines and piano accompaniment. Dynamics include *mp* and *p*.

Musical notation for the third system, including vocal lines and piano accompaniment. Dynamics include *mp*.

-ти мир-ской.

И. дёт Гла. ша. тай... И. дёт Гла. ша. тай

8

Musical notation for the fourth system, consisting of multiple staves with rests.

Tempo I

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a series of rests. In the first treble staff, there are two groups of sixteenth-note runs, each starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic. The second treble staff has a first finger (*I*) and a second finger (*a2*) indicated above the notes. The piano part (bottom three staves) features chords and moving lines, with dynamics ranging from *p* to *mp*.

This system contains a vocal line and its piano accompaniment. The vocal line is in treble clef with lyrics in Russian. The piano accompaniment is in bass clef. The lyrics are: "по на шей па жи ти мир ской." and "по па жи ти мир ской." The dynamics for the vocal line are *mp* and *mf*. The piano accompaniment provides harmonic support with chords and moving lines.

Tempo I

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a series of rests. In the first treble staff, there are two groups of sixteenth-note runs, each starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic. The second treble staff has a first finger (*I*) and a second finger (*a2*) indicated above the notes. The piano part (bottom three staves) features chords and moving lines, with dynamics ranging from *p* to *mp*.

Musical score for a piece in D major, featuring a piano and a double bass. The score is divided into two systems. The first system has two systems of staves (treble and bass clef). The second system also has two systems of staves. Dynamics include *mf*, *mp*, and *p*. Performance instructions include *dr*, *a2*, *unis.*, *pizz.*, *div.*, and *v*.

9

*pp* *p*

Е\_щё те звёз\_ды не по\_гас\_ли, е\_щё за\_ря си\_я\_ет

9

*arco*  
*pp* *p*

*arco*  
*pp* *p*

*arco*  
*pp* *p*

*arco*  
*pp* *p*

*arco*  
*pp* *p*

*p* *tr*  
*p* *tr*  
*a2*

*poco a poco cresc.*  
 -та, что о за\_ри. ла ми. ру яс\_ ли но\_ во\_ рож\_ дён\_ но\_ го Хрис\_ та...

*poco a poco cresc.* *v*  
*poco a poco cresc.* *v*  
*poco a poco cresc.* *v*  
*poco a poco cresc.* *v*  
*poco a poco cresc.* *v*

10

То\_гда, ве\_ до\_мы\_е звез\_ до\_ю, чуж\_да\_ясь ро\_по\_та мол\_

10

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Музыка написана в тональности F# (три диэза) и 4/4 такта. Динамика в основном *mf*. В начале вокальной партии есть обозначение *I*. Текст песни на русском языке:

-вы, бла- го- го- вей- но- ю тол- по- ю к Хри-сту сте-  
 бла- го- го- вей- но- ю тол- по- ю к Хри-сту сте-



ritard.

The first system of the musical score consists of four staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for trumpet, with the upper staff containing a melodic line and the lower staff providing harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking "ritard." is positioned above the first staff. The piano part begins with a *p* dynamic marking. The trumpet part includes a *tr* marking and a *a2* dynamic marking.

-ка-ли-ся волх- вы, к Хрис- ту сте- ка- ли-ся волх- вы...

-ка-ли-ся волх- вы, к Хрис- ту сте- ка- ли-ся волх- вы...

-ка-ли-ся волх- вы, к Хрис- ту сте- ка- ли-ся волх- вы...

ritard.

The second system of the musical score consists of four staves. The top two staves are for piano, and the bottom two staves are for trumpet. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking "ritard." is positioned above the first staff. The piano part features a *v* dynamic marking. The trumpet part includes a *v* dynamic marking and a *f* dynamic marking.