

# ЕСЛИ ДУША ИСТОМИТСЯ В СТРАДАНИЯХ

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Сердечно solo

The score is for a chamber ensemble in 6/4 time, key of B-flat major. It features parts for Flutes (I, II), Clarinets (I, II), Bassoons (I, II), Trumpets (I, II), Horns (I, II), Voice, Violins (I, II), Viola, and Double Basses. The piece is marked 'Сердечно' (Heartfully) and 'solo'. The first section (measures 1-4) is marked 'tr' (tristesse) and 'p' (piano). The second section (measures 5-8) is marked 'p' and 'vibr.' (vibrato). The score includes various musical notations such as slurs, ties, and dynamic markings.

Малые  
I  
II

Альтовые  
I  
II

Басовые  
I  
II

Баян I  
Баян II

Голос

Примы  
Секунды  
Альты  
Басы  
Контрабасы

tr p p vibr. p p p p

tutti

1. *p* Если душа истомится в страданиях и не может мой дух,

1

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

ве\_ рю, что в жиз\_нен\_ном мо\_ ре ски\_ та\_ ний Ты – самый лучший мой Друг.

2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Musical score for six staves, likely a string sextet. The music is in a minor key and features a melodic line with slurs and accents. The dynamic marking *mf* is present on each staff.

Musical score for two staves. The upper staff contains a melodic line with a slur and an accent, while the lower staff provides harmonic support. The dynamic marking *mf* is present.

Привет

*mf*

Vocal line with lyrics: Зна\_ешь Ты все, о мой див\_ный Спа\_си\_тель, ви\_дишь не\_взго\_ды ду\_ши.

Musical score for four staves, including piano accompaniment. The upper three staves feature chords with dynamics *mp*, *div.*, and *non div.*. The lower staff is a bass line with dynamic *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for the first system, measures 1-4. The score is written for piano and voice. The piano part consists of four staves (treble and bass clefs). The vocal line is on a single staff. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for the second system, measures 5-8. The piano part continues with four staves. The vocal line includes the following lyrics:

Я на Те\_бя у\_ по\_ ва\_ ю, У\_чи\_ тель, в скор\_би ме\_ня под\_дер\_жи.

Dynamics are marked as *f* and *mf*. The key signature and time signature remain the same as in the first system.

Musical score for the third system, measures 9-12. The piano part continues with four staves. The vocal line is on a single staff. Dynamics are marked as *f* and *mf*. The key signature and time signature remain the same as in the previous systems.