

Если невзгоды встретишь в пути

Satz JK

Musical score for five instruments:

- Solo (Treble clef)
- Violin I+II (Treble clef)
- Viola (Bass clef)
- Violoncello (Bass clef)
- Contrabass (Bass clef)

Time signature: 6/8

Key: G major

Instrumental parts:

- Solo: Melodic line with grace notes.
- Violin I+II: Sustained notes with grace notes.
- Viola: Sustained notes with grace notes.
- Violoncello: Sustained notes with grace notes.
- Contrabass: Sustained notes.

Musical score continuation:

- Vln. (Violin)
- Vln. I (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Time signature: 6/8

Key: G major

Measure 6

Measure 1 (indicated by a box)

11

A musical score for five string instruments: Vln. (Violin), Vln. I (Violin I), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is in common time with a key signature of one sharp. Measure 11 starts with Vln. playing eighth-note pairs. Measures 12-15 show rhythmic patterns involving sixteenth-note pairs and eighth-note pairs. Measure 16 concludes the section.

Vln.
Vln. I
Vla.
Vc.
Cb.

17

A continuation of the musical score for the same five string instruments. Measure 17 begins with Vln. I playing eighth-note pairs. Measures 18-21 show rhythmic patterns involving sixteenth-note pairs and eighth-note pairs. Measure 22 concludes the section.

Vln.
Vln. I
Vla.
Vc.
Cb.

23

Vln.

Vln. I

Vla.

Vc.

Cb.

2

3

28

Vln.

Vln. I

Vla.

Vc.

Cb.

3

33

Vln.

Vln. I

Vla.

Vc.

Cb.

38

1.

Vln.

Vln. I

Vla.

Vc.

Cb.

43

3

Vln.

Vln. I

Vla.

Vc.

Cb.

48

4

Vln.

Vln. I

Vla.

Vc.

Cb.

54

Vln.

Vln. I

Vla.

Vc.

Cb.

60

Vln.

Vln. I

Vla.

Vc.

Cb.

65

5

Vln.

Vln. I

Vla.

Vc.

Cb.

70

Vln.

Vln. I

Vla.

Vc.

Cb.

75

This musical score page contains five staves representing different string instruments. The first staff is for the Violin (Vln.), the second for the Violin I (Vln. I), the third for the Viola (Vla.), the fourth for the Cello (Vc.), and the fifth for the Double Bass (Cb.). The key signature is A major (two sharps). Measure 75 starts with a sixteenth-note pattern in Vln. I. Measures 76-77 show various rhythmic patterns involving eighth and sixteenth notes across all parts. Measures 78-79 continue this pattern, with Vln. I having a prominent eighth-note bass line in measure 79.

79

This continuation of the musical score shows the progression from measure 79 to 84. The instrumentation remains the same: Vln., Vln. I, Vla., Vc., and Cb. The key signature changes to D major (one sharp) starting in measure 80. The music features sustained notes and chords, particularly in Vln. I and Vln. II, creating a harmonic foundation. The bass line in Vc. and Cb. provides rhythmic support throughout the section.