

ДЫШИТ ХОЛОДОМ

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The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Малые I** (Small Trumpets I): Treble clef, 3/8 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Малые II** (Small Trumpets II): Treble clef, 3/8 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Альтовые I** (Alto Saxophones I): Treble clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Альтовые II** (Alto Saxophones II): Treble clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Басовые** (Bass): Bass clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G2, quarter note A2, quarter note B2. Part 7: Quarter note G2, quarter note A2, quarter note B2.
- Флейта** (Flute): Treble clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter rest, quarter rest, quarter rest. Part 7: Quarter rest, quarter rest, quarter rest.
- Баян I** (Bayan I): Treble clef, 3/8 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Баян II** (Bayan II): Treble clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Голос** (Voice): Treble clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter rest, quarter rest, quarter rest. Part 7: Quarter note G4, quarter note A4, quarter note B4. Text: 1. Ды - шит
- Примы** (Trumpets III): Treble clef, 3/8 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Секунды** (Trumpets IV): Treble clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Альты** (Alto Saxophones III): Treble clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter note A4, quarter note B4. Part 7: Quarter note G4, quarter note A4, quarter note B4.
- Контрабасы** (Double Basses): Bass clef, 3/8 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest. Part 6: Quarter note G2, quarter note A2, quarter note B2. Part 7: Quarter note G2, quarter note A2, quarter note B2.

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хо-ло-дом сад не-ве - се-лый, лись-я сте-лют ко-вер по зем - ле. Где-то на-ши лю-би-мы-е се - ла у - то-

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The first system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of rests, followed by a melodic line with eighth notes and a final measure with sixteenth notes and a dynamic marking 'v'. The second and third staves have treble clefs and contain long horizontal lines, indicating sustained notes or rests. The fourth staff has a treble clef and contains a melodic line with eighth notes. The fifth staff has a bass clef and contains a melodic line with eighth notes.

The second system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a dynamic marking 'v'. The middle staff has a treble clef and contains a melodic line with eighth notes. The bottom staff has a bass clef and contains a melodic line with eighth notes.

па - ют в но - я - борьс - кой мгле. Пусть поп - ла - чет тоск - ли - ва - я о - сень, ни - ко - му е - е слез не у -

The third system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a dynamic marking 'v'. The second and third staves have treble clefs and contain chords. The fourth staff has a treble clef and contains chords. The fifth staff has a bass clef and contains a melodic line with eighth notes.

First system of musical notation, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a slur and a repeat sign with first and second endings.

Second system of musical notation, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a slur and a repeat sign with first and second endings.

нять. В не-бе-сах у-лыб-ну-ла-ся про-силь, зна-чит, солн-це при-дет к нам о-пять.

Third system of musical notation, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a slur and a repeat sign with first and second endings.

The image displays a musical score for a piano piece, organized into two systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The first system consists of five staves: the top two are treble clefs, the next two are alto clefs, and the bottom one is a bass clef. The second system consists of six staves: the top two are treble clefs, the next two are alto clefs, and the bottom one is a bass clef. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with some measures containing rests. The notation includes dynamic markings such as 'v' (piano) and 'y' (piano), and articulation marks like slurs and accents. The score concludes with a final cadence in the last measure of the second system.

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System 1: Five staves of music. The top staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some accidentals. The third, fourth, and fifth staves are mostly empty, with some notes in the final measure.

System 2: Five staves of music. The top staff features a complex melodic line with slurs and fingerings (2, 2, 2, 2). The second and third staves have long, sweeping lines with various accidentals. The fourth and fifth staves are mostly empty.

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System 3: Five staves of music. The top staff has a melodic line with some rests. The second and third staves contain block chords. The bottom staff has a few notes.