

# Балалайки Альты

## ДУША, КАК ПТИЦА, ИЩЕТ ХЛЕБА

Подвижно

12/8 time signature. Treble clef. Key signature: one sharp (F#). The staff contains a sequence of chords and rests. Dynamics: *mp* (mezzo-piano) and *sim.* (sforzando). A fermata is placed over the final chord.

1

First ending of the first measure. Dynamics: *p* (piano).

2

Second ending of the first measure. Dynamics: *mp cresc.* (mezzo-piano, crescendo). Includes accents (*v*) and staccato marks.

3

Third ending of the first measure. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes accents (*v*) and staccato marks.

⊕

⊗

Second ending of the second measure. Dynamics: *sim.* (sforzando) and *mp* (mezzo-piano). Includes first and second endings marked with 1 and 2.

4

meno mosso

rit.

Final ending of the second measure. Dynamics: *p* (piano) and *rit.* (ritardando). Includes a fermata over the final chord.