

ДУША, КАК ПТИЦА, ИЩЕТ ХЛЕБА

Н. Водневский

Инструментовка А. Рыченкова

Подвижно ♩

The musical score is arranged in two systems. The first system includes staves for Flutes I and II, Clarinets I and II, Basses, Flute, Oboe, Horn I, Horn II, and Voice. The second system includes staves for Violins I and II, Viola, and Double Basses. The time signature is 12/8. The score features various dynamics such as *tr* (trill), *sim.* (sustained), and *mp* (mezzo-piano). A repeat sign is present at the beginning of the second system. The tempo marking 'Подвижно' (Allegretto) is placed above the first staff of each system.

Малые
I
II

Альтовые
I
II

Басовые

Флейта

Гобой

Баян I

Баян II

Голос

Подвижно ♩

Примы

Секунды

Альты

Басы
Контрабасы

1

p

p

p

mp

mp

mf

1. Ду_ ша, как пти_ ца, и_ щет хле_ ба, а э_ тот хлеб - ве_ ли_ кий Бог. Од_

1

p

p

p

p

2

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

div.

mf

mp cresc.

mp cresc.

cresc.

f

на до-ро-га есть на не-бо, в по-ги-бель ты-ся-чи до-рог. За-

2

mp

cresc.

mp cresc.

mp cresc.

mp

cresc.

3

Musical score for the first system, measures 1-3. The system consists of five staves. The top two staves are vocal lines, both marked *mf*. The third staff is a piano line, also marked *mf*. The fourth and fifth staves are bass and tenor lines, both marked *mf*. The music features long, flowing melodic lines with various ornaments and rests.

Musical score for the second system, measures 4-5. The system consists of two staves. The top staff is a vocal line marked *f*, featuring a series of eighth notes with slurs. The bottom staff is a piano line, marked *mf*, with a similar rhythmic pattern.

Musical score for the third system, measures 6-8. The system consists of three staves. The top staff is a vocal line marked *mf*. The middle two staves are piano accompaniment, both marked *mf*. The music includes chords and melodic fragments.

чем от_кла_ды_вать на_ ве_ ки? Мой друг, се_ го_ дня из_ би_

3

Musical score for the fourth system, measures 9-11. The system consists of four staves. The top staff is a vocal line marked *mf*. The middle two staves are piano accompaniment, both marked *mf*. The bottom staff is a bass line, also marked *mf*. The music features chords and melodic fragments.

-рай: те- кут жи- ви- тель- ны- е ре- ки в бла-

1 | 2

p *mp*

p *mp*

p *mp*

mp *p* *mp*

mp *p* *mp*

mp *mp*

mp *mp*

mp

го сло_вен_ный Бо_гом край. 2. Мы //се_ нье да_ром по_лу_

1 | 2



4

meno mosso

mp mp mp p p p

mp

mp mp p

чил. ги-бель-ты-ся-чи до-рог. Од-на до-ро-га есть на



4

meno mosso

mp p p p

rit.

p

p

p

p

не_ бо, в по_ ги_ бель_ ты_ ся_ чи до_ рог.

rit.

p