

# Дух пылающий огнем

ВПЗ  
Харьков 1967

$\text{♩} = 106$

Musical score for eight instruments:

- Flute
- Oboe
- Clarinet in B $\flat$
- Trumpet in B $\flat$
- Alto Saxophone
- Horn in F
- Trombone
- Bassoon

The score is in common time ( $\frac{4}{4}$ ). Key signature: one flat. Tempo:  $\text{♩} = 106$ . The music consists of two staves of four measures each.

Musical score for a band or orchestra, featuring eight measures of music. The instruments and their parts are:

- Fl. (Flute): Measures 1-8
- Ob. (Oboe): Measures 1-8
- Cl. (Clarinet): Measures 1-8
- Tpt. (Trumpet): Measures 1-8
- A. Sax. (Alto Saxophone): Measures 1-8
- Hn. (Horn): Measures 1-8
- Tbn. (Trombone): Measures 1-8
- Bsn. (Bassoon): Measures 1-8

The music is in common time and has a key signature of one flat. The instruments play various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like forte and piano.

Fl. 1

Ob.

Cl.

Tpt.

A. Sax.

Hn.

Tbn.

Bsn.

*f*

*p* *f*

*f*

*p*

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tbn.), and Bassoon (Bsn.). The music consists of two measures. Measure 11 starts with a melodic line in the Flute, followed by entries from the Oboe, Clarinet, and Trumpet. Measure 12 begins with a rhythmic pattern in the Alto Saxophone, followed by entries from the Horn and Trombone. The bassoon provides harmonic support throughout. Measure 12 concludes with a dynamic marking of *f*.

Fl.

Ob.

Cl.

Tpt.

A. Sax.

Hn.

Tbn.

Bsn.

Musical score for a seven-part ensemble:

- Fl.** (Flute): Playing eighth-note patterns.
- Ob.** (Oboe): Playing eighth-note patterns with dynamic markings "3" below the notes.
- Cl.** (Clarinet): Playing sixteenth-note patterns with dynamic markings "3" below the notes.
- Tpt.** (Trumpet): Playing eighth-note patterns with dynamic markings "3" below the notes.
- A. Sax.** (Alto Saxophone): Playing eighth-note patterns.
- Hn.** (Horn): Playing eighth-note patterns.
- Tbn.** (Trombone): Playing eighth-note patterns.
- Bsn.** (Bassoon): Playing eighth-note patterns.

The score spans four measures of music. Various dynamics, articulations, and rests are indicated throughout the parts.

Fl.

Ob.

Cl.

Tpt.

A. Sax.

Hn.

Tbn.

Bsn.