

ДОРОЖИТЕ БЛАГОСЛОВЕНИЕМ

П. Ляшенко

М. Парафейник
Инструментовка М. Кривошеева

Выразительно

The musical score is arranged in systems. The first system includes:

- Малые (I, II):** Treble clef, 12/8 time signature. Part I starts with a rest, then enters with a melodic line in the second measure, marked *mf*.
- Альтовые (I, II):** Treble clef, 12/8 time signature. Both parts start with a rest, then enter with a melodic line in the second measure, marked *mp cresc.* and *mf* respectively.
- Басовые (I, II):** Bass clef, 12/8 time signature. Both parts start with a rest, then enter with a melodic line in the second measure, marked *p cresc.* and *mf* respectively.

The second system includes:

- Флейта** and **Гобой**: Both parts are silent throughout the score.
- Баян I, II**: Treble clef, 12/8 time signature. Both parts start with a rest, then enter with a melodic line in the second measure, marked *mp cresc.* and *mf* respectively.
- Голос**: The vocal line is silent throughout the score.

The third system includes:

- Примы**: Treble clef, 12/8 time signature. Part starts with a rest, then enters with a melodic line in the second measure, marked *pizz. (6)* and *p cresc.*, reaching *mf* in the third measure.
- Секунды**: Treble clef, 12/8 time signature. Part starts with a rest, then enters with a melodic line in the second measure, marked *p cresc.*, reaching *mf* in the third measure.
- Альты**: Treble clef, 12/8 time signature. Part starts with a rest, then enters with a melodic line in the second measure, marked *p cresc.*, reaching *mf* in the third measure.
- Басы Контрабасы**: Bass clef, 12/8 time signature. Part starts with a rest, then enters with a melodic line in the second measure, marked *p cresc.*, reaching *mf* in the third measure.

1

Musical score for the first system, featuring six staves. The first four staves are treble clefs, and the last two are bass clefs. The key signature is one sharp (F#). The first measure of each staff contains a half note with a slur. A double bar line with repeat dots follows. The second measure contains a whole note with a slur, marked *mp*. The third measure contains a whole note with a slur, also marked *mp*. The fourth measure contains a whole note with a slur, marked *mp*. The fifth measure contains a whole note with a slur, marked *mp*. The sixth measure contains a whole note with a slur, marked *mp*.

Musical score for the second system, featuring two staves. Both staves contain rests for the entire duration of the system.

Musical score for the third system, featuring two staves. The first staff contains a chord with a slur, marked *mp*. The second staff contains a melodic line with a slur, marked *mp*.

Musical score for the fourth system, featuring two staves. The first staff contains a melodic line with a slur, marked *p*. The second staff contains a vocal line with a slur, marked *mp*.

1. До_ро_ жи_ те бла_го_сло_ве_ни_ем, что да_ ро_ва_но вам Хрис_том. В жизни

1

Musical score for the fifth system, featuring four staves. The first three staves are treble clefs, and the fourth is a bass clef. The key signature is one sharp (F#). The first measure of each staff contains a chord with a slur, marked *mp*. The second measure contains a chord with a slur, marked *mp*. The third measure contains a chord with a slur, marked *mp*. The fourth measure contains a chord with a slur, marked *mp*. The fifth measure contains a chord with a slur, marked *mp*. The sixth measure contains a chord with a slur, marked *mp*.

mp mp mp p

mf mf

Приве
mf p

брачной не смолкнет пе_ни_е, если в сердце вь_ж_остром. Со_вер_ши_ лось семьи рож_де_ни_е, до_рог

mf mf mf

3

mf

mf

mf

p

mf

p

mf

p

mf

mp

mf

mf

p

mf

p

mf

mf

серд-цу вен-ча-нья час. Бе-ре-ги-те бла-гос-ло-

3

mp

mf

p

mf

p

mf

Musical score for a choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

ве-ни-е и о-но-о-счаст-ли-вит вас, и о-но-о-счаст-ли-вит

The score features various musical notations such as notes, rests, and dynamic markings like *mp*.

1,2

3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mp

вас.

2. Радость

mf

mf

mf

mf