

Дорожите благословением

1.0

М. Парафейник

Инструментовка I. Nichita

Espressivo ♩. = 74

f

Clarinet in B♭

Trumpet in B♭

Baritone

Synthesizer

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

4-string Bass Guitar

The musical score is written for a 12/8 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Espressivo' with a quarter note equal to 74 beats per minute. The score is divided into two systems. The first system includes parts for Clarinet in B♭, Trumpet in B♭, Baritone, Synthesizer, Voice, Violin I, Violin II, Violin III, and Violoncello. The second system includes parts for Piano and 4-string Bass Guitar. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Clarinet part begins with a *f* dynamic and a melodic line. The Trumpet and Baritone parts have rests followed by a whole note chord marked *mf*. The Synthesizer part has a whole note chord marked *mf*. The Voice part has a whole rest. The Violin I part begins with a *f* dynamic and a melodic line. The Violin II part begins with a *f* dynamic and a melodic line. The Violin III part begins with a *mf* dynamic and a rhythmic accompaniment. The Violoncello part begins with a *mf* dynamic and a rhythmic accompaniment. The Piano part has a *mf* dynamic and a complex accompaniment. The 4-string Bass Guitar part begins with a *mf* dynamic and a rhythmic accompaniment.

3 *mf*

Cl.

Tpt. *f*

Bar.

Synth.

Voice

Vln. I *mf*

Vln. II *mf*

Vln. II

Vc.

Pno.

Bass

5

This musical score page features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The Clarinet (Cl.) part begins with a measure rest followed by a whole note. The Trumpet (Tpt.) part has a melodic line with eighth and quarter notes. The Baritone Saxophone (Bar.) part consists of a rhythmic pattern of eighth notes with stems. The Synth. part provides a harmonic accompaniment with chords. The Voice part is silent. The Violin I (Vln. I) part has a melodic line with eighth and quarter notes. The Violin II (Vln. II) parts have a rhythmic accompaniment. The Viola (Vc.) part has a melodic line with eighth and quarter notes. The Piano (Pno.) part features a complex accompaniment with sixteenth notes and chords. The Bass part has a melodic line with eighth and quarter notes.

7

This musical score page contains ten staves for measures 7 through 10. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measure 7 has a whole note G4. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 has a quarter note G4 and a quarter note A4.
- Tpt. (Trumpet):** Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a whole note G4. Measure 10 has a whole rest.
- Bar. (Baritone):** Measure 7 has a whole rest. Measure 8 has a quarter rest. Measure 9 has a quarter note G4. Measure 10 has a quarter note A4.
- Synth. (Synthesizer):** Measure 7 has a chord of G4, B4, D5. Measure 8 has a chord of G4, B4, D5. Measure 9 has a chord of G4, B4, D5. Measure 10 has a chord of G4, B4, D5.
- Voice:** Measures 7-10 contain whole rests.
- Vln. I (Violin I):** Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 has a quarter note G4 and a quarter note A4.
- Vln. II (Violin II):** Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 has a quarter note G4 and a quarter note A4.
- Vln. II (Violin II):** Measure 7 has a quarter note G4. Measure 8 has a quarter note A4. Measure 9 has a quarter note G4. Measure 10 has a quarter note A4.
- Vc. (Violoncello):** Measure 7 has a half note G3. Measure 8 has a half note A3. Measure 9 has a half note G3. Measure 10 has a half note A3.
- Pno. (Piano):** Measure 7 has a quarter rest in the right hand and a half note G3 in the left hand. Measure 8 has a quarter rest in the right hand and a half note A3 in the left hand. Measure 9 has a quarter rest in the right hand and a half note G3 in the left hand. Measure 10 has a quarter rest in the right hand and a half note A3 in the left hand.
- Bass:** Measure 7 has a half note G3. Measure 8 has a half note A3. Measure 9 has a half note G3. Measure 10 has a half note A3.

9

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

Detailed description: This page of a musical score contains measures 9 and 10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). The keyboard section includes Synthesizer (Synth.), Piano (Pno.), and Bass. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The vocal part (Voice) is currently silent, indicated by a whole rest. In measure 9, the woodwinds and strings play a melodic line, while the synth provides a harmonic accompaniment. In measure 10, the woodwinds and strings continue their melodic line, and the synth plays a sustained chord. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

11

Cl.

Tpt.

Bar.

Synth. *mp*

Voice *mf*
До-ро - жи - те бла-го-сло-ве-ни - ем, — что да -

Vln. I

Vln. II

Vln. II

Vc. *mp*

Pno. *mp*

Bass *mp*

13

Cl.

Tpt.

Bar.

Synth.

Voice

ро-ва-но вам Хри-стом. В жи-зни бра-чной не смо-лкнет пе - ни - е, е-сли

mp

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

mp

tr

mf

15

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

в се-рдце лю-бовь ко- стром. Со-вер-ши - лось се-мьи рож

mf

f

mf

mf

mf

mf

mf

8va

mf

mf

17 *mf*

Cl.

Tpt.

Bar. *mf*

Synth.

Voice
де - ни - е, до - ро - г се - рд - цу вен - ча - нья

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

19

Cl.

Tpt.

Bar.

Synth.

Voice

час. Бе-ре - ги - те бла-го-сло-

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is for a symphony with voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics: "час. Бе-ре - ги - те бла-го-сло-". The piano part features a complex texture with chords and moving lines in both hands. The strings provide harmonic support with sustained notes and rhythmic patterns.

21

Cl.

Tpt.

Bar.

Synth.

Voice

в е - ни - е и о - но о - сча - стли - вит

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

23

Cl.

Tpt.

Bar.

Synth.

Voice

вас, и о - но о - счас - тли - вит

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

25

Cl.

Tpt.

Bar.

Synth. *mp*

Voice *mf*
вас. Ра-дость

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

27

mp

Cl.

Tpt.

Bar.

Synth.

Voice
 це-ркви е - е ве-нча-ни - е, а по - ка и-дем по зем-ле, есть в хра *mp*

Vln. I

Vln. II

Vln. II
mp

Vc.

Pno.
mp

Bass
mp

29

Cl.

Tpt.

Bar.

Synth.

Voice

ни - ли - щих Без - на - чаль - но - го для спа -

Vln. I

mp

Vln. II

Vln. II

Vc.

Pno.

Bass

Detailed description: This page of a musical score contains measures 29, 30, and 31. The score is for a full orchestra and voice. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics 'ни - ли - щих Без - на - чаль - но - го для спа -'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic accompaniment. The bass line is simple, with a few notes in measures 29 and 30.

30 *mp*

Cl.

Tpt. *mp*

Bar. *mp*

Synth.

Voice

сен - НЫХ - не - бес - НЫЙ хлеб. *f* Со - вер -

Vln. I

Vln. II

Vln. II

Vc.

Pno. *8va*

Bass

Detailed description of the musical score: The score is for page 16 of a piece in D major (two sharps). It features a vocal line with Russian lyrics: "сен - НЫХ - не - бес - НЫЙ хлеб." followed by "Со - вер -". The vocal line starts with a mezzo-piano (*mp*) dynamic and becomes fortissimo (*f*) at the end. The instrumental accompaniment includes Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Piano (Pno.), and Bass. The piano part has an 8va marking over a melodic line. The Clarinet part has a trill (*tr*) indicated at the top right of the page. The score is marked with a rehearsal sign '30' and a mezzo-piano (*mp*) dynamic at the beginning.

(tr)

31

Cl.

Tpt.

Bar.

Synth.

Voice

ши - - лось се - мьи рож -

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

32

Cl.

Tpt.

Bar.

Synth.

Voice
де - ни - е, до - рог

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

33

Cl.

Tpt.

Bar.

Synth.

Voice

se - - рдцу вен - ча - нья

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 33. The score is for a symphony with voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Piano (Pno.), and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The voice part has the lyrics "се - - рдцу вен - ча - нья". The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The strings provide harmonic support with sustained notes and moving lines.

34

Cl.

Tpt.

Bar.

Synth.

Voice

час. Бе - ре - ги - те бла-го-сло

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

36

Cl.

Tpt.

Bar.

Synth.

Voice

ve - ни - е и о - но о - сча - стли - вит

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 21, starting at measure 36. The score is for a symphony with voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Trumpet (Tpt.) and Baritone (Bar.) with rests; Synthesizer (Synth.) with block chords; Voice with the lyrics 'ве - ни - е и о - но о - сча - стли - вит'; Violin I (Vln. I) with a rest; Violin II (Vln. II) with a rest; Violin II (Vln. II) with a melodic line; Violoncello (Vc.) with a melodic line; Piano (Pno.) with a complex accompaniment; and Bass with a melodic line.

38

Cl.

Tpt.

Bar.

Synth.

Voice

вас, и о - но о-счас-тли- вит вас.

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

f

41

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 41 and 42, both containing a whole note G4.
- Tpt. (Trumpet):** Measures 41 and 42, featuring a melodic line with eighth and quarter notes.
- Bar. (Baritone):** Measures 41 and 42, both containing a whole rest.
- Synth. (Synthesizer):** Measures 41 and 42, featuring a chordal accompaniment with dotted rhythms.
- Voice:** Measures 41 and 42, both containing a whole rest.
- Vln. I (Violin I):** Measures 41 and 42, featuring a melodic line with eighth and quarter notes.
- Vln. II (Violin II):** Measures 41 and 42, featuring a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Measures 41 and 42, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** Measures 41 and 42, featuring a complex accompaniment with sixteenth and eighth notes in both hands.
- Bass:** Measures 41 and 42, featuring a melodic line with eighth and quarter notes.

43 *f*

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I *f*

Vln. II *f*

Vln. II

Vc.

Pno.

Bass

Detailed description: This page of a musical score contains measures 43 through 46. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Clarinet (Cl.) part begins with a whole note G4 in measure 43, followed by a half note G4 in measure 44, and a quarter note G4 in measure 45, which is tied to a quarter note G4 in measure 46. The Trumpet (Tpt.) part plays a quarter note G4 in measure 43, followed by quarter notes A4, B4, and C5 in measure 44, and a whole note G4 in measure 45. The Baritone Saxophone (Bar.) part has a whole rest in measure 43, followed by quarter notes G3, F#3, and E3 in measure 44, and quarter notes D3, C3, and B2 in measure 45. The Synthesizer (Synth.) part plays a sustained chord of G4, B4, and C5 in measure 43, followed by a sustained chord of G4, A4, and B4 in measure 44, and a sustained chord of G4, F#4, and E4 in measure 45. The Voice part has whole rests in measures 43 and 44. The Violin I (Vln. I) part plays a quarter note G4 in measure 43, followed by quarter notes A4 and B4 in measure 44, and a half note G4 in measure 45, which is tied to a half note G4 in measure 46. The Violin II (Vln. II) part plays a quarter note G4 in measure 43, followed by quarter notes A4 and B4 in measure 44, and a half note G4 in measure 45, which is tied to a half note G4 in measure 46. The Violin II (Vln. II) part plays a quarter note G4 in measure 43, followed by quarter notes A4 and B4 in measure 44, and a half note G4 in measure 45, which is tied to a half note G4 in measure 46. The Violoncello (Vc.) part plays a quarter note G3 in measure 43, followed by quarter notes F#3 and E3 in measure 44, and a half note D3 in measure 45, which is tied to a half note D3 in measure 46. The Piano (Pno.) part features a complex accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. The Bass part plays a quarter note G2 in measure 43, followed by quarter notes A2, B2, and C3 in measure 44, and a half note G2 in measure 45, which is tied to a half note G2 in measure 46. The dynamic marking *f* (forte) is present at the beginning of measures 45 and 46 for the Clarinet, Violin I, Violin II, and Violoncello parts.

45

Cl.

Tpt. *mf*

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

47

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

tr

mf

mf

Есть не - зы - бли - ма - я га - ран - ти - я, — свы - ше

49

tr~~~~~

tr~~~~~

tr~~~~~

Cl.

Tpt.

Bar.

Synth.

Voice
дан-на - я для свя-тых: в дни по - сле-дни-е без - о-тра - дны - е не о -

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

51 *tr*

Cl.

Tpt.

Bar.

Synth.

Voice

ста-влю я вас о-дних. Со-вер-ши - лось се-мьи рож-

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

53

Cl.
 Tpt.
 Bar.
 Synth.
 Voice
 Vln. I
 Vln. II
 Vln. II
 Vc.
 Pno.
 Bass

де - ни - е, до - рог

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in D major (two sharps) and 4/4 time. It features ten staves: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics 'де - ни - е, до - рог'. The piano part has a complex texture with arpeggiated chords and melodic lines in both hands. The strings provide harmonic support with sustained notes and rhythmic patterns.

54

Cl.

Tpt.

Bar.

Synth.

Voice

se - - рдцу вен - ча - нья

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 30, starting at measure 54. The score is for a symphony with voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vc.), Piano (Pno.), and Bass. The vocal line has the lyrics 'се - - рдцу вен - ча - нья'. The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The strings provide harmonic support with sustained notes and moving lines.

55

Cl.

Tpt.

Bar.

Synth.

Voice

час. Бе - ре - ги - те бла-го-сло

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

57

Cl.

Tpt.

Bar.

Synth.

Voice

ве - ни - е и о - но о - сча - стли - вит

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

59

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. II

Vc.

Pno.

Bass

ваc, и о - но о - счас-тли - вит

Detailed description: This is a page of a musical score, page 33, starting at measure 59. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Piano (Pno.), and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The voice part has the lyrics: "ваc, и о - но о - счас-тли - вит". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with sustained notes and moving lines.

