

Дни жатвы

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Tranquillo

1

Флейта *tr*

Кларнеты В I II *tr*

Валторны F *tr*

Трубы В I II *tr*

Тромбоны I II III *tr* *p*

Соло Тенор

я

1. Дни жат_выпрош_ли без_воз_

Tranquillo

1

Корнеты В I II *tr*

Альты Es I II *tr*

Теноры В I II *tr*

Баритон В *tr*

Басы I II *tr* *p*

-рат_ но, ко_ нец ле_ ту жиз_ ни нас_ тал. И

p
p
mf
mf

сум_рак сгус_ тив_шись средь но_чи, ра_бо_ту на ни_ве прер_

mf
mp
mp

2

вал. Я ви_ дел жнец каж_ дый ли_ ку_ь я, с со_

2

The first system consists of two staves. The upper staff contains a melodic line with a series of eighth notes, grouped by slurs. The lower staff contains a similar melodic line, also with slurs and some chromatic movement.

The second system consists of two staves. The upper staff has a simple melodic line of quarter notes. The lower staff has a melodic line that includes a chromatic run and rests.

бо_ ю сно_ пов но_ шу нес, чтоб класть их к но_гамИ_ и_

mf

Musical score for the first system. The key signature is three flats (B-flat, E-flat, A-flat). The first vocal line includes trills (*tr*) and a ritardando (*rit.*) marking. The piano accompaniment consists of two staves with chords and melodic lines.

Musical score for the second system. The key signature is three flats (B-flat, E-flat, A-flat). The first vocal line includes the lyrics: су_ са, а я толь_ колись_ я при_ нес. followed by a ritardando (*rit.*) marking. The piano accompaniment consists of two staves with chords and melodic lines.

3

Musical score for "Дни жатвы" (Harvest Days). The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand and a melodic line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics are: "1.2. Я толь_ко листь_я при_нес, я толь_ко листь_я при_". The score is divided into systems, with the first system containing the vocal line and the piano accompaniment. The second system contains the piano accompaniment with the lyrics. The third system contains the piano accompaniment with a triplet in the right hand. The fourth system contains the piano accompaniment with a melodic line in the left hand.

нес. Дру_ ги_ е нес_ ли зо_ ло_ ты_ е сно_ пы...

tr

tr

mf *mp* *p* *pp*
mf *mp* *p* *pp*
mf *mp* *p* *pp*
mf *mp* *p* *pp*
mf *mp* *p* *pp*

mf *mp* *p* *pp*
 Я толь_ ко листь_ я, листь_ я, листь_ я при_ нес.
mf *mp* *p* *pp*

mf *mp* *p* *pp*
mf *mp* *p* *pp*
mf *mp* *p* *pp*
mf *mp* *p* *pp*
mf *mp* *p* *pp*
mf *mp* *p* *pp*