

Дни жатвы прошли безвозвратно

Text & Mel.: A. I. Kesche
Arr.: W. Wins 1994 / 2010

Andante tranquillo

Vorspiel

Vers 1

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Violine, Viola, Violoncello, Kontrabaß, and Chor. The score is in 6/4 time and B-flat major. The piano part features a complex texture with multiple voices. Dynamics include *p*, *mp*, and *mf*. The choir part includes a *Baß Solo* section.

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5

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mp *mf* *mp* *mf* *mp* *mf* *mp*

(III) (I) (III) (IV) (IV) (V) (III)

Cm D° Cm As/Es Cm/Es G7 Cm

mp *mf* *mp* *mf* *mp* *mf* *mp*

Дни жатвы прошли безвозвратно

13

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Ve
Va
Vo
Kb
C

mf
mp *mf*
mf
mf
mp *mf*
mf
mp *mf*
mf

(VI) Es7 (IV) As (III) Fm7 (V) G7

Detailed description: This is a page of a musical score for a symphony or concert band. It features 17 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Cymbals (C). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes specific chord voicings: Es7, As, Fm7, and G7, with fingerings (VI), (IV), (III), and (V) indicated above the notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 13 is located at the top left.

Дни жатвы прошли безвозвратно

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mp *mf*

mf

(III) (III) (III) (III) (V)
Cm/G Fm Cm Fm G7

Detailed description: This is a page of a musical score for a symphonic band or orchestra. It features 17 staves. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cymbals (C). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part includes chord diagrams and chord names: Cm/G, Fm, Cm, Fm, and G7. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 17 is at the top left.

Дни жатвы прошли безвозвратно

21 *Refrain 1*

Fl *mp* *mf*

Ob

Kl

Fg

Tr

Pos

Me *mp* *mf*

Ma *mp* *mf*

Akk *mp* *mf*

Kv *mp* *mf*

Git *mp* *mf*

Mar *mp* *mf*

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mp* *mf*

C *mp* *mf*

Chor

Cm Fm Cm Fm G7

Дни жатвы прошли безвозвратно

25

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Ve
Va
Vo
Kb
C

Fm Cm Fm G7 Fm Cm G7 Cm

Detailed description: This is a page of a musical score for the piece "Дни жатвы прошли безвозвратно". The score is written for a large ensemble of instruments. At the top left, the number "25" indicates the page number. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part includes chord diagrams and chord names: Fm, Cm, Fm, G7, Fm, Cm, G7, and Cm. The music features various melodic lines, some with slurs and ties, and harmonic accompaniment. The overall style is that of a classical or chamber music score.

Дни жатвы прошли безвозвратно

38

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Ve
Va
Vo
Kb
C

mf
mf
mf
mf
mf
mf
mp *mf*
mf
mp *mf*
mf

(VI) Es7 (IV) As (III) Fm7 (V) G7

Detailed description: This is a page of a musical score for a symphonic band. It features 17 staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Contrabass (C). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes chord diagrams for Es7, As, Fm7, and G7, with Roman numerals (VI), (IV), (III), and (V) above them. The saxophone and piano parts have melodic lines with slurs and accents. The double bass and contrabass parts provide a rhythmic foundation with sustained notes and some movement.

Дни жатвы прошли безвозвратно

42

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Ve
Va
Vo
Kb
C

Cm/G Fm Cm Fm G7

mp *mf*

mp *mf*

mp *mf*

Detailed description: This is a page of a musical score for a symphonic band and vocal ensemble. The score is in the key of B-flat major (two flats) and 4/4 time. It features 15 staves for instruments and two for vocal parts. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Vaporsynth (Va), Voice (Vo), Keyboard (Kb), and Cymbals (C). The vocal parts (Me and Ma) have lyrics in Russian. The guitar part includes chord diagrams and chord names: Cm/G, Fm, Cm, Fm, and G7. The vibraphone, vaporsynth, and voice parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, chords, and articulation marks.

Дни жатвы прошли безвозвратно

Refrain 2 + 3

46

Fl *mp* *mf* *mp* *mf*

Ob *mp* *mp* *mf*

Kl *mp* *mp* *mf*

Fg *mp* *mp* *mf*

Tr *mp* *mf* *mp* *mf*

Pos *mp* *mf* *mp* *mf*

Me *mp* *mp* *mf*

Ma *mp* *mp* *mf*

Akk *mp* *mf* *mp* *mf*

Kv *mp* *mf*

Git *mp* *mf* *mp* *mf*

Chor *mp* *mf* *mp* *mf*

Chord progression: Cm, Fm, Cm, Fm, G7

Дни жатвы прошли безвозвратно

50

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

Fm Cm Fm G7 Fm Cm G7 Cm G7 Cm