

Две судьбы

Text und Mel.: Unbekannt
Arr. für kl Orch: W. Wins 26.07.99 / 20.08.09

Vorspiel

Flöte

Klarinette

Trompete

Gitarre

Violine

Kontrabaß

Trio

mf

mf

mf

Es G As

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a melodic line starting on a quarter rest, followed by eighth notes, and a dynamic marking of *mf*. The Clarinet and Trumpet parts have rests. The Guitar part features a rhythmic accompaniment with chords Es, G, and As, and fingerings (III), (III), and (IV) indicated above the notes. The Violin, Bass, and Trio parts also have rests.

4

Fl

Kl

Tr

Git

Ve

Kb

T

mp

mf

mf

mp

mf

(I) (III) (III)

B7 Es G

Detailed description: This system contains measures 5-8. The Flute part has a melodic line with a dynamic marking of *mp* and *mf*. The Clarinet part has a melodic line with a dynamic marking of *mf*. The Trumpet part has a rhythmic accompaniment. The Guitar part features a rhythmic accompaniment with chords B7, Es, and G, and fingerings (I), (III), and (III) indicated above the notes. The Violin part has a melodic line with a dynamic marking of *mp* and *mf*. The Bass and Trio parts have rests.

Две судьбы

7 Vers 1 + 2

Fl *mp*

Kl *mp*

Tr *mp*

Git (IV) (I) (I) (III)
As B B7 Cm

Ve *mp* *mf*

Kb

T *mf* Solo

11

Fl *mp* *mf*

Kl *mp* *mf*

Tr

Git (III) (II) (I) (I) (I) (III) (I)
Cm C7 Fm B B7 Es G7

Ve

Kb

T

Две судьбы

15

Fl

Kl

Tr

Git

Ve

Kb

T

Trio

(III) (II) (I) (IV) (III)

Cm C7 Fm As G7

19

Fl

Kl

Tr

Git

Ve

Kb

T

mp

mp *mp*

(III) (II) (I) (III) (III)

Cm C7 Fm G7 Cm

Две судьбы

23 *Zwischenspiel*

Fl *mf*

Kl *mf*

Tr *mf*

Git (I) (I) (III) (III) (II)
Fm G7 Cm Cm C7 Fm

Ve

Kb

T

28

Fl *mp* *mf*

Kl *mp* *mf*

Tr

Git (I) (I) (III) (I) (III) (II) (I)
B B7 Es G7 Cm C7 Fm

Ve

Kb

T

Две судьбы

32

Fl

Kl

Tr

Git

Ve

Kb

T

As

G7

Cm

C7

Fm

mp

mp — *mf*

36

Fl

Kl

Tr

Git

Ve

Kb

T

G7

Cm

Fm

G7

mf

Две судьбы

Vers 3

39

Fl

Kl

Tr

Git

Ve

Kb

T

mf

(III) Cm (IV) Des (III) G7 (III) Cm

Solo

42

Fl

Kl

Tr

Git

Ve

Kb

T

mp *mf*

(III) Cm (II) C7 (I) Fm (I) B (I) B7 (III) Es (I) G7

Две судьбы

46

Fl

Kl

Tr

Git

Ve

Kb

T

(III) (II) (I) (IV) (III)

Cm C7 Fm As G7

Trio

50

Fl

Kl

Tr

Git

Ve

Kb

T

(III) (II) (I) (III)

Cm C7 Fm G7

Две судьбы

53

Fl
Kl
Tr
Git
Ve
Kb
T

mp *mf* *mp*

(III) (I) (I) (III) (III)

Cm Fm G7 Cm G7

Detailed description: This system contains measures 53, 54, and 55. The Flute and Clarinet parts begin with rests in measure 53, then play a melodic line in measure 54, and continue in measure 55. The Trumpet part has rests in measures 53 and 54, then enters in measure 55. The Guitar part features a rhythmic pattern of eighth notes with triplets in measures 53 and 55, and single notes in measures 54 and 55. The Violin, Viola, and Cello parts play a steady eighth-note accompaniment. The Bass part provides a simple bass line. The Tuba part plays a series of chords.

56

Fl
Kl
Tr
Git
Ve
Kb
T

mf

(III) (II) (I) (III) (III)

Cm C7 Fm G7 Cm

Detailed description: This system contains measures 56, 57, 58, and 59. The Flute and Clarinet parts play a melodic line with some rests. The Trumpet part has rests throughout. The Guitar part continues with its rhythmic pattern, featuring triplets in measures 56 and 58, and single notes in measures 57 and 59. The Violin, Viola, and Cello parts play a steady eighth-note accompaniment. The Bass part provides a simple bass line. The Tuba part plays a series of chords.

Две судьбы

60 *rit.*

Fl

Kl

Tr

Git

Ve

Kb

T

(I) (I) (III) (I) (III)

Fm G7 Cm G7 Cm C-Dur-Arp

Detailed description: This is a page of a musical score for the piece 'Две судьбы'. It features seven staves: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Guitar (Git), Violin (Ve), Keyboard (Kb), and Trombone (T). The score begins at measure 60. The key signature is three flats (B-flat major/C minor). The time signature changes from 6/8 to 12/8 at measure 61, indicated by a 'rit.' (ritardando) marking. The Flute and Clarinet parts have melodic lines with slurs and ties. The Trumpet part has rests in the first two measures of the 12/8 section. The Guitar part has a melodic line with fingerings (I, III, I, III) and chords: Fm, G7, Cm, G7, Cm, and C-Dur-Arp. The Violin and Keyboard parts provide harmonic support with sustained notes and slurs. The Trombone part has rests throughout the section.

Две судьбы

42

mp *mf*

46

50

53

mp *mf*

56

60

rit.

6/8 12/8

Detailed description: This is a musical score for a piece titled "Две судьбы" (Two Destinies). The score is written in G minor (three flats) and consists of six staves of music. The first staff (measures 42-45) begins with a series of quarter notes, followed by eighth-note patterns. Dynamic markings *mp* and *mf* are present. The second staff (measures 46-49) features a melodic line with slurs and ties. The third staff (measures 50-52) continues with quarter notes. The fourth staff (measures 53-55) includes a change in time signature from 6/8 to 12/8 and features a melodic line with slurs. Dynamic markings *mp* and *mf* are also present. The fifth staff (measures 56-59) continues with quarter notes. The sixth staff (measures 60-63) includes a *rit.* (ritardando) marking and a change in time signature from 6/8 to 12/8. The piece concludes with a final melodic phrase.

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Klarinette

Vorspiel

7 *Vers 1 + 2*

11

15

19

23 *Zwischenspiel*

28

32

36

39 *Vers 3*

Две судьбы

42 *mp* *mf*

46 *mf*

50

53 *mp* *mf*

56

60 *rit.*

Две судьбы

Text und Mel.: Unbekannt
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Vorspiel

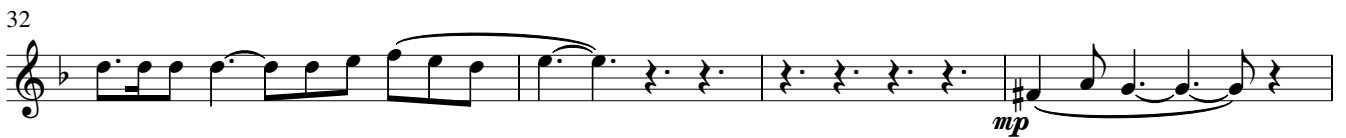
Trompete 

4 

7 

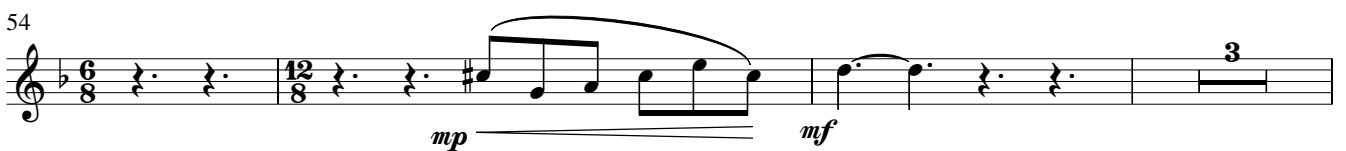
23 *Zwischenspiel* 

28 

32 

36 

39 *Vers 3* 

54 

60 *rit.* 

Две судьбы

Text und Mel.: Unbekannt
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Gitarre

Vorspiel
mf

8

Es G As

4

B7 Es G

7

As B B7 Cm *Vers 1 + 2*

11

Cm C7 Fm B B7 Es G7

15

Cm C7 Fm As G7

19

Cm C7 Fm G7 Cm

Zwischenspiel

23

Fm G7 Cm Cm C7 Fm

28

B B7 Es G7 Cm C7 Fm

Detailed description: This is a guitar score for the piece 'Две судьбы'. It is written for guitar in the key of B-flat major (two flats) and 12/8 time. The score is divided into sections: 'Vorspiel' (Introduction), 'Vers 1 + 2' (Verses 1 and 2), and 'Zwischenspiel' (Interlude). The guitar part consists of a single melodic line with a consistent accompaniment of eighth notes. Fingerings are indicated by Roman numerals (I-IV) above the notes. Chords are indicated by letters below the staff. The piece starts with a mezzo-forte (mf) dynamic. The 'Vorspiel' section spans measures 1-6. The 'Vers 1 + 2' section spans measures 7-19. The 'Zwischenspiel' section spans measures 20-28. The score ends with a double bar line and a repeat sign at the end of measure 28.

Две судьбы

32 (IV) (III) (III) (II) (I)

8 As G7 Cm C7 Fm

36 (III) (III) (I) (III)

8 G7 Cm Fm G7

39 (III) (IV) (III) (III) *Vers 3*

8 Cm Des G7 Cm

42 (III) (II) (I) (I) (I) (III) (I)

8 Cm C7 Fm B B7 Es G7

46 (III) (II) (I) (IV) (III)

8 Cm C7 Fm As G7

50 (III) (II) (I) (III)

8 Cm C7 Fm G7

53 (III) (I) (I) (III) (III)

8 Cm Fm G7 Cm G7

56 (III) (II) (I) (III) (III)

8 Cm C7 Fm G7 Cm

Две судьбы

60

The musical score consists of a single staff in treble clef. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure contains a dotted quarter note on F4 and an eighth note on G4, with a chord of Fm indicated below. The second measure contains a dotted quarter note on A4 and an eighth note on B4, with a chord of G7 indicated below. The third measure contains a dotted quarter note on C5 and an eighth note on B4, with a chord of Cm indicated below. The fourth measure contains a dotted quarter note on A4 and an eighth note on G4, with a chord of Cm indicated below. The fifth measure contains a dotted quarter note on F4 and an eighth note on G4, with a chord of G7 indicated below. The sixth measure contains a dotted quarter note on E4 and an eighth note on F4, with a chord of Cm indicated below. The seventh measure contains a dotted quarter note on D4 and an eighth note on E4, with a chord of C-Dur-Arp indicated below. The piece ends with a double bar line. Above the staff, fingerings are indicated: (I) above the first two measures, (III) above the third measure, (I) above the fifth measure, and (III) above the sixth measure. A *rit.* marking is placed above the third measure. A slur covers the notes from the third measure to the end of the piece.

rit.

(I) (I) (III) (I) (III)

Fm G7 Cm G7 Cm C-Dur-Arp

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Violine

Vorspiel

mp *mf*

mp *mf*

7 *Vers 1 + 2*

mp *mf*

11

15

19

23 *Zwischenspiel*

33 *mp* *mf*

36

39 *Vers 3*

42

Две судьбы

46

Musical notation for measures 46-49. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features chords and moving lines in the lower register.

50

Musical notation for measures 50-52. The melody continues with eighth and sixteenth notes. The accompaniment maintains a steady rhythmic pattern with chords.

53

Musical notation for measures 53-55. Measure 53 contains a change in time signature to 6/8. Measures 54 and 55 are in 12/8 time, indicated by the '12' over the '8' in the time signature.

56

Musical notation for measures 56-59. The melody is more active with sixteenth notes. The accompaniment consists of chords and moving lines.

60

rit.

Musical notation for measures 60-62. Measure 60 is in 6/8 time. Measures 61 and 62 are in 12/8 time, indicated by the '12' over the '8' in the time signature. The tempo is marked *rit.* (ritardando). The melody is slower and features long notes and rests.

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Vorspiel

Kontrabaß



mf

4



7

Vers 1 + 2



11



15



19



23

Zwischenspiel



28



32



36



Две судьбы

Vers 3

39



42



46



50



53



56



60

rit.



Две судьбы

Text und Mel.: Unbekannt
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Vorspiel

Trio



Vers 1 + 2

mf Solo

1. Две судь
2. Две ру

11



-бы, как при-то -ки ши-ро-кой ре-ки, вли-лись в но-ву-ю жизнь, счастье -е
-ки, дво-е уст креп-че дру-жес-ких уз — нав-сег-да на всю жизнь зак-лю—

14



вдруг об-ре-ли. Счасть-е пер-вой люб-ви, ра-дость бур-ной ре-ки, что не—
чи-ли со-юз: Что-бы вер-ны-ми быть, вер-но Бо-гу слу-жить, в э-ти

17




сёт сво-и во-ды к не-из-ри-мой да-ли. Э-то но-ва-я жизнь чувств пре—
мрач-ны-е дни вмес-те к не-ли ид-ти.

20



кра-сных по-лей, э-то счастье-е дво-их на-всег-да им од-ним, Бо-гом

23



дан-но-е им!

3. И ма—

42



ня-щий по-кой за-сы-па-ю-щих роз, шу-мом даль-них вет-ров пусть вле

45



-чёт к не-бе-сам, и с вос-хо-дом ут-ра, про-сы-па-ясь от сна, не за—

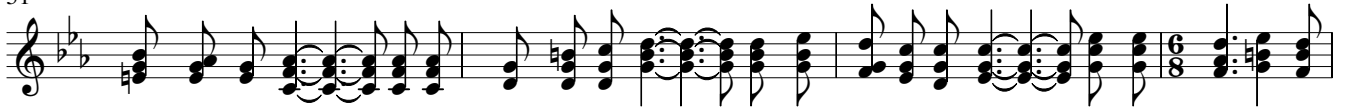
Две судьбы

48



будь-те Е-го про-слав-ляй-те Твор-ца. Э-то но-ва-я жизнь чувств пре—

51



кра-сных по-лей, э-то счастье-е дво-их на-всег-ла им од-ним, Бо-гом дан-но-е

55



им! Э-то но-ва-я жизнь чувств пре-кра-сных по-лей, э-то счастье-е дво-их на-всег—

59



да им од-ним, Бо-гом дан-но-е им!