

Две судьбы

Text und Mel.: Unbekannt
Arr.: W. Wins 26.07.99

Gitarre

Vorspiel
mf

8

Es G As

4

B7 Es G

7

As B B7 Cm *Vers 1 + 2*

11

Cm C7 Fm B B7 Es G7

15

Cm C7 Fm As G7

19

Cm C7 Fm G7 Cm

Zwischenspiel

23

Fm G7 Cm Cm C7 Fm

28

B B7 Es G7 Cm C7 Fm

Detailed description: This is a guitar score for the piece 'Две судьбы'. It is written for guitar in the key of B-flat major (two flats) and 12/8 time. The score is divided into sections: 'Vorspiel' (Introduction), 'Vers 1 + 2' (Verses 1 and 2), and 'Zwischenspiel' (Interlude). The guitar part consists of a single melodic line with chords indicated below the staff. Fingerings are indicated by Roman numerals (I-IV) above the notes. The piece starts with a mezzo-forte (mf) dynamic. The chords used include Es (E-flat major), G (G major), As (A-flat major), B7 (B7), Cm (C minor), C7 (C7), Fm (F minor), B (B major), B7 (B7), Es (E-flat major), G7 (G7), Cm (C minor), C7 (C7), Fm (F minor), B (B major), B7 (B7), Es (E-flat major), G7 (G7), Cm (C minor), C7 (C7), and Fm (F minor). The score includes a repeat sign for the end of the first verse and a double bar line for the end of the interlude.

Две судьбы

32 (IV) (III) (III) (II) (I)

8 As G7 Cm C7 Fm

36 (III) (III) (I) (III)

8 G7 Cm Fm G7

39 (III) (IV) (III) (III) *Vers 3*

8 Cm Des G7 Cm

42 (III) (II) (I) (I) (I) (III) (I)

8 Cm C7 Fm B B7 Es G7

46 (III) (II) (I) (IV) (III)

8 Cm C7 Fm As G7

50 (III) (II) (I) (III)

8 Cm C7 Fm G7

53 (III) (I) (I) (III) (III)

8 Cm Fm G7 Cm G7

56 (III) (II) (I) (III) (III)

8 Cm C7 Fm G7 Cm

Две судьбы

60

The musical score consists of a single staff in treble clef. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The first measure contains a dotted quarter note on F4 and an eighth note on G4, with a first fingering '(I)' above the G. The second measure contains a dotted quarter note on G4 and an eighth note on A4, also with a first fingering '(I)'. The third measure contains a dotted quarter note on G4 and an eighth note on F#4, with a third fingering '(III)' above the F#. The time signature changes to 12/8. The fourth measure contains a dotted quarter note on G4 and an eighth note on A4, with a first fingering '(I)'. The fifth measure contains a dotted quarter note on G4 and an eighth note on F#4, with a third fingering '(III)'. The sixth measure contains a dotted quarter note on G4 and an eighth note on A4, with a first fingering '(I)'. The seventh measure contains a dotted quarter note on G4 and an eighth note on A4, with a third fingering '(III)'. The eighth measure contains a dotted quarter note on G4 and an eighth note on A4, with a first fingering '(I)'. The piece concludes with a final cadence consisting of a dotted quarter note on G4 and an eighth note on A4, with a first fingering '(I)'. A *rit.* marking is placed above the first measure of the 12/8 section. Chords are indicated below the staff: Fm under the first measure, G7 under the second, Cm under the third, G7 under the fourth, Cm under the fifth, and C-Dur-Arp under the sixth.

rit.

(I) (I) (III) (I) (III)

Fm G7 Cm G7 Cm C-Dur-Arp