

27а ДАЙ СВЯТОСТЬ МНЕ, БОЖЕ

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The image displays a piano accompaniment score for the piece "27a ДАЙ СВЯТОСТЬ МНЕ, БОЖЕ" by T. Ohotina. The score is written in a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music is organized into four systems, each consisting of two staves. The first system begins with a 12/8 time signature and a key signature of two flats. The melody in the treble clef is characterized by a series of chords and a few moving lines, while the bass clef features a more active, rhythmic accompaniment with eighth and sixteenth notes. The second system continues the piece, showing a more complex melodic line in the treble with some chromaticism. The third system further develops the accompaniment with more intricate bass line patterns. The fourth system concludes the piece with a final cadence in the treble and a sustained bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.