

# Господь мой свет

**Moderato cantabile**

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Trombone

Choir

Piano

*p*

*mp*

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Choir

Pno. *cresc.* *f*

1

Fl.

Cl.

Tpt.

Tbn.

Choir

1. Гос - подь-мой свет, ко\_го бо\_ ять\_ ся мне? Гос  
 2. У Бо\_ га я про\_ шу лишь од\_ но\_ го, то-

Pno.

*p*

*tr*

Fl.

Cl.

Tpt.

Tbn.

Choir

подъ- Спа\_си\_тель мой, ко\_го стра-шить - ся? Он\_ кре\_пость жиз\_ни в каж-дом  
 го и\_щу,к то - му меч\_ты стре - мят - ся, чтоб по - се - щать всю жизнь мне

Pno.

*mf*

*mf*

*mf*

Fl.

Cl.

Tpt.

Tbn.

Choir

Pno.

но\_ вом дне и в труд - ный час не даст ду\_ ше сму - тить - ся. Как  
храм Е\_ го и кра - со-той Гос-под-ней на\_слаж - дать - ся. Мне

*mp*

*p*

*p*

*p*

2

Fl.

Cl.

*p*

Tpt.

Tbn.

Choir

час\_ то не вид\_ на не\_ бес ла\_ зурь и  
серд\_ це го\_ во\_ рит: "И\_ щи Е\_ го", Гос\_

2

Pno.

Fl. poco a poco accel. *mf*

Cl. *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Choir

ту\_ чи пред\_ ве\_ ща\_ ют гро\_ зы, бе\_ ды, в Хрис -  
 под- не\_ го ли - ца все\_ гда и\_ щи\_ те. Ис -

*mf*

Pno. poco a poco accel. в Хрис - Ис -

The musical score is for page 7 of a piece. It features six staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Choir, and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a rest and then plays a melodic line starting in the fourth measure, marked 'poco a poco accel.' and 'mf'. The Clarinet part has a rest followed by a melodic line starting in the second measure, marked 'mf'. The Trumpet part starts with a rest and a 'p' dynamic, then plays a melodic line starting in the second measure, marked 'mf'. The Trombone part starts with a rest and a 'p' dynamic, then plays a melodic line starting in the second measure, marked 'mf'. The Choir part has two staves with Russian lyrics: 'ту\_ чи пред\_ ве\_ ща\_ ют гро\_ зы, бе\_ ды, в Хрис - под- не\_ го ли - ца все\_ гда и\_ щи\_ те. Ис -'. The lyrics are written in a stylized font with underscores. The piano part has two staves with a continuous melodic line in the right hand and a bass line in the left hand, marked 'poco a poco accel.' and 'в Хрис - Ис -'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Fl.

Cl.

Tpt.

Tbn.

Choir

Pno.

3

те кать у - кро - юсь я от страш - ных бурь и / я бу - ду ли - ка Тво - е го, нуж-

cresc.

f



Fl.

Cl.

Tpt.

Tbn.

Choir

Pno.

Он даст сил о - дер - жи-вать по - бе - ды.  
да - юсь я в спа - се - нье и за - щи - те.

The musical score is for page 9 of a piece. It features six staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Choir, and Piano (Pno.). The key signature is D major (two sharps). The Flute part has a melodic line with slurs. The Clarinet part has a sustained note with a slur. The Trumpet part has a melodic line with a slur. The Trombone part has a melodic line with a slur. The Choir part has two staves with lyrics in Russian. The Piano part has a complex accompaniment with slurs and dynamic markings.

4 rit.

Fl.

Cl.

Tpt.

Tbn.

Choir

Pno.

*p*

*p*

*p*

*p*

4 rit.

The musical score consists of six staves. The first four staves are for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The fifth staff is for the Choir, and the sixth is for the Piano (Pno.). The key signature is D major (two sharps). The time signature is 4/4. Measure 4 is marked with a box containing the number '4'. The Flute, Clarinet, and Trumpet parts begin in measure 4 with a half note G4, marked with a piano (*p*) dynamic. The Trombone part is silent until measure 7, where it enters with a half note G2, also marked with a piano (*p*) dynamic. The Choir part is silent throughout. The Piano part begins in measure 4 with a half note G2 in the bass clef and a half note D4 in the treble clef. The piano part continues with chords in measures 5, 6, and 7. Measure 7 is marked with a box containing the number '4' and a 'rit.' (ritardando) marking. The piano part ends with a double bar line in measure 7.

allarg.

This musical score is for the song "The Rose Tree" and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Choir, and Piano (Pno.). The score is written in 3/4 time with a key signature of one sharp (F#). The Flute, Clarinet, and Trombone parts begin with a half note G4, while the Trumpet and Trombone parts begin with a half note F#4. The Piano part begins with a half note G4. The Choir part begins with a half note G4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation markings such as accents (*>*) and slurs. The score concludes with a double bar line and repeat dots.