

Господь есть мой Свет

The Lord is my Light

George Frederick Root (1820-1895)

Allegretto

Flauti I, II

Oboi I, II

Clarineti I, II in B

Fagotto

Corni I, II in F

Trombe I, II in B

Trombone

p

a2

p

p

p

Woodwind and brass instruments (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombone) are shown in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The score includes dynamic markings (*p*) and articulation (*a2*) for the woodwinds.

Allegretto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

p

p

p

p

p

String instruments (Violins I, Violins II, Viola, Violoncelli, Contrabassi) are shown in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The score includes dynamic markings (*p*) and articulation (*V*) for the strings.

7 1

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

a 2

tr

I

2

V

12

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Tpt. *f*

Tbn. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

allarg. *a tempo* **Risoluto**

17

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays a rhythmic pattern of quarter notes and rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) features a dense texture with sixteenth-note runs in the upper parts and quarter-note accompaniment in the lower parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 20 through 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords in measures 20 and 21, indicated by large horizontal lines above their staves. In measure 22, they continue with similar chords. In measure 23, they play chords with eighth-note patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) begins in measure 20 with a rest, then enters in measure 21 with a series of triplets (marked with '3') and continues through measure 23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

3

rit. **Andante**

24

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Tbn.

Andante

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Cantabile

29

Fl.

Ob. *mp dolce*

Cl. *mp*

Bsn. *mp dolce*

Hn.

Tpt.

Tbn.

Cantabile

Vln. I *pp* *sim.*

Vln. II *pp* *sim.*

Vla. *pp* *sim.*

Vc. *pp* *sim.*

Cb. *pp* *sim.*

35

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

40 5

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Vln. I *f* *mp* *espress.* *div.*

Vln. II *f* *mp*

Vla. *f* *mp* *div.*

Vc. *f* *mp* *pizz.* *arco* *mf*

Cb. *f* *mp* *pizz.*

45

Fl. *mp* *cresc.*

Ob. *cresc.* a 2

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

Tpt. *mf*

Tbn. *mp* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.* V

Vla. *cresc.* V

Vc. *cresc.*

Cb. *cresc.* arco V

Detailed description: This page of a musical score, numbered 10 and starting at measure 45, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts begin with a dynamic of *mp* and a *cresc.* marking. The Oboe (Ob.) part starts with *cresc.* and includes a second ending marked 'a 2'. The Bassoon (Bsn.) part begins with *mp* and *cresc.*. The Horn (Hn.) part starts with *mp* and *cresc.*. The Trumpet (Tpt.) part has a *mf* dynamic. The Trombone (Tbn.) part begins with *mp* and *cresc.*. The Violin I (Vln. I) part starts with *cresc.*. The Violin II (Vln. II) part begins with *cresc.* and includes a bowing instruction 'V'. The Viola (Vla.) part starts with *cresc.* and includes a bowing instruction 'V'. The Violoncello (Vc.) part begins with *cresc.*. The Contrabass (Cb.) part starts with *cresc.* and includes an *arco* instruction and a bowing instruction 'V'. The score is written in a standard orchestral format with a grand staff for each instrument.

50 *rit.*

Fl. *mf* *p*

Ob. *rit.* *mf* *p*

Cl. *rit.* a 2 *mf* *p*

Bsn. *rit.* *mf* *p*

Hn. *rit.* *mf*

Tpt. *rit.* *mf*

Tbn. *rit.* *mf*

Vln. I *rit.* *mf* *p*

Vln. II *rit.* *mf* *p*

Vla. *rit.* *mf* *p*

Vc. *rit.* *mf* *p*

Cb. *rit.* *mf* *p*

6