

Psa23

А. Крючков
Аrr. ВПЗ

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Trumpet in B \flat

Horn in F

Trombone

Piano

Keyboard

Violin I

Violin II

Violin III

Violoncello

5-string Fretless Bass Guitar

Choir

2

3

4

5

6

pizz.

Detailed description: This is a musical score for the piece 'Psa23' by A. Kryuchkov, arranged by V.P.Z. The score is in 3/4 time and G major. It features a variety of instruments: Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Bassoon, Trumpet in B-flat, Horn in F, Trombone, Piano, Keyboard, Violin I, Violin II, Violin III, Violoncello, 5-string Fretless Bass Guitar, and a Choir. The Flute part has six measures with some notes marked with fingerings 2, 3, 4, 5, and 6. The Oboe part has a melodic line starting in measure 4. The Piano and Keyboard parts provide harmonic support, with the Keyboard part including a 'pizz.' (pizzicato) marking. The Violin I part has a melodic line starting in measure 4. The other instruments and the Choir part are mostly silent throughout the six measures shown.

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

Гос - подь есть мой

Detailed description: This is a page of a musical score, page 2, containing measures 7 through 13. The score is for a large ensemble including a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Bass, and Choir. The key signature is one sharp (F#), and the time signature is common time (C). Measures 7-10 show active parts for Flute, Oboe, Clarinet, and Keyboard. Measures 11-13 show the choir entering with the lyrics 'Гос - подь есть мой' (God is my Lord).

Musical score for measures 14 through 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Bass, and Choir. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the choir sings the vocal line.

Measures 14-22 are marked at the top of the score. The choir part includes the following lyrics:

Пас - тырь, не бу - ду в нуж де, На па - жи - тях злач - ных ме - ня Он па -

23 24 25 26 27 28 29

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

сет, Да - ет на - сыщенъ - е мо - ей Он ду - ще И во - дит к по

30 31 32 33 34 35 36

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

то - кам жи - ви - тель - ных вод, Да - ет на - сыщен - е мо - ей Он ду - ше

Detailed description: This page of a musical score covers measures 30 through 36. The instrumentation includes Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Trombone, Piano, Keyboard, Violin I, Violin II, Violin III, Viola, Bass, and Choir. The woodwinds and strings play melodic lines, while the piano and keyboard provide harmonic accompaniment. The choir enters in measure 30 with the lyrics: 'то - кам жи - ви - тель - ных вод, Да - ет на - сыщен - е мо - ей Он ду - ше'. The score is written in a key with one sharp (F#) and a common time signature.

37 38 39 40 41 42 43

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

И во - дит к по - то кам жи - ви - тель - ных вод.

44 45 46 47 48 49 50

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

pizz.

До - ли - ной ли смер - ти при - дет - ся ид - ти,

До - ли - ной ли смер - ти при - дет - ся ид - ти, Не

51 52 53 54 55 56

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

He бу - ду нуж - дать - ся - Ты всю - ду со мной, Твой

бу - ду нуж - дать - ся - Ты всю - ду со мной Твой

arco

arco

arco

57 58 59 60 61 62

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

arco

жезл

от - ра - да в пу - ти, серд - цу -

жезл и Твой по - сох от - ра - да в пу - ти, ус - та - ло - му серд - цу да -

Detailed description of the musical score: The score is for measures 57 through 62. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Bass, and Choir. The key signature has two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Trombone parts have similar melodic lines. The Piano and Keyboard parts provide harmonic support with rhythmic patterns. The Violin I part has a long note with a fermata. The Violin II and III parts have a steady accompaniment. The Viola part has a bass line. The Bass part has a simple accompaniment. The Choir part has lyrics in Russian: 'жезл от - ра - да в пу - ти, серд - цу - жезл и Твой по - сох от - ра - да в пу - ти, ус - та - ло - му серд - цу да -'.

63 64 65 66 67

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

ру - ет по - кой, Твой жезл и Твой по - сох от - ра - да в_пу

по - кой, жезл от - ра - да в_пу

68 69 70 71 72 73

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

ти Серд - цу по - кой

ти Ус - та - ло - му серд - цу да - ру - ешь по - кой.

74 75 76 77 78 79 80

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

Так бла-гость и ми - лость, мой Бо - же свя -

Detailed description: This page of a musical score covers measures 74 through 80. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The Bass and Choir parts are also present. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the piano and keyboard provide harmonic support. The choir enters in measure 74 with the lyrics 'Так бла-гость и ми - лость, мой Бо - же свя -'.

81 82 83 84 85 86 87

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

той, И - дут со мной всю - ду вьски-тань - ях зем - ных

Detailed description: This page of a musical score covers measures 81 through 87. The instrumentation includes Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Trombone, Piano, Keyboard, Violin I, Violin II, Violin III, Viola, Bass, and Choir. The woodwinds (Flute, Oboe, Clarinet) play a rhythmic eighth-note pattern. The brass section (Trumpet, Horn, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The piano and keyboard parts feature block chords and moving bass lines. The string section (Violins and Viola) plays sustained chords. The bass line consists of quarter and eighth notes. The choir part has lyrics in Russian: 'той, И - дут со мной всю - ду вьски-тань - ях зем - ных'. The score is written in a key with one sharp (F#) and a common time signature.

88 89 90 91 92 93

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

Хра - ни ме - ня в ми - ре мо - гу - чей ру - кой По - ка не при

Detailed description of the musical score: The score is for measures 88 through 93. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). A brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano (Pno.) and keyboard (Kbd.) parts provide harmonic support with chords and arpeggios. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). A Bass line is also present. The choir part at the bottom has the lyrics: 'Хра - ни ме - ня в ми - ре мо - гу - чей ру - кой По - ка не при'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 88, 89, 90, 91, 92, and 93 are indicated above the flute staff.

94 95 96 97 98 99

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

бу - ду во - би - тель свя - тых, Хра - ни ме - ня в ми - ре мо - гу чей рж

Detailed description: This page of a musical score covers measures 94 through 99. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). A Bass line and a Choir part are also present. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The choir enters in measure 94 with the lyrics 'бу - ду во - би - тель свя - тых, Хра - ни ме - ня в ми - ре мо - гу чей рж'.

100 101 102 103

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

кой По - ка не при - бу - ду в_о -

Detailed description: This page of a musical score covers measures 100 to 103. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The Bass part is also present. The Choir part has lyrics in Russian: "кой По - ка не при - бу - ду в_о -". The score features various musical notations such as rests, notes, and dynamic markings.

104 105 106 107 108

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

би - тель свя - тых.

Detailed description: This page of a musical score covers measures 104 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Bass, and Choir. The woodwinds (Fl., Ob., Cl.) and Horn (Hn.) have melodic lines, while the Trombone (Tbn.) plays a rhythmic pattern. The Piano (Pno.) and Keyboard (Kbd.) provide harmonic accompaniment with chords and arpeggios. The strings (Vln. I, Vln. II, Vln. III, Vc., Bass) play sustained notes. The Choir enters in measure 104 with the lyrics "би - тель свя - тых." and holds a long note through measure 108.