

Господь - добрый Пастырь

Score

S соло

Гос -

5

подь - доб-рый Пас-тырь, Гос - подь - Пастырь мой. Со

5

9

мной Он все - час - но, Он всю - ду со мной. До -

9

The image displays a musical score for the hymn "Господь - добрый Пастырь" (The Lord is my Good Shepherd). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal line (Soprano solo) and a piano accompaniment. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The lyrics are in Russian and are placed below the vocal line. The score begins with a four-measure rest for the vocal line, followed by the piano accompaniment. The first system of lyrics is "подь - доб-рый Пас-тырь, Гос - подь - Пастырь мой. Со". The second system of lyrics is "мной Он все - час - но, Он всю - ду со мной. До -". The score is marked with measure numbers 5 and 9 at the beginning of the second and third systems, respectively.

Господь - добрый Пастырь

2
13



13

Piano accompaniment for measures 13-16, featuring a treble and bass clef with chords and melodic lines.

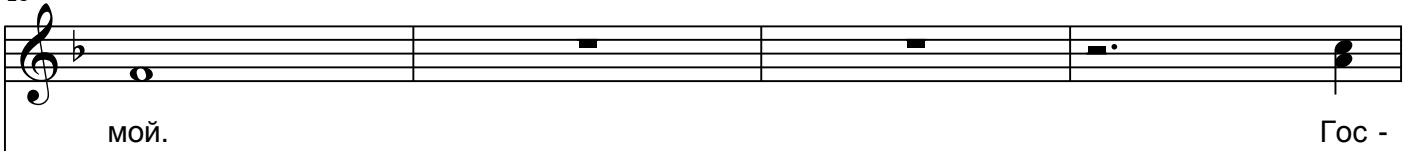
17



17

Piano accompaniment for measures 17-20, featuring a treble and bass clef with chords and melodic lines.

21



21

Piano accompaniment for measures 21-24, featuring a treble and bass clef with chords and melodic lines.

25



25

Piano accompaniment for measures 25-28, featuring a treble and bass clef with chords and melodic lines.

29

мной Он все - час - но, Он всю - ду со мной. От

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) features a series of chords and a melodic line starting on a whole note. The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

33

зла за - щи - щен я Гос - под - ней ру - кой. Он

Detailed description: This system contains measures 3-4. The vocal line continues with a melodic line that includes a sixteenth-note run. The piano accompaniment maintains the rhythmic pattern from the first system.

37

доб - рый мой Пас-тырь, Гос - подь Он Пас - тырь

Detailed description: This system contains measures 5-6. The vocal line features a melodic line with a long note on 'Он'. The piano accompaniment includes a fermata over the final measure of the system.

41

мой. Гос - подь - доб-рый Пас-тырь, Гос -

Detailed description: This system contains measures 7-8. The vocal line begins with a long note on 'мой.' followed by a melodic line. The piano accompaniment continues with the established rhythmic pattern.

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4

45

подь - Пас-тырь мой. Со Со Он все - час - но, Он

Musical score for measures 45-48. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked with a quarter note.

49

всю - ду со мной, до - ли - ной хо -

Musical score for measures 49-51. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The key signature changes to two flats (B-flat and E-flat) at measure 50.

52

лод - ной, о - ку - тан-ной тьмой, в по - ля, к ти-хим

Musical score for measures 52-55. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The key signature changes to three sharps (F#, C#, G#) at measure 52.

56

во - дам ве - дет Пас-тырь мой. ве - дет Он, Пас-тырь мой. Гос -

Musical score for measures 56-59. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The key signature remains three sharps (F#, C#, G#).

60

подь - доб - рый Пас - тырь, Гос - подь - Пас - тырь

63

мой. Со мной и Он - все - час - но, Он

66

всю - - ду со мной. От зла за щи -

69

щен я Гос - под - ней ру - кой. Он

Господь - добрый Пастырь

6
72

лю - - бя - щий Пас - тырь, Гос - подь, Он

72

Пас - - - тырь мой.

75

На - век Он мой Пас-тырь, на

78

век, на - век! А - минь.

82