

# Домры Басовые II

## ГОРЬКО СЛЕЗЫ ЛИЛИСЬ

Скорбно

The musical score is written for a bass guitar in a single bass clef with a key signature of one flat (B-flat). The piece is in 6/8 time and consists of several measures with various dynamics and articulations.

The score is divided into four main sections:

- Section 1:** Starts with a *p* dynamic, followed by a *mf* dynamic. It features a melodic line with a slur and a fermata over the final note.
- Section 2:** Marked with a *f* dynamic, it includes a *mp* dynamic. It features a melodic line with a slur and a fermata over the final note. A first ending bracket labeled '1' spans the final two measures.
- Section 3:** Marked with a *mp* dynamic, it features a melodic line with a slur and a fermata over the final note. A second ending bracket labeled '2' spans the final two measures.
- Section 4:** Marked with a *mf* dynamic, it features a melodic line with a slur and a fermata over the final note.

The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulations such as slurs, fermatas, and accents. The piece concludes with a first ending bracket labeled '1-3' and a second ending bracket labeled '4'.