

Горизонт охвачен счастья пламенем

1.0

А. Денисова

В. Гусакова

Con anima ♩ = 92

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinet in Bb**: Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Trumpet in Bb**: Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Baritone**: Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, providing harmonic accompaniment with chords and moving lines.
- Choir**: Two staves (treble and bass clefs), 4/4 time, currently silent.
- Violin I**: Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Violin II**: Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Violin III**: Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Violoncello**: Bass clef, 4/4 time, playing a low, sustained bass line.
- Synthesizer**: Treble clef, 4/4 time, currently silent.
- Bass Guitar**: Bass clef, 4/4 time, playing a melodic line with eighth and quarter notes.

4

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

7

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

D7

10

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Gm F Bb

Detailed description: This page of a musical score contains measures 10, 11, and 12. The key signature is B-flat major (two flats). The score is for a full orchestra and choir. The woodwinds (Cl., Tpt., Bar.) and strings (Vln. I, Vln. II, Vln. III, Vc.) are mostly silent in measures 10 and 11, with some activity in measure 12. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The choir part has a vocal line in measure 10 and rests in 11 and 12. The bass line provides a steady accompaniment. Chord symbols Gm, F, and Bb are indicated above the choir staff.

13

This musical score page features the following instruments and parts:

- Cl. (Clarinet):** Treble clef, 3/4 time signature. Measures 13-15 show a melodic line starting with a quarter rest.
- Tpt. (Trumpet):** Treble clef, 3/4 time signature. Measures 13-15 are entirely rests.
- Bar. (Baritone):** Treble clef, 3/4 time signature. Measures 13-15 are entirely rests.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 13-15 contain a complex accompaniment with chords and moving lines.
- Choir:** Treble and bass clefs. The treble part has lyrics: Cm, D, Gm, F. Measures 13-15 show vocal lines.
- Vln. I (Violin I):** Treble clef, 3/4 time signature. Measures 13-15 show a simple melodic line.
- Vln. II (Violin II):** Treble clef, 3/4 time signature. Measures 13-15 show a simple melodic line.
- Vln. III (Violin III):** Treble clef, 3/4 time signature. Measures 13-15 show a simple melodic line.
- Vc. (Violoncello):** Bass clef, 3/4 time signature. Measures 13-15 show a simple melodic line.
- Synth. (Synthesizer):** Treble clef, 3/4 time signature. Measures 13-15 are entirely rests.
- Bass:** Bass clef, 3/4 time signature. Measures 13-15 show a simple melodic line.

16

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

B \flat Cm Gm/D E \flat

Detailed description: This page of a musical score contains measures 16 through 19. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. The score is arranged in a multi-staff format. The woodwind section includes Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). The piano (Pno.) part is written in grand staff notation. The choir part has a vocal line in the treble clef and a bass line in the bass clef. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). A Synth. part and a Bass part are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols B \flat , Cm, Gm/D, and E \flat are indicated above the choir staff. Measure 16 begins with a 2/4 time signature change, which returns to 4/4 by measure 17. Measure 19 ends with a 4/4 time signature.

19

This musical score page contains measures 19 through 21. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 19-21. Measure 19 starts with a whole note G4. Measure 20 has a whole rest. Measure 21 has a half note G4 with a breath mark (h).
- Tpt. (Trumpet):** Measures 19-21. Measure 19 has a whole note G4. Measure 20 has a whole rest. Measure 21 has a half note G4 with a breath mark (h).
- Bar. (Baritone):** Measures 19-21. Measure 19 has a whole note G4. Measure 20 has a whole rest. Measure 21 has a half note G4 with a breath mark (h).
- Pno. (Piano):** Measures 19-21. Measure 19 has a complex chord with a breath mark (h). Measure 20 has a whole note chord with a breath mark (h). Measure 21 has a complex chord with a breath mark (h).
- Choir:** Measures 19-21. Measure 19 has a whole note chord labeled 'C'. Measure 20 has a whole note chord labeled 'Bb'. Measure 21 has a whole note chord labeled 'Dm/A' with a '3' above it.
- Vln. I (Violin I):** Measures 19-21. Measure 19 has a quarter note G4. Measure 20 has a quarter rest. Measure 21 has a quarter note G4.
- Vln. II (Violin II):** Measures 19-21. Measure 19 has a quarter note G4. Measure 20 has a quarter rest. Measure 21 has a quarter note G4.
- Vln. III (Violin III):** Measures 19-21. Measure 19 has a quarter note G4. Measure 20 has a quarter rest. Measure 21 has a quarter note G4.
- Vc. (Violoncello):** Measures 19-21. Measure 19 has a quarter note G2. Measure 20 has a quarter rest. Measure 21 has a quarter note G2 with a breath mark (h).
- Synth. (Synthesizer):** Measures 19-21. All measures are empty.
- Bass:** Measures 19-21. Measure 19 has a quarter note G2. Measure 20 has a quarter note G2. Measure 21 has a quarter note G2.

22

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Fm/Ab

G⁷

Cm

F

3

3

25

1.2.

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

1.2.

Bass

28

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

3.

Bb