

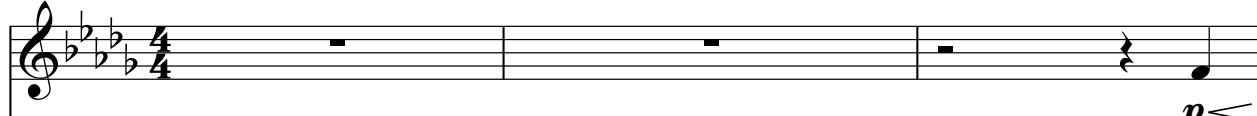
# ГИМН ЛЮБВИ

1.0

М. Парафейник

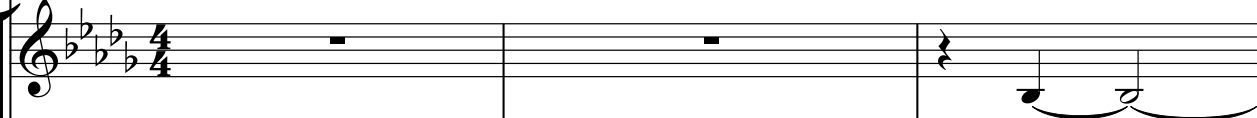
**Andante dolcissimo** ♩=90

Clarinet in B $\flat$



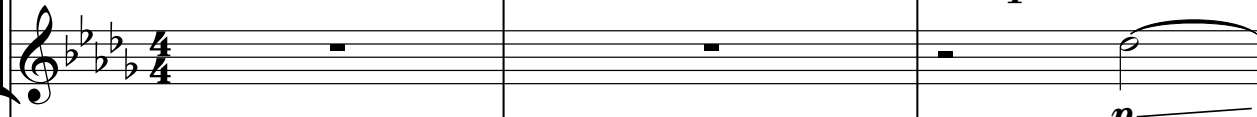
*p*

Trumpet in B $\flat$



*p*

Baritone



*p*

Violin I



*pp* *p*

Violin II



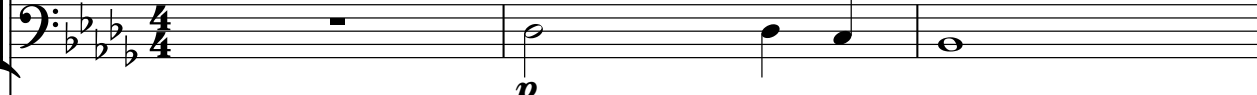
*pp* *p*

Violin III



*pp*

Violoncello



*p*

Piano



**Andante dolcissimo** ♩=90

Bass Guitar



*p*

4

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a chamber ensemble consisting of Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet part begins with a whole note G3. The Trumpet part has a whole rest in measure 4, followed by a half note G3 in measure 5, and a whole note G3 in measure 6. The Baritone part has a whole rest in measure 4, followed by a half note G3 in measure 5, and a whole note G3 in measure 6. The Violin I part has a whole rest in measure 4, followed by a half note G3 in measure 5, and a whole note G3 in measure 6. The Violin II and Violin III parts have whole rests in measure 4, followed by a half note G3 in measure 5, and a whole note G3 in measure 6. The Viola part has a whole rest in measure 4, followed by a half note G3 in measure 5, and a whole note G3 in measure 6. The Piano part has a whole rest in measure 4, followed by a half note G3 in measure 5, and a whole note G3 in measure 6. The Bass part has a whole rest in measure 4, followed by a half note G3 in measure 5, and a whole note G3 in measure 6.

7

Cl. *p* *pp* *p*

Tpt.

Bar.

Vln. I *mf*

Vln. II *pp* *p*

Vln. III *pp* *p*

Vc. *pp* *p*

Pno.

Bass

11

Cl. *cresc.*

Tpt.

Bar.

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *cresc.*

Vc.

Pno.

Bass

16

rit. a tempo

Cl. *mf* *p* *mp*

Tpt. *p*

Bar. *p*

Vln. I *f* *mf*

Vln. II *mf* *mf*

Vln. III *mf* *p*

Vc. *p*

Pno.

Bass *p*

rit. a tempo

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a full orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has four flats (B-flat major or D-flat minor). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are marked with *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Clarinet part has a melodic line with a slur and a fermata. The Trumpet and Baritone parts have rests followed by a single note. The Violin I and II parts have a *f* dynamic followed by a *mf* dynamic and a slurred passage. The Violin III part has a *mf* dynamic followed by a *p* dynamic. The Viola part has a *p* dynamic. The Piano part has a complex texture with chords and moving lines. The Bass part has a *p* dynamic and a simple line.

20

This musical score page, numbered 6, contains measures 20 through 22. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 20-22. Measure 20 starts with a quarter rest, followed by a half note G4. Measure 21 features a half note G4, a quarter note A4, and a quarter note B4, all under a slur. Measure 22 has a half note G4, a quarter note A4, and a quarter note B4, also under a slur.
- Tpt. (Trumpet):** Measures 20-22. All three measures contain whole rests.
- Bar. (Baritone):** Measures 20-22. All three measures contain whole rests.
- Vln. I (Violin I):** Measures 20-22. Measure 20 has a quarter note D5, followed by eighth notes E5, F5, G5, and A5. Measure 21 has a half note D5. Measure 22 has a quarter note D5, followed by two quarter rests, and a quarter note D5 marked with a *V* (accendo).
- Vln. II (Violin II):** Measures 20-22. Measure 20 has a quarter note D5, followed by eighth notes E5, F5, G5, and A5. Measure 21 has a half note D5. Measure 22 has a quarter note D5, followed by two quarter rests, and a quarter note D5 marked with a *V* (accendo).
- Vln. III (Violin III):** Measures 20-22. All three measures contain whole rests.
- Vc. (Violoncello):** Measures 20-22. Measure 20 has a whole note D3. Measure 21 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 22 has a quarter note A3, a quarter note B3, and a whole note D3.
- Pno. (Piano):** Measures 20-22. Measure 20 has a half note chord of D5, E5, F5, G5, and A5. Measure 21 has a half note chord of D5, E5, F5, G5, and A5. Measure 22 has a half note chord of D5, E5, F5, G5, and A5, followed by a quarter note D5, a quarter note E5, and a quarter note F5.
- Bass:** Measures 20-22. Measure 20 has a whole note D3. Measure 21 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 22 has a quarter note A3, a quarter note B3, and a whole note D3.

23

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*pp*

*pp*

V

V

27

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part begins with a half note G4, followed by a quarter rest, and then a half note G4 with a slur extending to the end of the measure. The Trumpet part starts with a quarter note G4, followed by a quarter rest, and then a half note G4 with a slur. The Baritone part plays a half note G4, followed by a quarter rest, and then a half note G4 with a slur. The Violin I, II, and III parts, and the Viola part, are marked with a whole rest throughout the entire passage. The Piano part features a complex accompaniment: in measure 27, it plays a series of chords in the right hand (G4-B4, G4-B4, G4-B4, G4-B4) and a descending eighth-note line in the left hand (G3, F3, E3, D3, C3, B2); in measure 28, it plays a half note G4 in the right hand and a series of chords in the left hand (G3-B3, G3-B3, G3-B3, G3-B3); in measure 29, it plays a half note G4 in the right hand and a series of chords in the left hand (G3-B3, G3-B3, G3-B3, G3-B3). The Bass part is marked with a whole rest throughout.



30

This musical score page contains seven staves for measures 30, 31, and 32. The instruments are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet, Trumpet, and Baritone parts feature melodic lines with slurs and accents. The Piano part has a complex accompaniment with chords in the right hand and a rhythmic pattern in the left hand. The Violin I, II, III, and Bass parts are marked with a flat line, indicating they are silent for these measures.

33

string.

allarg.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. It begins with a whole note G4, followed by a whole rest. At measure 33, the time signature changes to 3/4, and the staff contains a whole rest. At measure 34, the time signature changes back to 4/4, and the staff contains a whole rest.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. It begins with a whole note G4, followed by a whole rest. At measure 33, the time signature changes to 3/4, and the staff contains a whole rest. At measure 34, the time signature changes back to 4/4, and the staff contains a whole rest.

Bar.

Musical staff for Baritone (Bar.) in G major, 4/4 time. It begins with a whole note G4, followed by a whole rest. At measure 33, the time signature changes to 3/4, and the staff contains a whole rest. At measure 34, the time signature changes back to 4/4, and the staff contains a whole rest.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. It contains a whole rest throughout the measures.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. It contains a whole rest throughout the measures.

Vln. III

Musical staff for Violin III (Vln. III) in G major, 4/4 time. It contains a whole rest throughout the measures.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. It begins with a whole rest, followed by a half note G2. At measure 33, the time signature changes to 3/4, and the staff contains a half note G2. At measure 34, the time signature changes back to 4/4, and the staff contains a half note G2. The dynamic marking *mf* is placed below the first measure, and *cresc.* is placed below the second measure.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The right hand plays a series of chords and arpeggios. At measure 33, the time signature changes to 3/4, and the right hand plays a triplet of eighth notes. At measure 34, the time signature changes back to 4/4, and the right hand plays a sixteenth-note triplet. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure, and *cresc.* is placed below the second measure.

string.

allarg.

Bass

Musical staff for Bass in G major, 4/4 time. It begins with a whole rest, followed by a half note G2. At measure 33, the time signature changes to 3/4, and the staff contains a half note G2. At measure 34, the time signature changes back to 4/4, and the staff contains a half note G2. The dynamic marking *mf* is placed below the first measure, and *cresc.* is placed below the second measure.

36 **Animato**

Musical score for measures 36-37, featuring Cl., Tpt., Bar., Vln. I-III, Vc., Pno., and Bass. The score is in 4/4 time and includes various musical notations such as rests, notes, and ornaments.

**Cl.** (Clarinet): Measure 36 has a quarter rest. Measure 37 contains sixteenth-note runs with a sixteenth rest, followed by a sixteenth note, and then a triplet of sixteenth notes.

**Tpt.** (Trumpet): Measure 36 has a quarter rest. Measure 37 contains sixteenth-note runs with a sixteenth rest, followed by a sixteenth note, and then a triplet of sixteenth notes.

**Bar.** (Baritone): Measure 36 has a quarter rest. Measure 37 contains sixteenth-note runs with a sixteenth rest, followed by a sixteenth note, and then a triplet of sixteenth notes.

**Vln. I** (Violin I): Measure 36 has a quarter rest. Measure 37 contains a half note with a fermata, followed by a half note with a fermata.

**Vln. II** (Violin II): Measure 36 has a quarter rest. Measure 37 contains a half note with a fermata, followed by a half note with a fermata.

**Vln. III** (Violin III): Measure 36 has a quarter rest. Measure 37 contains a half note with a fermata, followed by a half note with a fermata.

**Vc.** (Violoncello): Measure 36 has a quarter rest. Measure 37 contains a half note with a fermata, followed by a half note with a fermata.

**Pno.** (Piano): Measure 36 has a quarter rest. Measure 37 contains a half note with a fermata, followed by a half note with a fermata.

**Bass** (Double Bass): Measure 36 has a quarter rest. Measure 37 contains a half note with a fermata, followed by a half note with a fermata.



40

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Vln. I *f*

Vln. II

Vln. III

Vc. *f*

Pno.

Bass *f*

41

Musical score for measures 41-42, featuring the following instruments:

- Cl. (Clarinet):** Treble clef, playing a melodic line with a slur over two notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with a slur over two notes.
- Bar. (Baritone):** Treble clef, playing a melodic line with a slur over two notes.
- Vln. I (Violin I):** Treble clef, playing a melodic line with a slur over two notes.
- Vln. II (Violin II):** Treble clef, playing a whole rest.
- Vln. III (Violin III):** Treble clef, playing a whole rest.
- Vc. (Violoncello):** Bass clef, playing a melodic line.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and a sextuplet.
- Bass:** Bass clef, playing a melodic line.

42

Cl. *mp*

Tpt.

Bar.

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc.

Pno.

Bass

Detailed description of the musical score: The score is for page 15, starting at measure 42. The key signature is three flats (B-flat major or D-flat minor). The instruments are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet, Violin I, and Violin II parts are marked *mp*. The Clarinet and Violin I parts play a melodic line starting with a quarter note, followed by a dotted half note, and then a half note. The Violin II and III parts play a similar line but with a different rhythmic pattern. The Viola part plays a steady eighth-note accompaniment. The Piano part is highly textured, featuring triplets in the right hand and a complex bass line with triplets and a sextuplet. The Bass part plays a simple eighth-note accompaniment.

44

Cl. *p*

Tpt.

Bar.

Vln. I *mf*

Vln. II *p*

Vln. III *p*

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part begins in measure 44 with a half note G3, followed by quarter notes F3, E3, D3, C3, and B2 in measures 45-47, ending with a half note G2. The Trumpet (Tpt.) and Baritone (Bar.) parts are silent throughout. The Violin I (Vln. I) part starts with a half note G3, followed by eighth notes F3, E3, D3, C3, and B2 in measures 45-47, ending with a half note G2. The Violin II (Vln. II) part plays a half note G3 in measure 44, followed by quarter notes F3, E3, D3, C3, and B2 in measures 45-47. The Violin III (Vln. III) part plays a half note G3 in measure 44, followed by quarter notes F3, E3, D3, C3, and B2 in measures 45-47. The Violoncello (Vc.) part is silent. The Piano (Pno.) part features a complex texture in measure 44, including a triplet of eighth notes in the right hand and a half note G3 in the left hand. The Bass part is silent.



**poco a poco ritard.**

48

Cl. *cresc.* *mf*

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff contains four measures of music. The first measure starts with a half note G4, followed by a half note G#4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The third measure has a quarter note G4, a quarter note G#4, and a half note A4. The fourth measure has a whole note G4. The dynamic marking *cresc.* is under the first measure, and *mf* is under the fourth measure.

Tpt.

Musical staff for Trumpet (Tpt.) showing four measures of rests.

Bar.

Musical staff for Baritone (Bar.) showing four measures of rests.

Vln. I *cresc.* *f*

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains four measures of music. The first measure has a half note G4, followed by a half note G#4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The third measure has a quarter note G4, a quarter note G#4, and a half note A4. The fourth measure has a whole note G4. The dynamic marking *cresc.* is under the first measure, and *f* is under the fourth measure. A *V* marking is above the first measure.

*div.*

Vln. II *cresc.* *mf*

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains four measures of music. The first measure has a half note G4, followed by a half note G#4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The third measure has a quarter note G4, a quarter note G#4, and a half note A4. The fourth measure has a whole note G4. The dynamic marking *cresc.* is under the first measure, and *mf* is under the fourth measure.

Vln. III *cresc.* *mf*

Musical staff for Violin III (Vln. III) in G major, 4/4 time. The staff contains four measures of music. The first measure has a half note G4, followed by a half note G#4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The third measure has a quarter note G4, a quarter note G#4, and a half note A4. The fourth measure has a whole note G4. The dynamic marking *cresc.* is under the first measure, and *mf* is under the fourth measure.

Vc.

Musical staff for Violoncello (Vc.) showing four measures of rests.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains four measures of music. The first measure has a half note G4, followed by a half note G#4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The third measure has a quarter note G4, a quarter note G#4, and a half note A4. The fourth measure has a whole note G4. The piano part includes both treble and bass clefs.

**poco a poco ritard.**

Bass

Musical staff for Bass showing four measures of rests.

**Tempo I**

52

This musical score page contains measures 52 through 55. The instruments are arranged as follows:

- Cl.** (Clarinet): Treble clef, starting with a rest in measure 52, then playing a half note G4 in measure 53, followed by a half note F4 in measure 54, and a half note E4 in measure 55. Dynamics: *p*.
- Tpt.** (Trumpet): Treble clef, starting with a rest in measure 52, then playing a half note G4 in measure 53, followed by a half note F4 in measure 54, and a half note E4 in measure 55. Dynamics: *p*.
- Bar.** (Baritone): Treble clef, starting with a rest in measure 52, then playing a half note G4 in measure 53, followed by a half note F4 in measure 54, and a half note E4 in measure 55. Dynamics: *p*.
- Vln. I** (Violin I): Treble clef, playing a whole note G4 in measure 52, then a half note F4 in measure 53, and a half note E4 in measure 54. Dynamics: *f*.
- Vln. II** (Violin II): Treble clef, playing a whole note G4 in measure 52, then a half note F4 in measure 53, and a half note E4 in measure 54. Dynamics: *mp*. The instruction "unis." is written above the staff.
- Vln. III** (Violin III): Treble clef, playing a whole note G4 in measure 52, then a half note F4 in measure 53, and a whole rest in measure 54 and 55.
- Vc.** (Violoncello): Bass clef, starting with a rest in measure 52, then playing a half note G3 in measure 53, followed by a half note F3 in measure 54, and a half note E3 in measure 55. Dynamics: *p*.
- Pno.** (Piano): Grand staff (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.
- Bass** (Double Bass): Bass clef, starting with a rest in measure 52, then playing a half note G2 in measure 53, followed by a half note F2 in measure 54, and a half note E2 in measure 55. Dynamics: *p*.

The tempo marking **Tempo I** appears at the top right and bottom right of the page.



59

This musical score page contains seven staves for measures 59 through 62. The instruments are Cl. (Clarinet), Tpt. (Trumpet), Bar. (Baritone), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), Pno. (Piano), and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written in a standard orchestral layout with a brace on the left side of the strings and woodwinds. The piano part is written in grand staff notation. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the piano has a more active melodic and harmonic role. The bass line provides a steady accompaniment.