

Wo Gottes Geist in Herzen wohnt

Instrumental: Heinrich Bauer

Musical score for the first section of "Wo Gottes Geist in Herzen wohnt". The score consists of eight staves:

- Q.-Flöte (Querflöte): Starts with a dynamic *f*. Measures 2-5 show eighth-note patterns.
- Klarinette in B♭: Starts with a dynamic *f*. Measures 2-5 show eighth-note patterns.
- Violine 1: Starts with a dynamic *f*. Measures 2-5 show eighth-note patterns.
- Violine 2: Starts with a dynamic *f*. Measures 2-5 show eighth-note patterns.
- Violine 3: Starts with a dynamic *f*. Measures 2-5 show eighth-note patterns.
- Violoncello: Starts with a dynamic *f*. Measures 2-5 show eighth-note patterns.
- Bass Gitarre: Measures 2-5 show eighth-note patterns.
- Klavier (Piano): Measures 2-5 show eighth-note chords.

Musical score for the second section of "Wo Gottes Geist in Herzen wohnt". The score consists of nine staves:

- Q.-Fl. (Querflöte): Measures 6-9 show eighth-note patterns.
- Kl. (Klarinette): Measures 6-9 show eighth-note patterns.
- Vln. 1 (Violin 1): Measures 6-9 show eighth-note patterns.
- Vln. 2 (Violin 2): Measures 6-9 show eighth-note patterns.
- Vln. 3 (Violin 3): Measures 6-9 show eighth-note patterns.
- Vc. (Violoncello): Measures 6-9 show eighth-note patterns.
- Bass: Measures 6-9 show eighth-note patterns.
- Klav. (Piano): Measures 6-9 show eighth-note chords.

10 11 12 13

Q.-Fl. Kl. Vln. 1 Vln. 2 Vln. 3 Vc. Bass Klav.

14 15 16 17 18

Q.-Fl. Kl. Vln. 1 Vln. 2 Vln. 3 Vc. Bass Klav.

19 20 21 22 23 24

25 26 27 28 29

Q.-Fl.

Kl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Klav.

Q.-Fl.

Kl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Klav.

Musical score for orchestra and piano, measures 37-40.

The score consists of eight staves:

- Q.-Fl. (Querflöte) in G major, treble clef, eighth-note patterns.
- Kl. (Klarinette) in G major, treble clef, eighth-note patterns.
- Vln. 1 (Violin 1) in G major, treble clef, eighth-note patterns.
- Vln. 2 (Violin 2) in G major, treble clef, eighth-note patterns.
- Vln. 3 (Violin 3) in G major, treble clef, eighth-note patterns.
- Vc. (Cello) in C major, bass clef, quarter-note patterns.
- Bass (Double Bass) in C major, bass clef, quarter-note patterns.
- Klav. (Piano) in G major, bass clef, eighth-note chords.

Measure 37: Q.-Fl., Kl., Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vc., Bass play quarter notes. Klav. plays eighth-note chords.

Measure 38: Q.-Fl., Kl., Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vc., Bass play quarter notes. Klav. plays eighth-note chords.

Measure 39: Q.-Fl., Kl., Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vc., Bass play quarter notes. Klav. plays eighth-note chords.

Measure 40: Q.-Fl., Kl., Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vc., Bass play quarter notes. Klav. plays eighth-note chords.