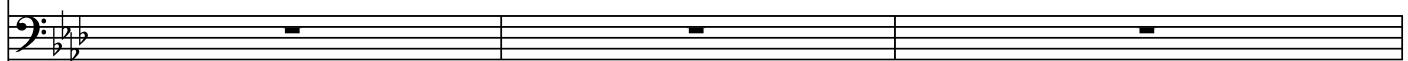


# Взирай на Господа

The musical score consists of five staves of music. The first four staves are mostly silent, with the fifth staff beginning at measure 5. The lyrics are as follows:

Тот, кто к Богу сердцем всем про - кла - ды - вет путь тот, кто в Боге и - щет для ду -  
Тот, кто бо - га про - слав - ля - ет пес -ней и хва - лой тот, кто жаж - дет под - ра - жать люб -

The score includes various musical markings such as dynamic signs, articulation marks, and a tempo marking of 100 BPM.

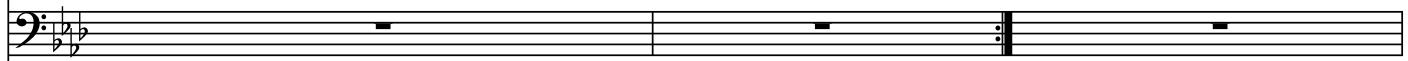
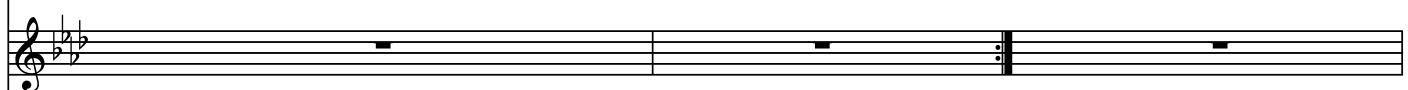


|1.

|2.



ча - дом сде - лал Он те -



С не - ба Бог

люб - ви смот - рит

на те - бя

о - чи





Бо - га всег - да смот - рят на те - бя

Бог люб - ви всег - да те - бя

A - a - a - Бог люб - ви

слу - ша - ет ря - дом Бог твой, что - бы у - кре - пить те - бя.

Яр - ким све - том вос - си - яв - ши,

слу - ша - ет A - a - a - све - том вос - си - яв - ши,

Бог из - го - нит тьму, и все прось - бы ти - хи - е тво - и най - дут от - вет толь - ко

Бог из - го - нит тьму, прось - бы ти - хи - е тво - и най - дут от - вет

1.

ты всег-да смот-ри вез - де на Гос-по - да Хрис-та и на Бо - га на - ше - го

у - у - у - у

2.

у - у - у - у

[3.]

Musical score page 3, measures 1-4. The score consists of four staves. The top staff has a treble clef, a key signature of two flats, and a dotted half note followed by a whole note. The lyrics "и на - га на - ше - го" are written below the notes. The second staff has a treble clef, a key signature of one flat, and a whole note followed by a long sustained note. The third staff has a bass clef, a key signature of one flat, and a whole note followed by a long sustained note. The fourth staff has a treble clef, a key signature of one flat, and a series of eighth-note chords.

Musical score page 3, measures 5-8. The top staff has a treble clef and a key signature of one flat, with a rest followed by a whole note. The second staff has a treble clef, a key signature of one flat, and a whole note followed by a long sustained note. The third staff has a bass clef, a key signature of one flat, and a whole note followed by a long sustained note. The fourth staff has a treble clef, a key signature of one flat, and a series of eighth-note chords.

Musical score page 3, measures 9-12. The top staff has a treble clef and a key signature of one flat, with a rest followed by a whole note. The second staff has a treble clef, a key signature of one flat, and a whole note followed by a long sustained note. The third staff has a bass clef, a key signature of one flat, and a whole note followed by a long sustained note. The fourth staff has a treble clef, a key signature of one flat, and a series of eighth-note chords.