

# vy vdvoem

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Score for the first system (measures 1-4):

- Voice:** Treble clef, 4/4 time. Measures 1-3 are rests. Measure 4 begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violin:** Treble clef, 4/4 time. Measures 1-3 are rests. Measure 4 has a whole note chord: G4, B4, D5.
- Violin I:** Treble clef, 4/4 time. Measures 1-3 are rests. Measure 4 has a whole note chord: G4, B4, D5.
- Accordion:** Treble clef, 4/4 time. Measures 1-3 are rests. Measure 4 has a whole note chord: G4, B4, D5.
- Clarinet in B♭:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4 are rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Measures 1-3 have chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 4 has a complex texture with chords and moving lines in both hands.

Score for the second system (measures 5-8), starting with a measure number '6' above the first measure:

- Voice:** Treble clef, 4/4 time. Measures 5-8 continue the vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vln.:** Treble clef, 4/4 time. Measures 5-8 feature sustained chords and a melodic line in the final measure.
- Vln. I:** Treble clef, 4/4 time. Measures 5-8 feature sustained chords and a melodic line in the final measure.
- Accord.:** Treble clef, 4/4 time. Measures 5-8 are rests.
- Cl.:** Treble clef, key signature of two sharps, 4/4 time. Measures 5-8 are rests.
- Pno.:** Grand staff, 4/4 time. Measures 5-8 feature complex piano accompaniment with moving lines and chords in both hands.

10

Voice

Vln.

Vln. I

Accord.

Cl.

Pno.

14

Voice

Vln.

Vln. I

Accord.

Cl.

Pno.

18

Voice

Vln.

Vln. I

Accord.

Cl.

Pno.

22

Voice

Vln.

Vln. I

Accord.

Cl.

Pno.