

Moderato

ВЫ ДВОЕМ

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СОЛИСТ

I
II
Скрипки

III
IV

Аккор-
деон,
Кларнет

Ф-но

The score is written in 4/4 time with a tempo marking of 'Moderato'. It features a soloist part and instrumental parts for Violins I and II, Violins III and IV, Accordion/Clarinet, and Piano. The piano part includes a detailed bass line and a complex treble line with many chords and arpeggios. The soloist part begins with a melodic line that is later taken up by the string quartet. The piano accompaniment provides a harmonic and rhythmic foundation throughout.

Vivo

The first system of the score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a melodic phrase and includes a double bar line with a repeat sign. The second and third staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features chords and moving lines that support the vocal melody. The fourth and fifth staves are empty, likely reserved for other instruments.

Соллисты

Скрипки I
II
III

Аkkордеон

Кларнет

Ф-но

The second system of the score consists of six staves. The top staff is for the soloists (Соллисты) in treble clef. The second staff is for the first three violins (Скрипки I, II, III) in treble clef. The third staff is for the accordion (Аkkордеон) in treble clef, featuring a circled cross symbol and an asterisk. The fourth staff is for the clarinet (Кларнет) in treble clef with a key signature of one sharp. The fifth and sixth staves are for the piano (Ф-но) in treble and bass clefs, respectively. The piano part continues with complex rhythmic patterns and chords.

* ⊕ - на октаву ниже

1,2

Tempo I

3

This is a handwritten musical score for piano and voice. It consists of several systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal and piano parts. The third system features a grand staff for piano. The fourth system shows a vocal line and two piano accompaniment staves. The fifth system continues the vocal and piano parts. The sixth system features a grand staff for piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and corrections throughout the piece.