

Behold! Behold!

Text: P. Hartsough
Mel.: H. Fillmore 1899
Arr. für gem. Orch.: W. Wins 1994 / 2014

Vivace

Vorspiel *rall.* *a tempo*
f

Chor 1. Be -

6 *verse*

hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The
hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The

10

har - vest great! The har - vest great! On ev - 'ry side the fields are white.
land we love, the land we love, the glo - ri - ous har - vest field of God.

15 *mp*

Come, o, come, now speaks the bless - ed Mas - ter, come, o, come, He cal - leth you and me;
List, a call comes from the dis - tant ham - let; List, a whis - per from the prai - rie wide;

mp

19

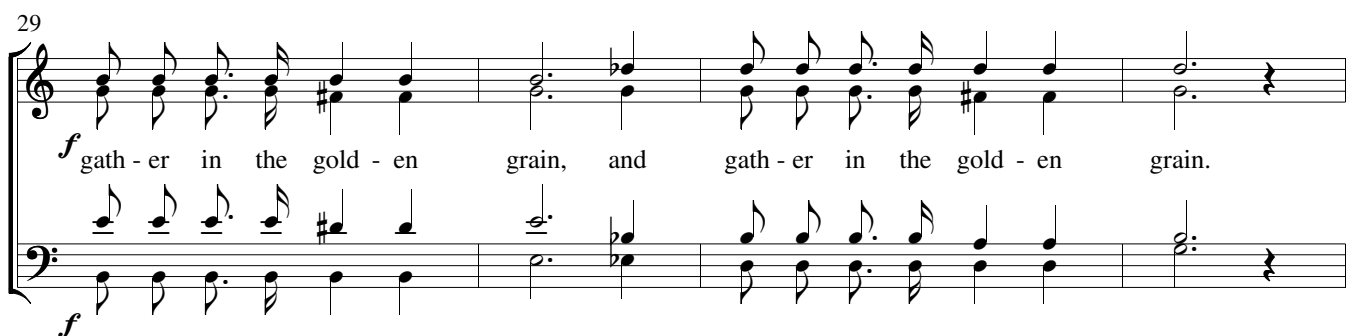
See, He points us to the wait - ing har - vest, see, He bids us go so glad and free.
List, a voice of o - cean un - to o - cean; O'er our broad land waves the har - vest tide.

Behold! Behold!

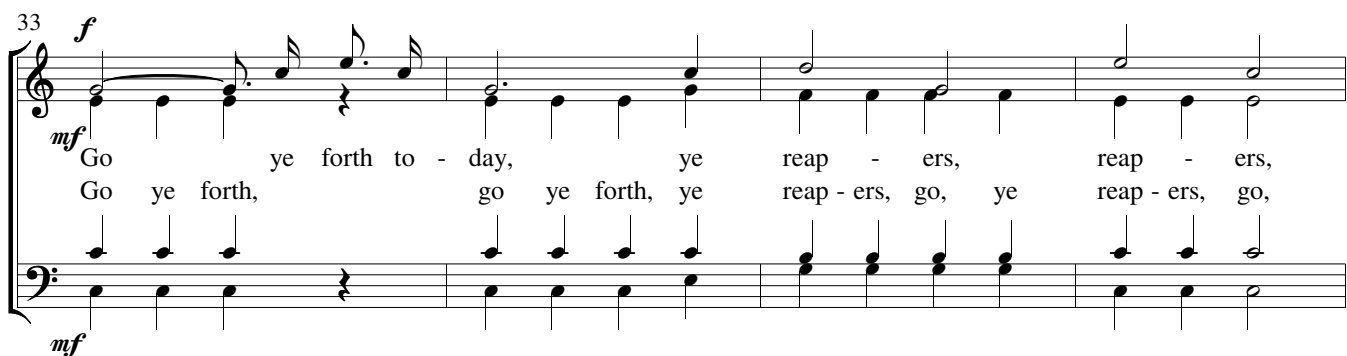
23 *f*
mf
Go ye forth to - day, ye reap - ers, reap - ers, go ye forth to - day, and
Go ye forth, go ye forth, ye reap-ers, go, ye reap-ers, go, go ye forth, go ye forth, and



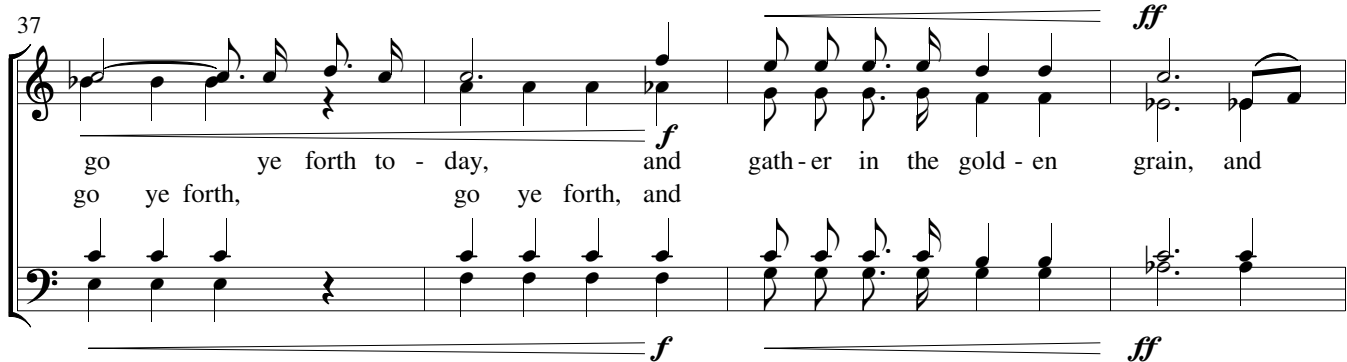
29 *f*
f
gath - er in the gold - en grain, and gath - er in the gold - en grain.



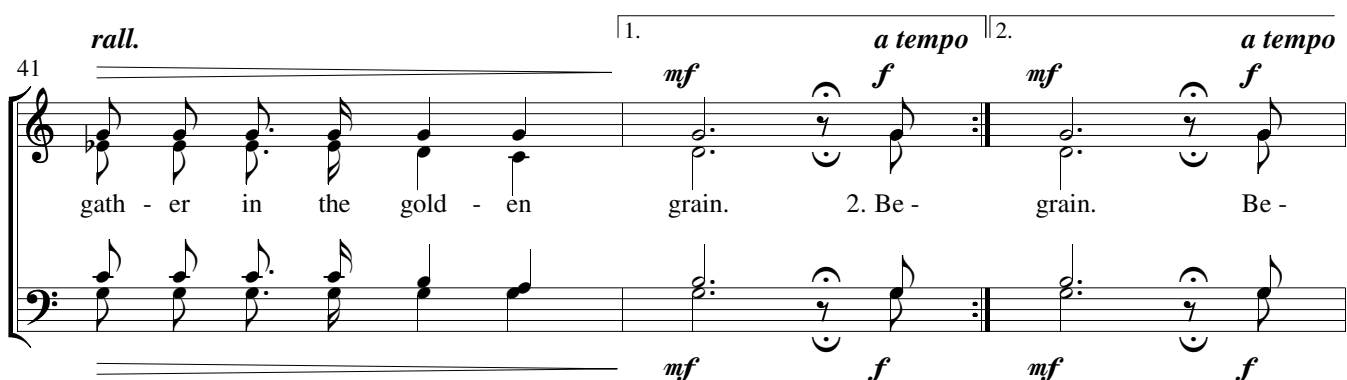
33 *f*
mf
Go ye forth to - day, ye reap - ers, reap - ers,
Go ye forth, go ye forth, ye reap - ers, go, ye reap - ers, go,



37 *f* *ff*
go ye forth to - day, and gath - er in the gold - en grain, and
go ye forth, go ye forth, and



41 *rall.* *mf* *a tempo* *f* *mf* *a tempo* *f*
gath - er in the gold - en grain. 1. Be - grain. 2. Be - grain. Be -



Behold! Behold!

44

hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The

This musical system contains measures 44 through 47. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

48

har-vest great! The har-vest great! On ev - 'ry side the fields are white.

This musical system contains measures 48 through 51. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line includes a long note in measure 51 with the lyrics. The piano accompaniment continues with chords and moving lines.