

Blickt auf

Text: P. Hartsough. - F. Friedrich, tr.
Mel.: H. Fillmore 1899
Arr. für gem. Orch.: W. Wins 1994 / 2014

Vivace

Kontrabass

Vorspiel

rall.

a tempo

Vers

f

Pizz.

mp

mf

23

f

coll'arco

30

mf

33

mf

f

ff

rall.

1.

a tempo

2.

a tempo

mf

Blickt auf

44

3

f

51

3

The musical score consists of two staves of bassoon music. Staff 1 (measures 44-45) starts with a measure of three eighth-note chords (B4, D5, G5), followed by a measure of eighth-note pairs (B4-B4, D5-D5), and then a measure of eighth-note pairs (G5-G5, B4-B4). Staff 2 (measures 51-52) starts with a measure of eighth-note pairs (B4-B4, D5-D5), followed by a measure of eighth-note pairs (G5-G5, B4-B4), and then a measure of eighth-note pairs (D5-D5, G5-G5). Measure 51 includes a dynamic marking *3* under a bracket.