



1

*mp*

*mf*

1. Все-  
*mf*

вьиш- не- му сла- ва! Он

1

Musical score for a choir and piano. The score is in B-flat major and 4/4 time. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are in Russian: "нас о прав дал; так мир воз лю бил Он, что Сы на нам дал. Спа". The score includes dynamic markings like "mp" and "p", and various musical notations such as slurs, ties, and rests.

2

Three staves of music in a key signature of three flats. The top staff has a trill marked *tr* in the final measure. The middle staff has a trill marked *tr* in the final measure. The bottom staff has a trill marked *tr* in the final measure. The first five measures of all staves are empty.

Piano accompaniment for the first system, consisting of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic accompaniment.

Vocal line with lyrics: *- си. тель нас Кро- выю Сво- е- ю о- мыл и до- ступ к не- бес- но- му*

2

Five staves of music in a key signature of three flats. The top two staves are in treble clef, and the bottom three are in bass clef. The music is marked *p* (piano). The first measure of the top two staves includes the instruction *sul G*. The first five measures of all staves are empty.

3

*Привет*

сча\_ стью от\_ крыл. Славь Хрис\_ та! Славь Хрис\_ та! С тор\_ же\_ ством славь, зем\_

3

Всевышнему слава!

...ля! Славь Христа! Славь Христа! Славь, всепен- на- я вся! При- ди- те, о

*mf*

*mf*

лю- ди, к пре- сто- лу Хрис- та, про- славь- те все- силь- ну- ю жерт- ву кре-

*mf*

5

6

Musical score for measures 5-6, top system. The vocal line (treble clef) has a triplet of eighth notes marked *mp*. The piano accompaniment (treble and bass clefs) features chords and moving lines, also marked *mp*.

Musical score for measures 5-6, middle system. The piano accompaniment continues with chords and moving lines, marked *mp*.

Musical score for measures 5-6, bottom system. The piano accompaniment continues with chords and moving lines, marked *mp*.

Musical score for measures 5-6, vocal line with lyrics. The lyrics are: ста. 2. Лишь тот бу-дет Бо-гом на-. The vocal line is marked *mp*.

5

6

Musical score for measures 5-6, bottom system. The piano accompaniment features chords and moving lines, marked *mp* and *v*.



Музыкальный фрагмент, состоящий из трех систем нот. Первая система — это пустые нотные станы для вокала и фортепиано. Вторая система содержит вокальную партию с русскими текстами: «ве- ки про- щен, кто в пол- ном сми- ре- нье па- дет пред Хрис- том. И». Под ней — фортепианное сопровождение. В конце системы в вокальной партии и фортепиано стоит динамический знак *tr*.

Музыкальный фрагмент, состоящий из двух систем нот. Первая система начинается с цифрой 7 в квадратике. Она содержит вокальную партию с русскими текстами: «злей- ший пре- ступ- ник, о- ста- вив- ший тьму, пусть сме- ло и- дет за про- ще- ньем к Не-». Под ней — фортепианное сопровождение. В начале системы в вокальной партии и фортепиано стоит динамический знак *tr*. Вторая система также содержит вокальную партию с продолжением текста: «злей- ший пре- ступ- ник, о- ста- вив- ший тьму, пусть сме- ло и- дет за про- ще- ньем к Не-». Под ней — фортепианное сопровождение. В начале второй системы в вокальной партии и фортепиано стоит динамический знак *tr*.

8

Musical score for the first system, measures 8-12. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line with trills and dynamic markings (*f*, *ff*), and piano accompaniment with chords and bass lines. The piano part includes a bass line with a *ff* dynamic marking.

-my.

8

Musical score for the second system, measures 13-17. The score continues with a vocal line featuring accents and dynamic markings (*f*, *ff*), and piano accompaniment with chords and bass lines. The piano part includes a bass line with a *ff* dynamic marking.

9

Musical score for the first system, measures 1-4. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is B-flat major. The vocal parts enter in measure 1 with a half note. The piano accompaniment begins in measure 1 with a half note chord. The system ends with a double bar line and repeat signs in measures 2, 3, and 4.

Musical score for the second system, measures 5-8. It consists of five staves: three vocal staves and two piano staves. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The system ends with a double bar line and repeat signs in measures 6, 7, and 8.

Musical score for the third system, measures 9-12. It consists of five staves: three vocal staves and two piano staves. The vocal parts enter in measure 9 with a half note. The piano accompaniment continues. The system ends with a double bar line and repeat signs in measures 10, 11, and 12.

3. Спа- си- тель - На- став- ник спа- сен- ным во

9

Musical score for the fourth system, measures 13-16. It consists of five staves: three vocal staves and two piano staves. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The system ends with a double bar line and repeat signs in measures 14, 15, and 16.

First system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic phrase starting on a quarter note G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation, consisting of three staves (treble, bass, and bass clefs). All staves contain rests, indicating a silent section for the instruments.

Third system of musical notation, consisting of two staves (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fourth system of musical notation, consisting of two staves (treble and bass clefs). The vocal line has lyrics: "всем, и си-ла Е-го нас от зла о-гра-дит. Как ра-дост-но". Dynamics include *f* (forte).

Fifth system of musical notation, consisting of five staves (treble, two bass, and two bass clefs). The piano accompaniment continues with complex textures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box with the number "10" is present in the upper right of this system.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Музыка написана в тональности Б-б мажор и 4/4 такта. В вокальной партии присутствуют следующие слова:

быть под надежным крылом, в Спасителя вера - о - плот наш и щит! Славь Хрис...

Музыкальные обозначения включают динамический акцент *f* и пометку *Prisev* (присев).

11

...та! Славь Хрис... та! С тор\_ же\_ ством славь, зем... ля! Славь Хрис... та! Славь Хрис... та! Славь, все...

11

12

Все вышнему слава!

Musical score for a choir and piano. The score is in B-flat major and 4/4 time. It features vocal parts with lyrics and piano accompaniment. The lyrics are: "слава тебе все- силь- ну- ю жерт- ву кре- ста." The score includes various musical notations such as trills, accents, and dynamic markings like "div."