

ВОТ МИНУТА НАСТАЕТ

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Умеренно, выразительно 1

The score is arranged in systems. The first system includes:

- Малые (Cymbals):** I and II parts, both with rests.
- Альтовые (Alto Saxophones):** I and II parts, both with rests.
- Басовые (Bass Saxophones):** I and II parts, both with rests until the end of the system, where they play a *tr* (trill) on a single note.
- Флейта (Flute):** Rest.
- Баян I (Balalaika I):** Playing a rhythmic pattern of eighth notes with a *p* (piano) dynamic.
- Баян II (Balalaika II):** Rest.
- С. А. (Soprano Alto):** Rest until the end of the system, where it begins a *Solo* with the lyrics "1. Вот ми_ну_та на_ста_ет -" and a *tr* (trill) dynamic.
- Т. Б. (Tenor Bass):** Rest.

The second system includes:

- Примы (Violins):** Rest.
- Секунды (Violas):** Playing a sustained chord with a *p* dynamic.
- Альты (Alto Saxophones):** Playing a sustained chord with a *p* dynamic.
- Басы Контрабасы (Basses/Double Basses):** Rest until the end of the system, where they play a *p* (piano) dynamic.

Musical score for a piece in B-flat major, 4/4 time. The score includes piano, trumpet, and vocal parts. The vocal line has lyrics in Russian. The piano part features a pizzicato section.

Lyrics:

в веч_ ность сно_ ва год уй_ дет. Друг мой, что ты сде_ лать смог? Под_ ве_

Musical markings: *tr*, *mf*, *pizz. (б)*

2

Musical score for the first system, featuring six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *tr* (trill). There are also some slurs and accents.

Musical score for the second system, including vocal lines and piano accompaniment. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *Tutti*. There are also some slurs and accents. The lyrics are: "ди сей_час и_ тог." and "2. Вспом_ни, друг, сей_час о том,".

2

Musical score for the third system, featuring piano accompaniment. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes various notes, rests, and dynamic markings such as *pizz. (б)* (pizzicato) and *mp* (mezzo-piano). There are also some slurs and accents.

был ли ты бо-гат доб-ром, и ли ма-ло сде-лать смог? Под-ве-

mf *mp* *p* *p* *p*

ди сей час и тог.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

3

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

3. Мо_ жет, в э_ тот но_ вый год пе_ ред Бо_ гом дашь от_

3. Мо_ жет, в э_ тот но_ вый год пе_ ред Бо_ гом дашь от_ чет.

3

mf cresc.

mf cresc.

mf cresc.

mf cresc.

ff *ff* *ff* *mp* *mp* *mp* *ff* *ff* *ff* *mp* *ff* *ff* *ff* *mp* *ff* *ff* *ff* *mf* *mf*

_чет. Жиз_ни всей тво_ей и_ тог
 под_ве_дет у_же Сам
 Жиз_ни всей тво_ей и_ тог

poco a poco rit.

solo

mp dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

Solo
под. ве. дет у- же Сам Бог.
mp

Бог,

poco a poco rit.