

Тромбон I

ВОТ ЗВУЧИТ НЕБЕС ПРОСТОР

Maestoso

ff *p*

f

1

2 10 3

p *Fine* *p*

f *mf*

f

4

mf *f* *D'al segno al Fine*

5

Detailed description: This is a musical score for the first Trombone part. It consists of eight staves of music in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score begins with a dynamic of *ff* (fortissimo) and transitions to *p* (piano). The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes hairpins for crescendo and decrescendo. The third staff starts with a first ending bracket labeled '1' and a dynamic of *f*. The fourth staff features a second ending bracket labeled '2' with a repeat sign and a measure rest of 10 measures, followed by a third ending bracket labeled '3' and a dynamic of *p*. The word 'Fine' is placed between the second and third endings. The fifth staff continues with eighth notes and a dynamic of *f*. The sixth staff has a dynamic of *mf* and includes a fourth ending bracket labeled '4'. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf* and ends with a double bar line and a repeat sign, with the instruction 'D'al segno al Fine' below it. A fifth ending bracket labeled '5' is also present at the beginning of the eighth staff.