

# ВОСКРЕСШЕМУ ХРИСТУ ПОЮ

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Воодушевленно

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Малые (Small Trumpets):** Two staves, both playing a melodic line starting in the third measure with dynamics *mp* and *mf*.
- Альтовые (Alto Saxophones):** Two staves, playing a melodic line starting in the third measure with dynamics *mp* and *mf*.
- Басовые (Bass Saxophones):** Two staves, playing a melodic line starting in the third measure with dynamics *mp* and *mf*.
- Флейта (Flute):** One staff, silent throughout.
- Гобой (Oboe):** One staff, silent throughout.
- Баян I (Bayan I):** One staff, playing a melodic line starting in the first measure with dynamics *mp* and *mf*.
- Баян II (Bayan II):** One staff, silent throughout.
- Голос (Voice):** One staff, silent throughout, with the instruction "1. Вос..." at the end.
- Примы (First Violins):** One staff, playing a melodic line starting in the third measure with dynamics *mf*.
- Секунды (Second Violins):** One staff, playing a harmonic accompaniment starting in the second measure with dynamics *mp* and *mf*.
- Альты (Violas):** One staff, playing a harmonic accompaniment starting in the second measure with dynamics *mp* and *mf*.
- Бас и контрабас (Bass and Double Bass):** One staff, playing a harmonic accompaniment starting in the first measure with dynamics *mp* and *mf*.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo/mood is "Воодушевленно".

1

*mp*

*mp*

крещему Христу пою, безмерно радуюсь! - Он

1

*mp*

*sim.*

*mp*

*sim.*

*mp*

2

*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf* *div.*

*mf*

*mp cresc.* *mf*

*mp cresc.* *mf*

*mf* *Prunев*  
*p*

ду- шу вос- кре- сил мо- ю, ме- ня облекши в праведность. Я

2

*mp cresc.* *cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.*

3

Piano accompaniment for the first system, measures 1-4. The score consists of five staves. The top two staves (treble clef) and the bottom two staves (treble clef) contain a rhythmic pattern of eighth notes. The bottom-most staff (bass clef) is mostly silent. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Vocal line and piano accompaniment for the second system, measures 1-4. The vocal line is on the top staff, with lyrics: с тре- пе- том по- ю Ца- рю ду- шой призна- тельной. Сто. The piano accompaniment is on the bottom staves. Dynamics include *mp* (mezzo-piano).

3

Piano accompaniment for the third system, measures 1-4. The score consists of five staves. The top two staves (treble clef) and the bottom two staves (treble clef) contain a rhythmic pattern of eighth notes. The bottom-most staff (bass clef) is mostly silent. Dynamics include *p* (piano) and *mp* (mezzo-piano). The notation includes *pizz. (б)* (pizzicato) and *mp*.

4

mp cresc. f

mp cresc. f

mp cresc. f

mp cresc. f

unis. mp cresc. f

cresc. f

cresc. f

cresc. f

ты сяч раз "Бла го да рю!" хо чу хо чу ска зать Ему! Сто

4

mp cresc. f

cresc.

cresc.

mp cresc. f

