

Возликуй, Божья Церковь

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Musical score for "Возликуй, Божья Церковь" featuring four staves of music. The score includes lyrics in Russian:

Маршобразно

1. Воз - ли - куй, Бо - жья Цер - ковь свя
2. Бу - дем петь мы Хри сту бла - го

5

ta - я, в э-тот ра-дост ный день тор же- ства,
дар - ность в э-том хра-ме те-перь во все дни,

гим-ны Бо - гу вос пой, до - ро
что я - вил Он свя - ту - ю нам

3 3 3 3

9

A musical score page featuring five staves. The top three staves represent the piano, with the bass staff in C major and the two treble staves in G major. The bottom two staves represent the voice, with the bass staff in C major and the treble staff in G major. The vocal part includes lyrics in Russian. Measure 9 begins with a rest followed by a forte dynamic. The piano accompaniment consists of eighth-note chords and sixteenth-note patterns. The vocal line features eighth-note chords and sustained notes. The lyrics are:

га - я, из сер - дец пусть по-льёт - ся хва - ла.
бла - гость и за - жёг ли - ко - ва - нья ог - ни.

13 $\text{♩} = 96$

Дуэт:

Dolce

Что Хри-стос как Ве - ли - кий Стро - и - тель
Мы при - вет - ству ем всех, кто се - го - дня

нам по - стро - ить по - мог э - тот
раз - де - лить ра - до - сть при - бы - ли

pizz.

pizz.

pizz.

pizz.

17

храм,
к нам,
и во - ве - ки лю-би - мый Спа - си
пусть же ми - лость от-ны - не Гос - под

тель э - ту ра - дость по - слал в сердце
- ня ох-ра - на - ет во - ве - ки сей

21

1. 2. ♫ =85

нам

2. Бу - дем храм.

Широко Все с вос - тор - гом Ии - су - са хва

24

A musical score page featuring five staves. The top three staves represent the piano, with the rightmost staff showing a melodic line. The bottom two staves represent the voice, with lyrics in Russian: "ли - те, пусть силь - не - е зву - чат го - ло -". Measure 24 begins with a rest followed by a forte dynamic. The piano part consists of eighth-note chords. The vocal part enters with eighth-note patterns. Measure 25 starts with a rest, followed by eighth-note chords on the piano and eighth-note patterns on the voice. Measure 26 starts with a rest, followed by eighth-note chords on the piano and eighth-note patterns on the voice.

ли - те, пусть силь - не - е зву - чат го - ло -

26

наш Хрис - стос,
наш Тво рец,
наш Спа-

28

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 28 begins with a rest followed by a bass note. The middle staff has a bass note. The bottom staff has a bass note. The music then enters with eighth-note chords in triplets (indicated by a '3' under each group). The lyrics 'си - - тель и се - год - ня тво - рит чу - де -' are written below the notes. The music continues with eighth-note chords in triplets, ending with a single eighth note on the bottom staff.

$\text{J}=72$ rit.

наш Хри - стос,
наш Тво - рец,
наш Спа -

32

си - - - - тель и се -

33

A musical score for voice and piano. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a key signature of one sharp. The vocal line begins with a sustained note followed by eighth-note chords. The piano accompaniment features eighth-note patterns. The vocal line continues with eighth-note chords, and the piano accompaniment includes a sixteenth-note figure. The vocal line has lyrics: "год - ня тво - рит чу - - де - -". The piano accompaniment ends with a sustained note.

35

ca!.

8 8 8