

ВО ЧТО ОЦЕНИШЬ ТЫ ХРИСТА

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Выразительно

Малые
I
II

Альтовые
I
II

Басовые

Флейта
tr

Гобой

Баян I
tr

Баян II
tr

Два голоса
tr

Примы
p
tr

Секунды

Альты

Басы
Контрабасы
tr

1

p

p

p

p

p

p

p

p

mf

1

pizz.(6)

p

pizz.

p

pizz.

p

tr

The image displays a musical score for piano and voice, consisting of 14 staves. The score is written in G major (one sharp) and 4/4 time. It begins with a section marked with a '2' in a box, indicating a second ending or a specific measure. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins. The piano part features a mix of chords and melodic lines, while the voice part has a more melodic and expressive line. The score concludes with a *mf* dynamic marking.

3

p *mp*

p *mp*

3

pizz.(r) *p* *mp*
pizz. *p*
pizz. *p*
p *mp*

4

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

mf

mf

mf

mf

