

ВО ЧТО ОЦЕНИШЬ ТЫ ХРИСТА

Выразительно

Басы
Контрабасы

The musical score is written for Bass/Double Bass in 4/4 time. It consists of five systems of notation. The first system begins with a repeat sign and a first ending bracket labeled '1'. The second system has a second ending bracket labeled '2'. The third system has a third ending bracket labeled '3'. The fourth system has a fourth ending bracket labeled '4'. The fifth system has two endings: a first ending bracket labeled '1' and a second ending bracket labeled '2 rit.'.

Dynamic markings and articulation include:

- mp* (mezzo-piano) with a crescendo hairpin.
- p* (piano).
- mp* with a crescendo hairpin.
- mf* (mezzo-forte).
- p* (piano).
- mp* with a crescendo hairpin.
- mf* with a crescendo hairpin.
- p* (piano) with a crescendo hairpin.