

Вновь звучит благая весть

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Gioioso

The musical score is arranged in two systems. The first system includes staves for: **Малые I** (Treble clef, *mp*), **Малые II** (Treble clef, *mp*), **Альтовые** (Treble clef, 8va, *mp*), **Басовые** (Bass clef, *mf*), **Флейта** (Treble clef), **Баян I** (Treble clef, *mf*), **Баян II** (Bass clef, *mf*), and **Голос** (Treble clef). The second system includes staves for: **Примы** (Treble clef, *pizz.*, *mp*), **Секунды** (Treble clef, *pizz.*, *mp*), **Альты** (Treble clef, 8va, *pizz.*, *mp*), and **Контрабасы** (Bass clef). The score is in 4/4 time with a key signature of one sharp (F#).

Musical score for a piece in G major, featuring piano and bass staves. The score includes a first ending bracket (1) and lyrics in Russian.

Dynamics: *f*, *mp*, *mf*, *p*, *tr*.

Lyrics:

1. Вновь зву-чит бла - га - я весть -
 3. Он ро - дил - ся, чтоб об - нять

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one sharp (F#). The piano part features a rhythmic bass line and a melodic line in the treble. Dynamics include *mp* and *pizz*.

Musical score for the second system. It continues the vocal and piano parts. The piano accompaniment includes a treble line with chords and a bass line with eighth notes. Dynamics include *mp*.

и свет - ле - ют ли - ца, Хо - ро - шо нам с ва - ми здесь ра - до - стью де - лить - ся. Хо - ро - шо нам с ва - ми здесь
 нас лю - бовь - ю веч - ной, путь на не - бо у - ка - зать, к жиз - ни бес - ко - неч - ной. Путь на не - бо у - ка - зать,

Musical score for the third system. It features piano accompaniment with a treble line of chords and a bass line of eighth notes. Dynamics include *pizz*.

2 3
f *mp* *p* *mp*
f *mp* *p* *mp*
f *pp*
f *pp*
f *pp*
f *pp*
f *pp*
f *pp*
f *pp*
f *pp*

ра - до - стью де - лить - ся.
 к жиз - ни бес - ко - неч - ной.

2. Для то - го рож - ден Хри - стос, что - бы в ми - ре э - том
 4. И по - э - то - му зву - чит ра - дост - но - е сло - во;

2 3
f *mp* *pp*
f *pp*
f *pp*
f *pp*

Musical score for the first system, featuring piano and violin parts. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The piano part includes a *mp* dynamic marking.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#). The piano part includes a *mp* dynamic marking.

мень - ше бы - ло го - ря, слёз, боль - ше бы - ло све - та! Мень - ше бы - ло го - ря, слёз, боль - ше бы - ло све - та!
 И скор - бя - щим мир да - рит Рож - дест - во Хрис - то - во. И скор - бя - щим мир да - рит Рож - дест - во Хрис - то - во.

Musical score for the third system, featuring piano and violin parts. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The piano part includes a *mp* dynamic marking.

4

Violin I: *f*

Violin II: *f*

Viola: *f* *unis.*

Cello/Double Bass: *f*

Violin I: *p*

Violin II: *p*

Viola: *p* *div.*

Cello/Double Bass: *p* *div.*

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

4

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Violin I: *pizz.* *p*

Violin II: *pizz.* *p*

Viola: *pizz.* *p*

Cello/Double Bass: *p*