

Via Dolorosa

Ajustment for orchestra by: VPZ

♩ = 70

This musical score is for the piece "Via Dolorosa" and is arranged for a large orchestra. The score is written in 4/4 time with a tempo of 70 beats per minute. The key signature has one flat (Bb). The instruments included are Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone, Piano, Guitar, Keyboard (with parts for Strings and Oboe), Violin I, Violin II, Violin III, Violoncello, Electric Bass, Percussion, and Timpani. The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is also marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The Flute, Oboe, Clarinet, and Saxophone parts feature melodic lines with slurs. The Piano and Keyboard parts provide harmonic support with chords and moving lines. The String section (Violins and Viola) plays a rhythmic pattern. The Electric Bass and Percussion parts provide a steady bass line. The Timpani part is marked with a tempo of 70 beats per minute.

This musical score page, numbered 3, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Pno. (Piano), Gtr. (Guitar), Kbd. (Keyboard), Kbd. (Keyboard), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Viola), E. Bass (Electric Bass), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the Flute part is marked with a '4' above the staff. The music features complex melodic lines for the woodwinds and strings, with some instruments like the Flute and Violins playing sixteenth-note passages. The Piano and Keyboard parts provide harmonic support with chords and bass lines. The Percussion and Timpani parts are mostly silent, indicated by rests.

This page of a musical score includes the following parts and details:

- Flute (Fl.):** Measures 8-11, starting with a grace note and a slur over measures 8-10.
- Oboe (Ob.):** Measures 8-11, with a slur over measures 8-10.
- Clarinet (Cl.):** Measures 8-11, starting with a grace note and a slur over measures 8-10.
- Alto Saxophone (A. Sax.):** Measures 8-11, all rests.
- Bassoon (Bsn.):** Measures 8-11, all rests until measure 11, then a quarter note.
- Horn (Hn.):** Measures 8-11, all rests.
- Trumpet (Tpt.):** Measures 8-11, all rests.
- Tuba (Tbn.):** Measures 8-11, all rests.
- Piano (Pno.):** Measures 8-11, starting with a *mf* dynamic and a first ending bracket in measure 11.
- Guitar (Gtr.):** Measures 8-11, starting with a *mf* dynamic and a first ending bracket in measure 11.
- Keyboard (Kbd.):** Measures 8-11, with the word "Harp" written above the staff and a first ending bracket in measure 11.
- Violin I (Vln. I):** Measures 8-11, starting with a *mf* dynamic and a first ending bracket in measure 11.
- Violin II (Vln. II):** Measures 8-11, starting with a *mf* dynamic and a first ending bracket in measure 11.
- Violin III (Vln. III):** Measures 8-11, starting with a *mf* dynamic and a first ending bracket in measure 11.
- Viola (Vc.):** Measures 8-11, starting with a *mf* dynamic and a first ending bracket in measure 11.
- Electric Bass (E. Bass):** Measures 8-11, all rests.
- Percussion (Perc.):** Measures 8-11, all rests.
- Timpani (Timp.):** Measures 8-11, all rests.

13

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Gtr.

Kbd.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Perc.

Timp.

This page of a musical score, page 6, covers measures 17 through 20. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Guitar (Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Electric Bass (E. Bass), Percussion (Perc.), and Timpani (Timp.).

Measure 17 begins with the Flute and Oboe playing a melodic line of eighth notes. The Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Trombone are silent. The Piano provides harmonic support with chords. The Guitar plays a rhythmic pattern. The Keyboard is silent. Violin I, II, and III play a sustained note. The Viola and Electric Bass play a sustained note. Percussion and Timpani are silent.

Measure 18 continues the melodic line for the Flute and Oboe. The Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Trombone remain silent. The Piano continues with chords. The Guitar continues its rhythmic pattern. The Keyboard is silent. Violin I, II, and III play the sustained note. The Viola and Electric Bass play the sustained note. Percussion and Timpani are silent.

Measure 19 features a change in the Flute and Oboe line. The Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Trombone remain silent. The Piano continues with chords. The Guitar continues its rhythmic pattern. The Keyboard is silent. Violin I, II, and III play the sustained note. The Viola and Electric Bass play the sustained note. Percussion and Timpani are silent.

Measure 20 concludes the page with a final melodic phrase for the Flute and Oboe. The Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Trombone remain silent. The Piano continues with chords. The Guitar continues its rhythmic pattern. The Keyboard is silent. Violin I, II, and III play the sustained note. The Viola and Electric Bass play the sustained note. Percussion and Timpani are silent.

21

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Gtr.

Kbd.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Perc.

Timp.

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The keyboard section includes Piano (Pno.) and two Keyboard (Kbd.) parts. The Percussion (Perc.) and Timpani (Timp.) parts are also present. The score features various musical notations, including rests, notes, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '21' is located at the top left of the first staff.

32

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Gtr.

Kbd.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Perc.

Timp.

48

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Gtr.

Kbd.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Perc.

Timp.

3

3

3

3

58

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Gtr.

Kbd.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Perc.

Timp.

