

Full Score

# Via Dolorosa

Ajustment for orchestra by:  
VPZ

$\text{♩} = 70$

The score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as quarter note = 70. The score consists of ten numbered sections, each with specific musical notation and dynamics.

- Section 1:** Starts at measure 1. Dynamics: *mf* (measures 1-4), *pp* (measures 5-8). Includes a slur over measures 5-6.
- Section 2:** Measures 9-10. Dynamics: *mf*. Includes a slur over measures 9-10.
- Section 3:** Measures 11-12. Dynamics: *mf*. Includes a slur over measures 11-12.
- Section 4:** Measures 13-14. Dynamics: *mf*. Includes a slur over measures 13-14.
- Section 5:** Measures 15-16. Dynamics: *mf*. Includes a slur over measures 15-16.
- Section 6:** Measures 17-18. Dynamics: *mf*. Includes a slur over measures 17-18.
- Section 7:** Measures 19-20. Dynamics: *mf*. Includes a slur over measures 19-20.
- Section 8:** Measures 21-22. Dynamics: *mf*. Includes a slur over measures 21-22.
- Section 9:** Measures 23-24. Dynamics: *mf*. Includes a slur over measures 23-24.
- Section 10:** Measures 25-26. Dynamics: *mf*. Includes a slur over measures 25-26.

Additional markings include accents (>), slurs, and dynamic changes (*mf*, *pp*, *f*, *ff*) throughout the score. The score ends with a repeat sign at the final measure.