

Via Dolorosa

Ajustment for orchestra by:
VPZ

♩ = 70

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Oboe:** Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *f*.
- Clarinet in Bb:** Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mp*, transitioning to *mf* in measure 4.
- Horn in F:** Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *p*, transitioning to *mf* in measure 4.
- Trumpet in Bb:** Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mf*.
- Trombone:** Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mf*.
- Piano:** Starts with a rest, then plays a complex accompaniment starting at measure 3 with a dynamic of *p*, transitioning to *f* in measure 4.
- Keyboard:** Labeled "Strings", starts with a rest, then plays a complex accompaniment starting at measure 3 with a dynamic of *p*, transitioning to *f* in measure 4.
- Violin I:** Starts with a rest, then plays a complex accompaniment starting at measure 3 with a dynamic of *mp*, transitioning to *f* in measure 4.
- Violin II:** Starts with a rest, then plays a complex accompaniment starting at measure 3 with a dynamic of *mp*, transitioning to *f* in measure 4.
- Violin III:** Starts with a rest, then plays a complex accompaniment starting at measure 3 with a dynamic of *mp*, transitioning to *f* in measure 4.
- Electric Bass:** Starts with a rest, then plays a simple accompaniment starting at measure 3 with a dynamic of *p*, transitioning to *mp* in measure 4, and *f* in measure 5.

Tempo markings: ♩ = 70 (at the beginning and near the bottom).

5

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

E. Bass

pp

pp

pp

p

p

p

Guitar

①

9

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

E. Bass

mp

p

mf

mf

mf

13

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
E. Bass

mf

Detailed description: This page of a musical score covers measures 13 through 16. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Electric Bass (E. Bass). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 13, the Oboe plays a melodic phrase starting with a grace note, marked *mf*. The Clarinet has a long note in the first measure. The Horn plays a series of quarter notes. The Piano and Keyboard provide harmonic support with chords and arpeggiated figures. The Violins I, II, and III play a rhythmic pattern of eighth notes. The Electric Bass is silent throughout these measures.

②

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
E. Bass

17

②

mp

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno.) and keyboard (Kbd.) parts are shown in grand staff notation. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Electric Bass (E. Bass). The score begins at measure 17 with a circled '2' above the Oboe staff. The Oboe and Clarinet parts feature melodic lines with slurs and ties. The Horn part has a few notes in measures 17 and 18. The Piano and Keyboard parts provide harmonic support with chords and arpeggiated figures. The Violin I, II, and III parts play a rhythmic pattern of eighth notes, with a circled '2' below the Violin III staff in measure 19. The Electric Bass part plays a simple bass line. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom of the page.

21

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

E. Bass

Detailed description: This page of a musical score contains measures 21 through 24. The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe (Ob.) part begins in measure 21 with a half note B-flat, followed by quarter notes G and F. In measure 22, it has a half rest. In measure 23, it plays eighth notes G, A, B-flat, and A. In measure 24, it plays eighth notes G, A, B-flat, and A. The Clarinet (Cl.) part follows a similar pattern, starting with a half note G, a half rest in measure 22, and eighth notes G, A, B-flat, and A in measures 23 and 24. The Horn (Hn.) part is silent in measures 21 and 22, then plays quarter notes G, A, B-flat, and A in measure 23, and a half note B-flat in measure 24. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent throughout. The Piano (Pno.) part features a complex texture with chords and arpeggiated figures. The Keyboard (Kbd.) part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) parts play a melodic line with eighth notes and slurs. The Electric Bass (E. Bass) part provides a steady bass line with half notes.

③

Ob. 25

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

E. Bass

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Electric Bass (E. Bass). The key signature is one flat (B-flat), and the time signature is 4/4. A circled number '3' is placed above the staff at the beginning of measure 25 and below the staff at the beginning of measure 28, indicating a triplet. The Oboe part begins with a triplet of eighth notes. The Clarinet part features a triplet of eighth notes in measure 25 and a tremolo effect in measure 26. The Horn part has a melodic line with a sharp sign in measure 27. The Piano part has a complex accompaniment with many chords and moving lines. The Keyboard part has a similar accompaniment. The Violin I, II, and III parts have melodic lines with slurs and accents. The Electric Bass part has a simple bass line.

④

29

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
E. Bass

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Electric Bass (E. Bass). The keyboard section includes Piano (Pno.) and Keyboard (Kbd.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 29 is marked with a circled '4' above the staff. The Oboe part has a rest in measure 29 and begins in measure 30. The Clarinet part has a rest in measure 29 and begins in measure 30. The Horn part has a whole note in measure 29 and rests in measures 30-32. The Trumpet and Trombone parts have rests throughout. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Keyboard part has a rhythmic pattern in the right hand and chords in the left hand. The Violin I, II, and III parts play a melodic line with triplets and slurs. The Electric Bass part has a simple bass line with quarter notes.

④

33

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
E. Bass

Detailed description: This page of a musical score covers measures 33 through 36. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Electric Bass (E. Bass). The piano (Pno.) and keyboard (Kbd.) parts are also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds have sparse entries in measures 33 and 34. The strings play a rhythmic pattern of eighth notes in measures 33 and 34, followed by a melodic line in measures 35 and 36. The piano and keyboard parts provide harmonic support with chords and moving lines.

37 **5**

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

E. Bass

mf

tr

3 3 3

3 3 3

3 3 3 3 3 3

3 3 3 3 3

5

Detailed description: This page of a musical score covers measures 37 to 40. It features a woodwind section with Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The woodwinds play a melodic line with eighth notes, while the Clarinet has trills. The brass section provides harmonic support with chords. The piano (Pno.) and keyboard (Kbd.) parts feature complex textures with triplets and sixteenth-note patterns. The string section (Vln. I, Vln. II, Vln. III, and E. Bass) plays a melodic line with slurs. The score includes dynamic markings like *mf* and *tr*, and rehearsal marks like **5** and **5**.

⑥

41

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

E. Bass

tr

ff

f

gliss.

⑥

ff

45 *tr* **7**

Ob.

Cl. *tr* *f*

Hn. *f*

Tpt. *f* 3

Tbn. *f*

Pno. *f*

Kbd. *f*

Vln. I *f*

Vln. II *f*

Vln. III **7f**

E. Bass *f*

Detailed description: This page of a musical score contains measures 45 through 48. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Ob., Cl., Hn., Tpt., Tbn.) and strings (Vln. I, II, III, E. Bass) all play a melodic line starting in measure 45. The piano (Pno.) and keyboard (Kbd.) provide harmonic support with chords and arpeggiated figures. A circled '7' appears above the woodwinds in measure 45, and a circled '7f' appears below the third violin in measure 48. The dynamic marking *f* (forte) is present in many parts. A trill (*tr*) is indicated for the oboe and clarinet in measure 45. A triplet of eighth notes is marked with a '3' in the trumpet part in measure 48.

49 ⑧

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Kbd. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

E. Bass *mf*

⑧ *mf*

9

53

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
E. Bass

Detailed description: This page of a musical score contains measures 53 through 56. The score is for a full orchestra and piano. The woodwind section (Oboe, Clarinet, Horn, Trumpet, Trombone) is mostly silent, with the Clarinet playing a short melodic phrase in measure 53. The strings (Violins I, II, III and Electric Bass) play a rhythmic accompaniment of eighth notes. The piano and keyboard parts provide harmonic support with chords and arpeggiated figures. A circled number '9' is placed above the staff in measure 54 and below the staff in measure 56. The page number '15' is in the top right corner, and the measure number '53' is in the top left corner.

57 **10**

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

E. Bass

10

61 *poco a poco rit.*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *p* *pp*

Tpt.

Tbn.

Pno. *p* *pp*

Kbd. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vln. III *p* *pp*

E. Bass *p*

poco a poco rit.

The musical score is arranged in a standard orchestral format with parts for woodwinds, brass, piano, keyboard, and strings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'poco a poco rit.' (rhythmically decreasing). The dynamics are indicated by 'p' (piano) and 'pp' (pianissimo). The score shows the following details:

- Ob.:** Measures 61-62 have a melodic line with eighth notes. Measures 63-64 have a sustained note with a crescendo from *p* to *pp*.
- Cl.:** Measures 61-62 are silent. Measures 63-64 have a melodic line with eighth notes and a crescendo from *p* to *pp*.
- Hn.:** Measures 61-62 are silent. Measures 63-64 have a melodic line with eighth notes and a crescendo from *p* to *pp*.
- Tpt.:** Measures 61-62 are silent. Measures 63-64 have a sustained note with a crescendo from *p* to *pp*.
- Tbn.:** Measures 61-62 are silent. Measures 63-64 have a sustained note with a crescendo from *p* to *pp*.
- Pno.:** Measures 61-62 have a chordal accompaniment. Measures 63-64 have a melodic line with eighth notes and a crescendo from *p* to *pp*.
- Kbd.:** Measures 61-62 have a melodic line with eighth notes. Measures 63-64 have a melodic line with eighth notes and a crescendo from *p* to *pp*.
- Vln. I, II, III:** Measures 61-62 have a melodic line with eighth notes. Measures 63-64 have a melodic line with eighth notes and a crescendo from *p* to *pp*.
- E. Bass:** Measures 61-62 are silent. Measures 63-64 have a sustained note with a crescendo from *p* to *pp*.