

Вечный Бог через Святое Слово

Веч - ный Бог че - рез Свя - то - е Сло - во

Хо - чет в нас ра - бо - ту со - вер - шать, Хо - чет на - ши ду - ши при - го -

- то - вить Го - спо - да же - лан - но - го встре - чать,

На - ше - го Спа - си - те - ля встре - чать.

The musical score is written on four staves in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines: Cm, Fm, Cm, Fm, G7, Cm, C7, Fm, Am, G, Fm, G7, Cm. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.